

La Placa Del Diamant 1 Club Editor Jove

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Mothers and Daughters -
Andrea O'Reilly 2000
In 1976, Adrienne Rich wrote in *Of Woman Born: Motherhood as Experience and Institution* that the cathexis between mother and daughter is essential, distorted, misused; is the great unwritten story. In the quarter century since Rich wrote those words, the topic of mothers and daughters has emerged as a salient issue in feminist

scholarship. Using women's writing, film, feminist theory, and personal experience, contributors to *Mothers and Daughters* explore how the mother/daughter relationship is represented and experienced as a site of empowerment. This volume will offer readers an important and welcome chapter in the story of the complex relationship that is a part of nearly every woman's life.

The Semantics of Por and Para - Patricia Vining Lunn 1987

Catalan Women Writers and Artists - Kathryn Everly 2003

Paul Ilie's theories of internal exile as well as Michel Foucault and Julia Kristeva on the problems of subjectivity guide the readings of the visual and verbal texts."--BOOK JACKET.

Library of Congress

Catalogs - Library of Congress 1964

Feeding Barcelona, 1714-1975 - Montserrat Miller 2015-01-12

The food markets of Barcelona host thousands of customers daily, from tourists eager to sample fresh fruits and grilled seafood to neighborhood cooks in search of high-quality ingredients. While other countries experienced major shifts away from the public-market model in the twentieth century, Barcelona's food markets remained fundamental to the city's identity, economy, and culture. Montserrat Miller's *Feeding Barcelona, 1714-1975* examines the causes behind

the extraordinary vibrancy and tenacity of the Barcelonan market system. Miller argues that recurrent revolutionary uprisings in Barcelona, beginning in the mid-eighteenth century, forced ongoing collaboration between the public and private sectors to ensure adequate and effective food distribution. Municipal support permitted small-scale food sellers in Barcelona to survive in a period more commonly characterized by increasing capitalization in food retail, while the importance of food markets to Barcelona's social networks enhanced vendors' ability to recognize and adapt to changing customer demands. In addition, a high number of stalls owned by women contributed both to the financial well-being of vendor families and to the sociability patterns that placed neighborhood food markets at the center of daily life in the city. The shared commitment of vendors, shoppers, and government officials to a market model of food sales created the lasting and unique

market system that persists in Barcelona to this day. Drawing from extensive archival research and numerous interviews with individuals at all levels of the market system, *Feeding Barcelona, 1714-1975* is the first detailed history of the historical and social influences that create urban food markets.

Memories of the Maghreb - Adolfo Campoy-Cubillo
2012-10-22

Using a cultural studies approach, this book explores how the Spanish colonization of North Africa continues to haunt Spain's efforts to articulate a national identity that can accommodate both the country's diversity, brought about by immigration from its old colonies, and the postnational demands of its integration in the European Union.

A Broken Mirror - Mercè Rodoreda 2006-01-01

In its moment of great splendor the novel was held as a mirror of society: Mercè Rodoreda shatters that mirror in this, her most ambitious novel, which

tells its story in brilliant fragments, a vision reflected and refracted and finally coming together in a richly articulated mosaic of life.

Through this *Broken Mirror*, the reader sees events and characters spanning three generations and composing a kaleidoscopic family history ranging over six decades and turning upon events both intimate and historic?most notably the Spanish Civil War. Opening with Teresa Goday, the lovely young fishmonger?s daughter married to a wealthy old man, the story shifts from one perspective to another, reflecting from myriad angles the founding of a matriarchal dynasty?and its eventual, seemingly inevitable disintegration. A family saga extending from the prosperous Barcelona of the 1870s to the advent of the Franco dictatorship, *A Broken Mirror* is finally also a novel about the inexorable passing of time.

Mercè Rodoreda - M. Isidra Mencos 2004

This annotated bibliography of one of the best-known Catalan

authors selects and comments on 198 critical narrative works, including nine biographical studies. It provides a detailed analysis of the critical perspectives which have been used to analyze Rodoreda's works, referring the reader to the bibliographical entries which best illustrate certain theoretical approaches or themes.

Women Writers of Contemporary Spain - Joan Lipman Brown 1991

A Companion to Spanish Women's Studies - Xon de Ros 2014-09

An overview of the issues and critical debates in the field of Women's Studies within the area of peninsular Hispanism.

Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others - 2013

Actes del Quart Col·loqui d'Estudis Catalans a Nord-Amèrica, Washington, D.C., 1984 - Nathaniel B. Smith 1985

Dues línies terriblement

paral·leles - Francesc Grau Viader 2020-04-23

Entre el 27 d'abril del 1938 i l'1 de gener del 1939, un soldat adolescent escriu al seu dietari el que li passa al front. Destinat a una unitat de xoc, participa en els combats més cruents de la Guerra Civil. Nits de conversa, escapades a la ciutat deserta, matances barrejades amb jocs d'infants: tot això desfila davant d'uns ulls que no havien arribat a veure gaire més que les parets del col·legi. Francesc Grau Viader, el soldat del dietari, va esperar els seixanta anys per escriure una novel·la a partir de les seves vivències de joventut. Ell tenia disset anys quan va ser cridat a files amb la Lleua del Biberó, i destinat a la 224 Brigada Mixta, amb la qual va participar en les ofensives del Segre i de l'Ebre. L'historiador Agustí Alcoberro, professor a la Universitat de Barcelona, ha escrit per a aquesta nova edició un postfaci especialment pensat per a estudiants i professors d'història i de literatura catalana (ESO i Batxillerat).

La cultura catalana en projecció

de futur - Germà Colón 2004
Una extensíssima nómina de investigadores y personalidades académicas capitales de la cultura catalana, encabezados por el propio Germà Colón, rinden homenaje con sus estudios a Josep Massot i Muntaner.

Mirall trencat - Mercè Rodoreda 2020-04-16
"Una família rica, una casa abandonada, un jardí desolat... Tenia ganes de fer una novel·la on hi hagués de tot això." Mirall trencat és la més profusa de les novel·les de Mercè Rodoreda, un retrat de família al llarg de tres generacions, i un imponent retrat de dona amb la figura de Teresa Goday. "Figurava que els camins de la vida i de la guerra li havien pres la capacitat d'estimar. I que de l'acceptació del que resta després de l'amor derrotat va fer contes, novel·les i proses on la nostàlgia de l'amor perdura sense ni un bri de sentimentalisme." Mercè Ibarz a Mercè Rodoreda (1991) Amb el pròleg de l'autora i un postfaci de Marta Nadal.

National Union Catalog -

1980
Includes entries for maps and atlases.

Women Writers in Twentieth-century Spain and Spanish America - Catherine Davies 1993

Among the contributors are Clara Janes, Each study suggests detailed readings of selected texts. Some of the writers discussed are recognized as key figures in the Hispanic canon (Carmen Laforet, Rosario Castellanos, Carmen Conde, Merce Rodoreda, Juana de Ibarbourou). Others are less well-known (Maria Luisa Bombal, Idea Vilarino, Dora Alonso, Gioconda Belli, Julie Sopena, Tina Diaz) but important to an understanding of women as producers of textual meaning. Among the contributors are Clara Janes, Monserrat Ordóñez and Mirta Yanez. What emerges are the multiple subversive strategies used by women writing in Spanish and Catalan to enable self-representation and to challenge hegemonic discourse. *Renegotiating National Identity*

in Democratic Spain Visions of a Multi-ethnic Society in Contemporary Narrative and Film - María del Carmen Sanjuán-Pastor 2009

Cognitive and Communicative Approaches to Linguistic Analysis - Ellen

Contini-Morava 2004-12-23

This volume is the product of a Columbia School Linguistics Conference held at Rutgers University in October 1999, where the plenary speaker was Ronald W. Langacker, a founder of Cognitive Linguistics. The goal of the book is to promote two kinds of dialogue. First, dialogue between Cognitive Grammar and the particular sign-based approach to language known as the Columbia School. While they share certain basic assumptions, the “maximalist” CG and the “minimalist” CS differ both theoretically and methodologically. Given that philosophers from Mill to Kuhn to Feyerabend have stressed the importance to any discipline of dialogue between opposing views, the dialogue begun here

cannot fail to bear fruit. The second kind of dialogue is that among several sign-based approaches themselves and also between them and two competitors:

grammaticalization theory and generic functionalism. Topics range from phonology to discourse. Analytical problems are taken from a wide range of languages including English, German, Guarani, Hebrew, Hualapai, Japanese, Korean, Macedonian, Mandarin, Polish, Russian, Serbian, Spanish, Urdu, and Yaqui.

Affect and Belonging in Contemporary Spanish Fiction and Film - Jesse

Barker 2017-08-24

This book brings together recent Spanish fictions and films that point to individualism as the root problem driving diverse circumstances of social, economic, and psychological suffering in the present and recent past. The works privilege sensation, movement, and emotion—rather than identity—as the core elements of existential experience. However, the works also

problematize notions of intersubjectivity, confronting ideals of affective immersion and cultural nomadism with the concrete contexts that shape particular lives and social formations. This confrontation underlies a series of 'crossroads', or productive engagements, that guide the book's five main chapters: locally rooted identity and global cultural circuits; historical contexts and universal modes of being; personal authenticity and consumer culture; migration and cultural identity; Spain's historical underdevelopment and impending future crises. All of these issues make affective connection and attachment the greatest existential challenge facing individuals and collectives in the contemporary world, both in Spain and elsewhere.

Beyond the Anxiety of Patriarchy - Neus Carbonell
1992

Jardí vora el mar - Mercè Rodoreda
2021-03-17
Un vell jardiner observa durant

sis estius la vida d'una família rica en una torre vora el mar. Les festes se succeeixen, els amics excèntrics desfilen, la bellesa del jardí sembla que els ofereixi el paradís a la terra. Però sota l'alegria coven realitats que no respecten res, ni rics ni pobres, ni senyors ni criats: el fracàs de l'amor i la cruesa de l'instint de supervivència. Amb un postfaci de Roser Porta.

Barcelona's Vocation of Modernity - Joan Ramon Resina
2008-07-09
Barcelona's Vocation of Modernity is a study of the emergence and development of the cultural image of the Iberian peninsula's foremost modern city.

Catalan Review - 2011

Tres presoners - Aurora Bertrana
2020-04-23
La intrèpida i aventurera Aurora Bertrana, que de jove havia marxat a Suïssa i després a Tahití, amb la guerra i l'exili va viure un daltabaix personal i moral. El 1945 va participar com a voluntària en la reconstrucció d'un poblet

francès al peu dels Vosges, Étoyon. Només hi quedaven dones i nens, tots els homes havien mort, la gran majoria com a maquis afusellats pels nazis. És aquesta experiència que va inspirar a Bertrana, entre altres textos, Tres presoners, tres nazis forçats a fer la feina dels homes absents. Ahir soldats de l'exèrcit agressor, cada un d'ells haurà d'incorporar-se en una família pagesa i ajudar-la a reconstruir el que la guerra ha destruït. I cada un s'enfrontarà a formes de convivència intenses, algunes alimentades per l'odi, altres per l'admiració, o per la simple solidaritat entre supervivents d'una guerra. Amb aquesta novel·la intensa i breu, Bertrana dona una visió inèdita dels fets: la de les dones davant la guerra i la reconstrucció. El postfaci de Marta Pasqual n'explica la història i l'analitza com a peça imprescindible de la literatura de la Segona Guerra Mundial.

Manuel des anthologies, corpus et textes romans -

Maria Iliescu 2015-10-16

This manual contains a

description of the existing anthologies and corpora that have so far been compiled for the Romance languages. It takes into account the standard languages and a selection of well-attested diatopic and diastratic varieties as well as Romance-based Creoles. Representative texts are provided for all varieties discussed.

Literature as a Response to Cultural and Political Repression in Franco's

Catalonia - Jordi Cornellà 2011

A thoroughly researched and documented study of Catalan literature under the Franco regime, focussed on several key post-Civil War novels and their authors.

Getting to Know Catalonia - Josep-Maria Puigjaner 1992

The Garden Across the Border - Kathleen McNerney 1994

The Garden across the Border begins with a general introduction to Merce Rodoreda's life and work, an orientation to the collection itself, and a brief chronology by Kathleen McNerney. The first

three essays deal with *La placa del Diamant*, Rodoreda's best-known and widely translated novel. Enric Bou considers the various kinds of exile Rodoreda underwent: political, geographic, linguistic, and personal. Patricia Hart compares the novel with Francesc Betriu's 1982 film. Neus Carbonell, using Julia Kristeva's theories of the symbolic order and interpretations of the biblical myth of origin, relates the questions of identity to the absence of the mother and the imposition of silence. Several essays deal with Rodoreda's lesser-known novels. Donna McGiboney also uses the theories of Kristeva but to examine *La mort i la primavera*. Elizabeth Scarlett discusses *Jardi vora el mar* and *Mirall trencat*, particularly with regard to Rodoreda's well-known flower imagery. Janet Perez deals with *Mirall trencat* as a gothic novel. Gonzalo Navajas addresses *Mirall trencat* as well, using a postmodern approach. In her study of *El carrer de les camelies*, Kathleen Glenn

returns to the picaresque novel. There are two studies of Rodoreda's prewar novels. Joan Ramon Resina pinpoints the surprising fact that *Crim* is a parodic reflection of the detective novel. Randolph Pope's scrutiny of the two versions of *Aloma* leads him to conclude that the second constitutes a kind of censorship of the first. *Viatges i flors* is a transition piece in Rodoreda's work. It is a series of vignettes written in lyrical prose. Nancy Vosburg explores metaphors of rootedness, exile, displacement, and wandering in contrast with enclosure, protection, and imprisonment. The rest of the essays focus on Rodoreda's short stories. Josep Miguel Sobrer concentrates on the male protagonists in three stories; he sees a duality between women and men. Ana Rueda goes back into the development of fantastic fiction to explain Rodoreda who crafts, she claims, a modern fantasy. Emilie Bergmann isolates a specific historical period - 1938 - to study the development of Rodoreda's early fiction. And, in

concentrating on a single story, "La salamandra," Elizabeth Rhodes brings together many of the constants.

The National Union Catalogs, 1963- - 1964

Mercè Rodoreda - Josefa Buendía Gómez 2008-05-12
"La Plaza del Diamante" de Mercè Rodoreda, es una de las novelas más importantes y bellas publicadas en el siglo XX. Por su construcción del discurso, simbología, pluralidad de experiencias, etc. de ella pueden hacerse diversas lecturas. La que Josefa Buendía hace y propone en este libro tiene como marco la categoría de género, la crítica de la recepción y la crítica literaria feminista. A través de este prisma se comprueba cómo "La Plaza del Diamante" es una obra inacabada, abierta a las quejas, gritos, explicaciones, confidencias de Natalia... para, desde ahí, reflexionar e imaginar la vida de otras muchas Natalias. Su estilo de escritura hablada favorece la interlocución con la protagonista, con los temas que

sugiere y los contextos construidos; permite recrear personajes e historias, dando forma y densidad a sus vidas, poniendo contenido en sus sentimientos y pensamientos, reconstruir perfiles y dar sentido a los mundos de los actores que componen y organizan el enredo de la novela. Con este libro sobre la obra de Mercè Rodoreda se rinde homenaje a esta escritora catalana en el centenario de su nacimiento.

A Companion to Spanish Environmental Cultural Studies - Luis I. Prádanos 2023-01-17

An exploration of how writers, artists, and filmmakers expose the costs and contest the assumptions of the Capitalocene era that guides readers through the rapidly developing field of Spanish environmental cultural studies. From the scars left by Franco's dams and mines to the toxic waste dumped in Equatorial Guinea, from the cruelty of the modern pork industry to the ravages of mass tourism in the Balearic Islands, this book

delves into the power relations, material practices and social imaginaries underpinning the global economic system to uncover its unaffordable human and non-human costs. Guiding the reader through the rapidly emerging field of Spanish environmental cultural studies, with chapters on such topics as extractivism, animal studies, food studies, ecofeminism, decoloniality, critical race studies, tourism, and waste studies, an international team of US and European scholars show how Spanish writers, artists, and filmmakers have illuminated and contested the growth-oriented and neo-colonialist assumptions of the current Capitalocene era. Focussed on Spain, the volume also provides models for exploring the socioecological implications of cultural manifestations in other parts of the world.

[A History of Spanish Film](#) - Sally Faulkner 2013-04-11

A History of Spanish Film explores Spanish film from the beginnings of the industry to the present day by combining

some of the most exciting work taking place in film studies with some of the most urgent questions that have preoccupied twentieth-century Spain. It addresses new questions in film studies, like 'prestige film' and 'middlebrow cinema', and places these in the context of a country defined by social mobility, including the 1920s industrial boom, the 1940s post-Civil War depression, and the mass movement into the middle classes from the 1960s onwards. Close textual analysis of some 42 films from 1910-2010 provides an especially useful avenue into the study of this cinema for the student. - Uniquely offers extensive close readings of 42 films, which are especially useful to students and teachers of Spanish cinema. - Analyses Spanish silent cinema and films of the Franco era as well as contemporary examples. - Interrogates film's relations with other media, including literature, pictorial art and television. - Explores both 'auteur' and 'popular' cinemas.

- Establishes 'prestige' and the 'middlebrow' as crucial new terms in Spanish cinema studies. - Considers the transnationality of Spanish cinema throughout its century of existence. - Contemporary directors covered in this book include Almodóvar, Bollaín, Díaz Yanes and more.

La infanticida - Víctor Català
2020-05-13

Una antologia de contes que recorre tota l'obra narrativa de Víctor Català, "la Quentin Tarantino de la literatura catalana" segons Laura Borràs. Caterina Albert va viure prop de cent anys i va escriure prop de cent contes sota el pseudònim de Víctor Català. És l'autora més il·lustre i menys coneguda de la literatura catalana: més enllà de Solitud i Drames rurals, la major part dels seus llibres no han estat llegits d'ençà que els va publicar. Aquesta antologia ofereix un recorregut de cap a cap de la seva obra i plasma l'extraordinària varietat del seu univers, desplegat al llarg de mig segle amb set reculls de relats. Encapçalats pel monòleg *La infanticida*, els

nou contes d'aquest volum tenen la força, la veritat humana i la virtuositat de les obres mestres. Per aprofundir en el coneixement de l'autora, la nostra antologia inclou una breu selecció d'escrius de reflexió artística, un postfaci de Lluïsa Julià i un comentari dels relats. Del postfaci de Lluïsa Julià : "En el context del segle XIX, en què la creació sembla inseparable de la masculinitat, Caterina Albert va optar per un cert transvestisme. Molt del lleure que té com a filla de propietaris rurals, "vida de monja i de finestrons tancats", com la qualifica ella mateixa, el dedica a explorar el seu món. En les "hores vagatives" es tanca en una habitació de les golfes, on troba l'espai necessari per escriure, la famosa "cambra pròpia" que Virginia Woolf consideraria imprescindible per a la dona escriptora. Albert l'anomena "mon niu"."

Multilingualism and Modernity - Laura Lonsdale
2017-11-22

This book explores multilingualism as an

imaginative articulation of the experience of modernity in twentieth-century Spanish and American literature. It argues that while individual multilingual practices are highly singular, literary multilingualism exceeds the conventional bounds of modernism to become emblematic of the modern age. The book explores the confluence of multilingualism and modernity in the theme of barbarism, examining the significance of this theme to the relationship between language and modernity in the Spanish-speaking world, and the work of five authors in particular. These authors – Ramón del Valle-Inclán, Ernest Hemingway, José María Arguedas, Jorge Semprún and Juan Goytisolo – explore the stylistic and conceptual potential of the interaction between languages, including Spanish, French, English, Galician, Quechua and Arabic, their work reflecting the eclecticism of literary multilingualism while revealing its significance as a mode of

response to modernity.

A Comparative History of Literatures in the Iberian Peninsula

- Fernando Cabo Aseguinolaza 2010-05-26

A Comparative History of Literatures in the Iberian Peninsula is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian

Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. A Comparative History of Literatures in the Iberian Peninsula undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.

Anales de la Literatura Española Contemporánea - 1987

Library of Congress Catalog

- Library of Congress 1976

A cumulative list of works represented by Library of Congress printed cards.

Perspectives on Literature and Translation - Brian Nelson 2013-10-15

This volume explores the relationship between literature and translation from three perspectives: the creative dimensions of the translation process; the way texts circulate between languages; and the way texts are received in translation by new audiences.

The distinctiveness of the volume lies in the fact that it considers these fundamental aspects of literary translation together and in terms of their interconnections. Contributors examine a wide variety of texts, including world classics, poetry, genre fiction, transnational literature, and life writing from around the world. Both theoretical and empirical issues are covered, with some contributors approaching the topic as practitioners of literary translation, and others writing from within the academy.

Mecanismes narratius en la construcció dels personatges de la novel·lística rodorediana

- Bolo, Laura 2018-01-10

Aquesta obra analitza els recursos narratius que fa servir Mercè Rodoreda per a donar vida al món interior dels personatges. Es tracta, doncs, d'estudiar els mecanismes de penetració i representació d'aquest univers tan pregon i revelador que tenim sota la pell. Com a corpus d'estudi s'han emprat les sis novel·les publicades en vida de l'autora,

és a dir, *Aloma* —en la versió del 1938 i contraposada a la del 1969—, *Mirall trencat*, *La plaça del Diamant*, *El carrer de les Camèlies*, *Jardí vora el mar* i *Quanta, quanta guerra...* L'objectiu és fer «transparents» les ments dels nostres personatges, observar-ne i escoltar-ne els pensaments i sentiments i, després, analitzar-los amb relació al narrador i a la construcció del món diegètic. Un problema bàsicament de distància modal, però unit íntimament a la focalització i a la veu narrativa, responsable, al capdavant, de la construcció del relat tal com ens arriba als lectors. L'anàlisi de la focalització ens permet veure on diposita la càmera el narrador: tenim *Aloma*, amb una focalització interna fixa en

un sol personatge; *Mirall trencat*, amb una focalització zero que ens dóna accés al món interior d'alguns personatges de l'entorn de la família Valldaura, i, finalment, la resta de novel·les (*La plaça del Diamant*, *El carrer de les Camèlies*, *Jardí vora el mar* i *Quanta, quanta guerra...*), amb un narrador protagonista en primera persona que segueix la tècnica del monòleg autobiogràfic amb una focalització interna fixa en aquest personatge narrador. L'estudi que teniu a les mans està adreçat a totes les persones interessades en l'obra rodorediana, i especialment a les que, d'alguna manera, han guardat dins seu la veu secreta d'alguns dels grans protagonistes de la narrativa catalana del segle XX.