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Kleine Rassenkunde Des Deutschen Volkes - H F K Gunther 2019-05-25
Die kurze Version von Günthers Rassenkunde des deutschen Volkes. Das Buch definiert die Deutschen aus fünf rassischen Subtypen: Nordisch, Mittelmeer, Alpine, Ostbaltisch und Dinarisch. Jeder rassistische Subtyp ist nach allgemeinem physikalischem Aussehen definiert, einschließlich Haar-, Augen- und Hautfarben und Gesichtsstruktur. Das Buch beschreibt auch psychologische Qualitäten (einschließlich der "Rassenseele"). Enthält Fotografien der Rassen-Subtypen. Ein Bestseller in Deutschland von 1920 bis 1945. Originalversion, Frakturtext. Inhaltsverzeichnis Vorwort Der Begriff Rasse. Die Rassen Europas Die leiblichen Merkmale der europäischen Rassen Einschläge außereuropäischer Rassen innerhalb der Bevölkerungen deutscher Sprache Die seelischen Eigenschaften der europäischen Rassen Einiges über Vererbungserscheinungen Die Verteilung der Rassen über das Gebiet deutscher Sprache Die Rassen Europas in Vorgeschichte und Geschichte Rassengeschichte des deutschen Volkes Der Nordische Gedanke Namensverzeichnis Schlagwörtverzeichnis
The Villa, the Lake, the Meeting -

Mark Roseman 2002
In February 1947, US officials in Germany stumbled across a document. Headed Secret Reich matter, it summarized the results of a meeting of top civil servants and SS and party officials that took place on 20 January 1942 in a grand villa on the shore of Berlin's Lake Wannsee. The document came to be known as the Wannsee Protocol, or the most shameful document of modern history.
The Looshaus - Christopher Long 2011
When it was completed in 1911, the Goldman & Salatsch Building in Vienna, commonly known as the Looshaus, incited controversy for its austerity and plainness. It represented a stark rejection of the contemporary preference for ornamentation, though its architect, Adolf Loos (1870–1933), had intended it to preserve Viennese tradition within a new modernist language. The heated debate that ensued among critics and the public set the project apart, distinguishing it as one of the most important and contentious buildings of the early 20th century. In celebration of the Looshaus's centennial year, Christopher Long, a leading authority on Viennese architectural history, brings to light extensive new

research and careful analysis that dispel long-held myths about Loos, his building, and its critical reception. The book, which features new color photography and a vast array of archival materials in print for the first time, tells the remarkable story of the Looshaus's design and construction, the political and social restlessness it reflected, and the building's fundamental role in defining the look of modernism.

The Alexandreis - Walter Chatillon
2006-10-16

Walter of Châtillon's Latin epic on the life of Alexander the Great was a twelfth- and thirteenth-century "best-seller:" scribes produced over two hundred manuscripts. The poem follows Alexander from his first successes in Asia Minor, through his conquest of Persia and India, to his progressive moral degeneration and his poisoning by a disaffected lieutenant. The *Alexandreis* exemplifies twelfth-century discourses of world domination and the exoticism of the East. But at the same time it calls such dreams of mastery into question, repeatedly undercutting as it does Alexander's claims to heroism and virtue and by extension, similar claims by the great men of Walter's own generation. This extraordinarily layered and subtle poem stands as a high-water mark of the medieval tradition of Latin narrative literature. Along with David Townsend's revised translation, this edition provides a rich selection of historical documents, including other writings by Walter of Châtillon, excerpts from other medieval Latin epics, and contemporary accounts of the foreign and "exotic."

Gender and Power in the Third Reich - V. Joshi 2003-07-08

This book examines the everyday operations of the Gestapo, the Nazi

secret police. The Gestapo were able to detect the smallest signs of non-compliance with Nazi doctrines, especially 'crimes' pertaining to the private spheres of social, family, and sexual life. One of the key factors in the enforcement of Nazi policies was the willingness of German citizens to provide the authorities with information about suspected 'criminality'. This book examines women denouncers in Nazi Germany through close examination of the Gestapo files. The author seeks to answer questions about how women in particular used denunciation and why so many ordinary women denounced 'deviants and dissenters' to the Gestapo.

An Deutschlands Jugend - Walther Rathenau 2010-05-20

Walther Rathenau, der zu den besten Köpfen seiner Zeit zählte, wurde als Außenminister des Deutschen Reiches 1922 von Rechtsextremisten ermordet. Im Juni 1918 hatte er den vorliegenden Aufruf an die Nachwelt verfasst. Seine darin vorgenommene Analyse der Ursachen des 1. Weltkriegs ("soziale Revolution, die sich nicht im Inneren der Nationen, sondern an ihren Grenzen entzündet hat") und dessen Folgen ist von zeitloser Bedeutung. Einige der hier dargestellten Mechanismen sind heutzutage in ähnlicher Weise global zu beobachten. Das Werk bietet nicht zu unterschätzende, höchst wichtige Denkanregungen für politisch interessierte Staatsbürger, Journalisten, Politiker und Wirtschaftsführer.

The International Transportworkers Federation, 1914-1945 - Bob Reinalda 1997

Crossroads - Dorothy Hobson 1982

Power Politics and Social Change in National Socialist Germany - John M. Steiner 1975-01-01

The West and Reconstruction - Eugene H. Berwanger 1981

Film Architecture - Dietrich Neumann 1999

Catalog of an exhibition held at the David Winton Bell Gallery, Brown University, Providence, R.I., Dec. 8, 1995-Jan. 21, 1996, and at other museums and galleries through Sept. 1996.

Best-sellers by Design - Lynda J. King 1988

An account of German literature and publishing in the 1920s and early 30s, focussing on Baum and her milieu.

Adorno and Democracy - Shannon L. Mariotti 2016-07-22

In *Adorno and Democracy*, Shannon L. Mariotti explores how philosopher Theodor Adorno's fifteen years in the United States prompted a concern for and commitment to democracy that shaped the rest of his oeuvre. She analyzes the extensive and undervalued works Adorno composed in English for an American audience and traces the development of his political theory during the World War II era. Her unique study examines how Adorno changed his writing style while in the United States in order to directly address the public, which lay at the heart of his theoretical concerns. Despite his apparent contempt for popular culture, his work during this period clearly engages with a broader public in ways that reflect his deep desire to understand the problems and possibilities of democracy as enacted through the customs and habits of American citizens. Mariotti incisively demonstrates how Adorno's unconventional and challenging interpretations of U.S. culture can add conceptual rigor to political theory and remind Americans of the normative promise of democracy. *Adorno and Democracy* is an innovative

contribution to critical debates about contemporary U.S. politics. -- from back cover.

Free Trade Nation - Frank Trentmann 2008

This is the story of free trade in 19th century Britain, its contribution to the development of Britain's democratic culture, and the unravelling of the free trade movement in the wake of the First World War.

Work on Myth - Hans Blumenberg 1988-03-18

In this rich examination of how we inherit and transform myths, Hans Blumenberg continues his study of the philosophical roots of the modern world. *Work on Myth* is in five parts. The first two analyze the characteristics of myth and the stages in the West's work on myth, including long discussions of such authors as Freud, Joyce, Cassirer, and Valéry. The latter three parts present a comprehensive account of the history of the Prometheus myth, from Hesiod and Aeschylus to Gide and Kafka. This section includes a detailed analysis of Goethe's lifelong confrontation with the Prometheus myth, which is a unique synthesis of "psychobiography" and history of ideas. *Work on Myth* is included in the series *Studies in Contemporary German Social Thought*, edited by Thomas McCarthy.

The Mimes Of Herodas - Herodas 2019-03-24

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The Russian Language Since the Revolution - Bernard Comrie 1978

Pedagogical roots to inclusion - Věra Vojtová 2006-01-01

Die Publikation behandelt diejenigen pädagogischen Theorien und Ideen, die die Inklusion in Bildung und Erziehung in Europa beeinflusst haben. Dargestellt werden Themen der Inklusion gesellschaftlich ausgeschlossener Gruppen von Lernenden: auf der Grundlage von Gedanken bedeutender europäischer Pädagogen, der zeitgeschichtlichen Kontexte und der heutigen Einflüsse. Darüber hinaus spiegelt das Modulbuch den derzeitigen Stand der Inklusion im Bildungswesen und deren Position in Bezug auf das menschliche Leben und die Gesellschaft wider.

Max Weber and The Protestant Ethic - Peter Ghosh 2014

Ghosh presents a new portrait of Max Weber, one of the most prestigious social theorists in recent history, using his most famous work, 'The Protestant Ethic and the 'Spirit' of Capitalism', as its central point of reference. It offers an intellectual

biography of Weber framed along historical lines. It re-evaluates 'The Protestant Ethic' - a text surprisingly neglected by scholars - supplying a missing intellectual and chronological centre to Weber's life and work.

The Loud Silents - Kay Sloan 1988

Helene - Vicki Baum 2008-11

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Architecture of Adolf Loos - Adolf Loos 1985

The Scent of Empires - Karl Schlögel 2021-04-27

Can a drop of perfume tell the story of the twentieth century? Can a smell bear the traces of history? What can we learn about the history of the twentieth century by examining the fate of perfumes? In this remarkable book, Karl Schlögel unravels the interconnected histories of two of the world's most celebrated perfumes. In tsarist Russia, two French perfumers – Ernest Beaux and Auguste Michel – developed related fragrances honouring Catherine the Great for the 300th anniversary of the Romanov dynasty. During the Russian Revolution and Civil War, Beaux fled Russia and took the formula for his perfume with him to France, where he sought to adapt it to his new French circumstances. He presented Coco Chanel with a series of ten fragrance samples in his laboratory and, after smelling each, she chose number five – the scent that would later go by the name Chanel No. 5. Meanwhile, as the perfume industry was being revived in Soviet Russia, Auguste Michel used his original fragrance to

create Red Moscow for the tenth anniversary of the Revolution. Piecing together the intertwined histories of these two famous perfumes, which shared a common origin, Schlögel tells a surprising story of power, intrigue and betrayal that offers an altogether unique perspective on the turbulent events and high politics of the twentieth century. This brilliant account of perfume and politics in twentieth-century Europe will be of interest to a wide general readership.

The German Element in the United States with Special Reference to Its Political, Moral, Social, and Educational Influence - Albert Bernhardt Faust 1909

Hotel Berlin '43 - Vicki Baum 1949

Subjectivation and Cohesion - Sonja Buckel 2020-10-12

On the basis of a reconstruction of legal theory in the tradition of Marx, which has been more or less silenced since the end of the 1970s, *Subjectivation and Cohesion* develops a critical counter-pole to the dominant approaches to law in contemporary social theory.

Die Protestantische Ethik - Max Weber 2017-11-30

Die protestantische Ethik und der Geist des Kapitalismus ist einer von Webers international wichtigsten Beitrögen zur Soziologie und gilt als grundlegendes Werk der Religionssoziologie. Zwischen der protestantischen Ethik und dem Beginn der Industrialisierung bzw. des Kapitalismus in Westeuropa besteht Weber zufolge ein enger Zusammenhang. Max Weber (1864-1920) gilt als Klassiker der Soziologie und der Kultur- und Sozialwissenschaften. Er nahm mit seinen Theorien und Begriffsdefinitionen großen Einfluss auf die sogenannten Speziellen Soziologien, insbesondere auf die

Wirtschafts-, die Herrschafts- und die Religionssoziologie. Zu seinen bekanntesten, noch heute gelesenen Werken gehören der Aufsatz Die protestantische Ethik und der Geist des Kapitalismus sowie die Vorträge Wissenschaft als Beruf und Politik als Beruf.

The German Opposition to Hitler: An Appraisal - Hans Rothfels 2018-04-03
More than a study of resistance among the upper ranks, author Hans Rothfels examines the unprecedented totalitarian state, armed with mid-20th century modern weapons, science, and industry. Professor Rothfels illustrates the true extent of the German resistance, its composition, aim, and the nature of its intent. He also considers the whole question of the moral and practical problems involved in opposing a totalitarian regime.

Thumb Culture - Peter Glotz 2005
Mobile communication has an increasing impact on people's lives and society. Ubiquitous media influence the way users relate to their surroundings, and data services like text and pictures lead to a culture shaped by thumbs.

Representing several years of research into the social and cultural effects of mobile phone use, this volume assembles fascinating approaches and new insights of leading scientists and practitioners. It contains the results of a first international survey on the social consequences of mobile phones and provides a comprehensive inventory of today's issues and an outlook in mobile media, society, and their future study. Peter Glotz is Emeritus Professor of Media and Society, University of St. Gallen, Switzerland. Stefan Bertschi is a researcher at the University of St. Gallen, Switzerland.

Futuring - Ronald Lippitt 1990

Litauische Studien, Auswahl Aus Den Ältesten Denkmälern, Dialectische Beispiele, Lexikalische Und Sp - Leopold Geitler 2019-02-28

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Das Königreich Serbien Und Das Serbenvolk - Felix Philipp Kanitz 2018-10-22

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Lawyers Without Rights - Simone Lawig-Winters 2019-01-02

Lawyers Without Rights: The Fate of Jewish Lawyers in Berlin after 1933 is about the rule of law and how one government - the Third Reich in Germany - systematically undermined fair and just law through humiliation, degradation and legislation leading to expulsion of Jewish lawyers and jurists from the legal profession.

A History of Computing Technology - Michael R. Williams 1997-04-10

This revised edition of the popular reference and textbook outlines the historical developments in computing technology. It explains and describes historical aspects of calculation with an emphasis on the physical devices used in different times to aid people in their attempts at automating the process of arithmetic. *Medical Practice, 1600-1900* - 2015-11-16

Drawing on casebooks and other practice records and linking case studies with synthetic chapters, *Medical Practices, 1600-1900* offers a detailed and comprehensive account of the changing nature of ordinary and place medical practice in early modern Europe.

Weber's Protestant Ethic - Hartmut Lehmann 1995-09-21

A reassessment of the debate

surrounding Weber's classic work Protestant Ethic and the Spirit of Capitalism.

Architects of Annihilation - Gotz Aly
2015-09-24

Architects of Annihilation follows the activities of the demographers, economists, geographers and planners in the period between the disorderly excesses of the November 1938 pogrom and the fully-effective operation of the gas chambers at Auschwitz in summer 1942. The authors, both journalists and historians, argue that this group of intellectuals, often combining academic, civil service and Party functions, made an indispensable contribution to the planning and execution of the Final Solution. More than that, in the economic and demographic rationale of these experts, the Final Solution was only one element in a far-reaching programme of self-sufficiency which privileged the German Aryan population.

The Psychology of Music in Multimedia
- Siu-Lan Tan 2013-06-27

For most of the history of film-making, music has played an integral role serving many functions - such as conveying emotion, heightening tension, and influencing interpretation and inferences about events and characters. More recently, with the enormous growth of the gaming industry and the Internet, a new role for music has emerged. However, all of these applications of music depend on complex mental processes which are being identified through research on human participants in multimedia contexts. The Psychology of Music in Multimedia is the first book dedicated to this fascinating topic. The Psychology of Music in Multimedia presents a wide range of scientific research on the psychological processes involved in the integration of sound and image when engaging with film, television,

video, interactive games, and computer interfaces. Collectively, the rich chapters in this edited volume represent a comprehensive treatment of the existing research on the multimedia experience, with the aim of disseminating the current knowledge base and inspiring future scholarship. The focus on empirical research and the strong psychological framework make this book an exceptional and distinctive contribution to the field. The international collection of contributors represents eight countries and a broad range of disciplines including psychology, musicology, neuroscience, media studies, film, and communications. Each chapter includes a comprehensive review of the topic and, where appropriate, identifies models that can be empirically tested. Part One presents contrasting theoretical approaches from cognitive psychology, philosophy, semiotics, communication, musicology, and neuroscience. Part Two reviews research on the structural aspects of music and multimedia, while Part Three focuses on research examining the influence of music on perceived meaning in the multimedia experience. Part Four explores empirical findings in a variety of real-world applications of music in multimedia including entertainment and educational media for children, video and computer games, television and online advertising, and auditory displays of information. Finally, the closing chapter in Part Five identifies emerging themes and points to the value of broadening the scope of research to encompass multisensory, multidisciplinary, and cross-cultural perspectives to advance our understanding of the role of music in multimedia. This is a valuable book for those in the fields of music psychology and musicology, as well as

film and media studies.

Affective and Schizoaffective Disorders - Andreas Marneros
2012-12-06

Several contributions in our first book about schizo affective disorders (Marneros and Tsuang, Schizoaffective Psychoses, Springer-Verlag, 1986) supported the assumption that schizoaffective disorders differ in relevant ways from schizophrenic disorders. The classification of schizo affective disorders as a subgroup of schizophrenia has also been criticized, and empirical research in clinical, genetic, therapeutic, and prognostic areas supports the idea that there are some strong similarities between schizo affective and affective disorders. Of course, there are not only similarities between these two groups, but also differences just as there are between schizo affective and schizophrenic disorders. It is precisely the existence of similarities and differences between

schizo affective disorders and the other two so-called typical mental disorders, i.e., schizophrenia and affective disorders, which makes them a challenge in psychiatric research, a challenge to the traditional dichotomy in the classification of disorders which originated with Kraepelin. This challenge is certainly proving fruitful in psychiatric research. These "cases in between" may well demonstrate that separating, dividing, and limiting is not always meaningful. Sometimes it can be more meaningful to unify; to unify in the sense of building bridges between typical groups. It is here that the assumption of a "psychotic continuum" can become relevant, and the investigation of schizoaffective disorders is of prime importance in research on a possible continuum of psychosis.

On Max Weber - Paul Honigsheim 1968
Foreword-Memories of Max Weber-Max Weber-Max Weber as Sociologist-Max Weber in American Intellectual Life.