

The True History Of The Elephant Man

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The Elephant Keeper's Daughter - Julia Drosten 2018

From the bestselling author of *The Lioness of Morocco* comes the beguiling novel of a young woman trapped between the expectations of her family and the desire to live free. Ceylon, 1803. In the royal city of Kandy, a daughter is born to the king's elephant keeper--an esteemed position in the court reserved only for males. To ensure the line of succession, Phera's parents raise her as a boy. As she bonds with her elephant companion, Siddhi, Phera grows into a confident, fiercely independent woman torn between the expectations of her family and her desire to live life on her own terms. Only when British colonists invade is she allowed to live her true identity, but when the conquerors commit unspeakable violence against her people, Phera must add survival to the list of freedoms for which she's willing to fight. Possessed by thoughts of revenge yet drawn into an unexpected romance with a kindly British physician, the elephant keeper's daughter faces a choice: Love or hatred? Forgiveness or retribution?

The Elephant of Belfast - S. Kirk Walsh 2021-04-06

Inspired by true events, this vivid and moving story of a young woman zookeeper and the elephant she's compelled to protect through the German blitz of Belfast during WWII speaks to not only the tragedy of the times, but also to the ongoing sectarian tensions that still exist in Northern Ireland today—perfect for readers of historical and literary fiction alike. Belfast, October 1940. Twenty-year-old zookeeper Hettie Quin arrives at the city docks in time to meet her new charge: an orphaned three-year-old Indian elephant named Violet. As Violet adjusts to her new solitary life in captivity and Hettie mourns the recent loss of her sister and the abandonment of her father, new storm clouds gather. A world war rages, threatening a city already reeling from escalating tensions between British Loyalists and those fighting for a free and unified Ireland. The relative peace is shattered by air-raid sirens on the evening of Easter Tuesday 1941. Over the course of the next five hours, hundreds of bombs rain down upon Belfast, claiming almost a thousand lives and decimating the city. Dodging the debris and carnage of the Luftwaffe attack, Hettie runs to the zoo to make sure that Violet is unharmed. The harrowing ordeal and ensuing aftermath set the pair on a surprising path that highlights the indelible, singular bond that often brings mankind and animals together during horrifying times. Inspired by a largely forgotten chapter of World War II, S. Kirk Walsh deftly renders the changing relationship between Hettie and Violet, and their growing dependence on each other for survival and solace. *The Elephant of Belfast* is a complicated and beguiling portrait of hope and resilience--and how love can sustain us during the darkest moments of our lives.

Dvd Savant - Glenn Erickson 2004-11

A compilation of selected review essays from Erickson's DVD Savant internet column.

The Elephant Whisperer - Lawrence Anthony 2009-11-10

When South African conservationist Lawrence Anthony was asked to accept a herd of "rogue" wild elephants on his Thula Thula game reserve in Zululand, his common sense told him to refuse. But he was the herd's last chance of survival: they would be killed if he wouldn't take them. In order to save their lives, Anthony took them in. In the years that followed he became a part of their family. And as he battled to create a bond with the elephants, he came to realize that they had a great deal to teach him about life, loyalty, and freedom. *The Elephant Whisperer* is a heartwarming, exciting, funny, and sometimes sad account of Anthony's experiences with these huge yet sympathetic creatures. Set against the background of life on an African game reserve, with

unforgettable characters and exotic wildlife, it is a delightful book that will appeal to animal lovers and adventurous souls everywhere.

Why Evolution is True - Jerry A. Coyne 2010-01-14

For all the discussion in the media about creationism and 'Intelligent Design', virtually nothing has been said about the evidence in question - the evidence for evolution by natural selection. Yet, as this succinct and important book shows, that evidence is vast, varied, and magnificent, and drawn from many disparate fields of science. The very latest research is uncovering a stream of evidence revealing evolution in action - from the actual observation of a species splitting into two, to new fossil discoveries, to the deciphering of the evidence stored in our genome. *Why Evolution is True* weaves together the many threads of modern work in genetics, palaeontology, geology, molecular biology, anatomy, and development to demonstrate the 'indelible stamp' of the processes first proposed by Darwin. It is a crisp, lucid, and accessible statement that will leave no one with an open mind in any doubt about the truth of evolution.

Words for Elephant Man - Kenneth Sherman 2014-05-14

'Man is a / fascinating animal', Kenneth Sherman writes, and it is this fascination that drives the narrative in *Words for Elephant Man*. Written in the voice of Joseph Merrick, the 'Elephant Man' plagued with a disfiguring condition that ravaged much of his body, Sherman reveals his subject to be more than just a living fascination. Sherman's Merrick, acutely observant, is equally fascinated by those around him. Using found lines from historical record interwoven with his own beautifully rendered verse, Sherman's collection triumphs as a haunting, eloquent portrait of a man whose body was both disabler and enabler, a man who was both a commodity and a salesman, mechanical and organic, and whose extraordinary circumstances overshadowed the remarkably ordinary desires he shared with humanity. Sherman's Merrick is observant, clever and authentic, and possessed of a voice that resonates through the years and into the hearts and minds of readers.

The Elephant Doctor of India - Janie Chodosh 2021-03-02

Early on a January morning in 2015, a young bull elephant touched on a sagging electric line in the Paneri Tea Plantation in the Udalgari District of Assam, India. The elephant's soft-padded feet conducted the current, and the animal fell, kicking in the mud. The local veterinarian called to the scene thought the tusker was going to die. The forest department warden didn't agree. With proper treatment he believed the animal could survive. He called the one person who could help: Dr. Kushal Konwar Sarma, India's beloved elephant doctor. Dr. Sarma's story is part Jane Goodall, part Indiana Jones, and part Dr. Doolittle. *The Elephant Doctor of India* brings the middle-grade reader into the heart of Assam, a remote land of tea plantations, paddy fields, and ancient forests, to tell the true story of the last viable population of Asian elephants and one man who is dedicated to saving them. Author Janie Chodosh spent time with Dr. Sarma and brings his incredible story—and the lives of these magnificent animals—to readers in classrooms everywhere.

The Elephants Come Home - Kim Tomsic 2021-05-18

The amazing true story of a herd of elephants, the man who saved them, and the miracle of love that brought them home. One day in 1999, Lawrence Anthony and Françoise Malby hear that a herd of wild African elephants need a new home. They welcome the elephants to their wildlife sanctuary—Thula Thula—with open arms. But the elephants are much less sure they want to stay. How will Lawrence prove to them that they are safe and loved?

What follows is a gorgeously illustrated real-life story of a friendship . . . and the story of the miraculous way that love given freely will return—greater and more wonderful than it began. • **TOUCHING ANIMAL FRIENDSHIPS:** Owen and Mzee, Tarra and Bella, Rescue and Jessica . . . touching true stories of the emotional bonds possible between species are charming, and speak to the limitlessness of love. • **ELEPHANT APPEAL:** Elephants are one of the most fascinating and charming wild animals in all of nature. This heartwarming true story will intrigue and inspire children, and turn even the most reluctant readers into elephant enthusiasts. • **CONSERVATION THEME:** This book tells the true story of caring for one of the world's most beloved endangered animals: the African elephant. This book is a great, upbeat jumping-off point for discussions of the importance of preserving endangered species and their environments. • **ENGAGING NONFICTION:** There's no better way to get readers hooked on factual books than to offer them real-life stories with heart and meaning. • **STRONG CURRICULUM CONNECTIONS:** The Next Generation Science Standards (NGSS) emphasize learning about animal habitats/biomes in K-2 curriculums, while later grades address topics like conservation and endangered species. With a depth of research and an engaging, highly visual narrative, this book is an excellent resource for librarians and primary school educators. Perfect for: • Kindergarten and elementary school teachers • Parents and grandparents • Librarians • Lovers of animals, wildlife, and the natural world • Zoo and natural history museumgoers

Joseph - Joanne Vigor-Mungovin, 2019-04

The story of Joseph Carey Merrick, more popularly known as the Elephant Man, passed into the realm of legend from the moment he was first exhibited at John Ellis's Bee Hive public house in Nottingham's Beck Street. Much of what has been written about his short life has been distorted and exaggerated, to the point where the most well-known depiction - the 1980 film starring John Hurt - left an indelible imprint of cruelty and suffering at the hands of Joseph's manager, and an eventual rescue by Dr. Frederick Treves of the London Hospital. The truth is rather different. Peeling back the layers of myth, Joanne Vigor-Mungovin has looked into the early life of Merrick and his family in her hometown of Leicester, and here presents, for the first time, detailed information about Joseph's family and his burning ambition to be self-sufficient rather than survive on the charity of others.

Reminiscences of The Elephant Man - Frederick Treves 2021-02-16
Tragic as the life of Joseph Merrick was, Sir Frederick Treves' compassion for and friendship with the Elephant Man is to be celebrated. Though the doctor's studies couldn't cure his patient, the time that Treves spent with him revealed a side of Merrick that had been hidden away. The Elephant Man's intellect, joy in the little things, and positive attitude despite his challenges were a triumph of humanity. This text is reprinted from Treves' 1923 book, *The Elephant Man and Other Reminiscences*. The newspaper articles that follow share additional details of Merrick's life and death.

The Elephant in the Dark - Idries Shah 1974

As our world continues to shrink, we are being brought headlong into often explosive contact with other cultures and religions. Islam continues to be for many a mysterious and misunderstood force, alien to our own cultural values. Yet, in more ways than expected, Christianity and Islam share common ground. For centuries, Sufi thinkers have been linked to both religions in certain important ideas. But, like the elephant in the dark in Jalaludin Rumi's classic fable, these ideas are not grasped in full by seizing parts of the whole and arguing for or against their supposed Christian or Islamic derivation. From a series of lectures given by Idries Shah at Geneva University, *The Elephant in the Dark* shifts focus to more fruitful ground, tracing documented episodes of cooperation and understanding between Christians and Moslems over the past 1,400 years.

The Elephant Man - Ashley Montagu 2001

"The Elephant Man" has touched the hearts and imaginations of readers since the day his name was first mentioned in the mass media, in a letter to the editor of *The Times of London* in 1886. For a number of years Joseph Merrick, who was terribly deformed due to a genetic disorder, earned his living by being exhibited as a curiosity in traveling freak shows. He was billed as "The Great

Freak of Nature! Half a Man & Half an Elephant." Merrick was rescued from his demeaning occupation by Frederick Treves, the head surgeon at the London Hospital. Treves took him in, befriended him, helped to make a permanent home for him in the hospital, and generally treated him like a human being rather than an animal. And in the course of this humane treatment, Merrick's personality was radically transformed ? from that of a frightened, withdrawn, inarticulate creature into that of a cordial, conversant, gentle human being. Treves never did understand how such a transformation was possible ? particularly since he assumed that Merrick had been abandoned by his mother at an early age and had led a life of near total deprivation. It was a mystery to him. And it remained a mystery to the public at large for the better part of a century, until the question was addressed by anthropologist Ashley Montagu, whose first book on the Elephant Man appeared in 1971. Now, in this Third Edition of *The Elephant Man*, Dr. Montagu defines and solves the mystery surrounding Joseph Merrick's personality in a clearer, more definitive fashion than ever before. How could this poor creature turn out to be such a kind, gentle, even refined person after being subjected to so much tribulation? Montagu explains: "The answer can almost certainly be found, more than anywhere else, in the person of Mary Jane Merrick, his mother, and in the loving manner in which she reared and nurtured him." Montagu's new writings in this Third Edition deal with ? indeed, they celebrate ? the supreme importance of a mother's love for her child. They recognize and pay tribute to the role that mothers everywhere play in the creation and development of whole, healthy, loving human beings. And they bring new meaning and understanding to the old adage, "The hand that rocks the cradle rules the world."

The Elephant Keeper - Christopher Nicholson 2009-08-04

"Intensely moving. [An] exceptional novel." —*Boston Globe*
A poignant and magical story set in eighteenth-century England, *The Elephant Keeper* by Christopher Nicholson is the tale of two baby elephants and the young man who accidentally finds himself their guardian. Every reader who was enchanted by Sara Gruen's *Water for Elephants* or enthralled by *When Elephants Weep* will adore Nicholson's *The Elephant Keeper*—a masterful blending of historical novel, coming-of-age tale, animal adventure, and love story.

The True History of the Elephant Man - Peter Ford 2011-09-01

Joseph Carey Merrick, born in Leicester on 5th August 1852, is better known as the Elephant Man. Through horrible physical deformities which were almost impossible to describe, he spent much of his life exhibited as a fairground freak until even nineteenth-century sensibilities could take no more. Hounded, persecuted and starving, he ended up one day at Liverpool Street Station where he was rescued, housed and fed by the distinguished surgeon Frederick Treves. To Treves' surprise, he discovered during the course of their friendship that lurking beneath the mass of Merrick's corrupting flesh lived a spirit that was as courageous as it had been tortured, and a nature as gentle and dignified as it had been deprived and tormented. The subject of several books, a Broadway hit, and a film, Joseph Merrick has become a part of popular mythology. Here, in this fully revised edition containing much fresh information, are the true and unromanticised facts of his life. An extraordinary and moving story, set amongst the brutal realities of the Victorian world, telling of a tragic individual and his survival against overwhelming odds.

The Victorian Freak Show - Lillian Craton 2009

"The Victorian freak show was at once mainstream and subversive. Spectacles of strange, exotic, and titillating bodies drew large middle-class audiences in England throughout much of the nineteenth century, and souvenir portraits of performing freaks even found their way into Victorian family albums. At the same time, the imagery and practices of the freak show shocked Victorian sensibilities and sparked controversy about both the boundaries of physical normalcy and morality in entertainment. Marketing tactics for the freak show often made use of common ideological assumptions - compulsory female domesticity and British imperial authority, for instance - but reflected these ideas with the surreal distortion of a fun-house mirror. Not surprisingly, the popular fiction written for middle-class Victorian readers also calls upon imagery of extreme physical difference, and the odd-

bodied characters that people nineteenth-century fiction raise meaningful questions about the relationships between physical difference and the social expectations that shaped Victorian life." "This book is primarily an aesthetic analysis of freak show imagery as it appears in Victorian popular fiction, including the works of Charles Dickens, Wilkie Collins, Guy de Maupassant, Florence Marryat, and Lewis Carroll. It argues that, in spite of a strong nineteenth-century impulse to define and defend normalcy, images of radical physical difference are often framed in surprisingly positive ways in Victorian fiction. The dwarves, fat people, and bearded ladies who intrude on the more conventional imagery of Victorian novels serve to shift the meaning of those works' main plots and characters, sometimes sharpening satires of the nineteenth-century treatment of the poor or disabled, sometimes offering new traits and behaviors as supplements for restrictive social norms." --Book Jacket.

The Elephant in the Room - Tommy Tomlinson 2020-01-14
ONE OF NPR'S BEST BOOKS OF 2019 A "warm and funny and honest...genuinely unputdownable" (Curtis Sittenfeld) memoir chronicling what it's like to live in today's world as a fat man, from acclaimed journalist Tommy Tomlinson, who, as he neared the age of fifty, weighed 460 pounds and decided he had to change his life. When he was almost fifty years old, Tommy Tomlinson weighed an astonishing—and dangerous—460 pounds, at risk for heart disease, diabetes, and stroke, unable to climb a flight of stairs without having to catch his breath, or travel on an airplane without buying two seats. Raised in a family that loved food, he had been aware of the problem for years, seeing doctors and trying diets from the time he was a preteen. But nothing worked, and every time he tried to make a change, it didn't go the way he planned—in fact, he wasn't sure that he really wanted to change. In *The Elephant in the Room*, Tomlinson chronicles his lifelong battle with weight in a voice that combines the urgency of Roxane Gay's *Hunger* with the intimacy of Rick Bragg's *All Over but the Shoutin'*. He also hits the road to meet other members of the plus-sized tribe in an attempt to understand how, as a nation, we got to this point. From buying a Fitbit and setting exercise goals to contemplating the Heart Attack Grill in Las Vegas, America's "capital of food porn," and modifying his own diet, Tomlinson brings us along on a candid and sometimes brutal look at the everyday experience of being constantly aware of your size. Over the course of the book, he confronts these issues head-on and chronicles the practical steps he has to take to lose weight by the end. "What could have been a wallow in memoir self-pity is raised to art by Tomlinson's wit and prose" (Rolling Stone). Affecting and searingly honest, *The Elephant in the Room* is an "inspirational" (The New York Times) memoir that will resonate with anyone who has grappled with addiction, shame, or self-consciousness. "Add this to your reading list ASAP" (Charlotte Magazine).

Modoc - Ralph Helfer 2009-10-13

"Once I started this incomparable story, I couldn't put it down, and I cannot get it out of my mind—nor will I ever. The message of what can be accomplished by training through affection and joy will thrill all animal lovers." —Betty White A captivating true story of loyalty, friendship, and high adventure that spans several decades and three continents, *Modoc* is one of the most remarkable true stories ever told, perfect for fans of *The Zookeeper's Wife* or *Water for Elephants*. Raised together in a small German circus town, a boy and an elephant formed a bond that would last their entire lives, and would be tested time and again: through a near-fatal shipwreck in the Indian Ocean, an apprenticeship with the legendary Mahout elephant trainers in the Indian teak forests, and their eventual rise to circus stardom in 1940s New York City. As the *African Sun-Times* put it, *Modoc* is "heartwarming. . . probably the greatest love story ever told."

Where the Crawdads Sing (Movie Tie-In) - Delia Owens 2022-06-28

NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, "a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature" (The New York Times Book Review). For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark,

the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

Elephant Man - Bernard Pomerance 2007-12-01

"An enthralling and luminous play" about the nineteenth-century man whose physical deformity doomed him to the life of an outcast: "haunting [and] splendid" (The New York Times). The *Elephant Man* is based on the life of John Merrick, who lived in London during the latter part of the nineteenth century. A horribly deformed young man, a freak attraction in traveling side shows, is found abandoned and helpless and is admitted for observation to Whitechapel, a prestigious London hospital. Under the care of a famous young doctor who educates him and introduces him to London society, Merrick changes from a sensational object of pity to the urbane and witty favorite of the aristocracy and literati. But his belief that he can become a man like any other is a dream never to be realized. After premiering in London, *The Elephant Man* went on to Broadway where it won the Tony for Best Play in 1979. It was later revived in a Broadway production starring Bradley Cooper. "The *Elephant Man* is a moving drama. Lofted on poetic wings, it nests on the human heart." —Time Magazine

Articulating the Elephant Man - Peter W. Graham 1992

The surgeon Frederick Treves and the anthropologist Ashley Montagu helped make him famous. Filmmaker David Lynch and playwright Bernard Pomerance made him a star. According to the popular press, singer Michael Jackson wanted to buy his bones from London Hospital. Stories about Joseph Merrick--the "Elephant Man" of Victorian England--combine elements of myth and fable, tragedy and melodrama, freak show and farce. And they seem to have perennial appeal. In *Articulating the Elephant Man*, Peter W. Graham and Fritz H. Oehlschlaeger examine how the phenomenon called "the Elephant Man" has been constructed and reconstructed--how Joseph Merrick has been transformed from a suffering individual into an exhibit, a shape-shifting curiosity whose different guises variously suit the needs of particular audiences, genres, and interpreters. Merrick's "presenters" have been a varied group of artists, medical experts, scholars, and biographers. But preceding them all is Merrick himself, no mere passive sufferer but an individual who bravely endured--and, when he had to, successfully exploited--his outrageous bodily disorder. According to Graham and Oehlschlaeger, each account--starting with Merrick's autobiographical pamphlet--blends description and creation, observation and self-revelation, and the selective recording, alteration, and suppression of details. Telling the story of the *Elephant Man*, whether as a drama, a film, a sequence of poems, or a medical case study, often reveals as much about the observer as it does about the subject. The Victorians' accounts of Merrick, for example, reflect that era's tendency to normalize the extraordinary, to colonize the exotic. For them, Merrick was both an ideal object of charity and a challenge to their most basic assumptions about humanity. In our own time, Merrick is cast as the ultimate outsider. If it was culturally convenient for the Victorians to patronize Merrick and congratulate his "benefactors," contemporary cultural biases make it easier for us to admire him as a subversive hero and to debunk his "exploiters." Like the hero of a folk tale, the real Merrick suffered indignities but enjoyed a dramatic change of fortune. At the end of his life, he had attained a measure of comfort, a small portion of fame, and the courteous notice of the eminent, the beautiful, even the royal. At the heart of his story, the authors suggest, is Merrick's humanity--and telling his story helps us define our own. Merrick faced what every human being who grows old or falls ill must endure, the sufferer's painful questions about cause and effect, about personal guilt or cosmic cruelty. He knew the isolation felt by every outsider--the poor, the homeless, the victimized, even the modern "superstar." And, like each of us, he must have wondered if appearance is, after all, a misleading mask.

The Elephant's Girl - Celesta Rimington 2021-08-17

A magical adventure for fans of Katherine Applegate and Jennifer Holm about a girl with a mysterious connection to the elephant who saved her life. An elephant never forgets, but Lexington Willow can't remember her past. Swept away by a tornado as a toddler, she was dropped in a nearby Nebraska zoo, where an elephant named Nyah protected her from the storm. With no trace of her family, Lex grew up at the zoo with her foster father, Roger; her best friend, Fisher; and the wind whispering in her ear. Years later, Nyah sends Lex a telepathic image of the woods outside the zoo. Soon, Lex is wrapped up in an adventure involving ghosts, lost treasure, and a puzzle that might be the key to finding her family. Can Lex summon the courage to discover who she really is—and why the tornado brought her here all those years ago?

The Elephant Man and Other Reminiscences - Frederick Treves 2021-01-01

When I first became aware of this phenomenon the exhibition was closed, but a well-informed boy sought the proprietor in a public house and I was granted a private view on payment of a shilling.

The Giver - Lois Lowry 2014

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

The Elephant Man - Tim Vicary 2012

The True History of the Elephant Man - Michael Howell 1983

As famous today as he was in his time, here is the whole story of the Elephant Man.

The Elephant Man - Christine Sparks 2011-10-05

John Merrick had lived for more than twenty years imprisoned in a body that condemned him to a miserable life in the workhouse and to humiliation as a circus sideshow freak. But beneath that tragic exterior, within that enormous and deformed head, thrived the soul of a poet, the heart of a dreamer, the longings of a man. Merrick was doomed to suffer forever—until the kind Dr. Treves gave him the first real home in the London Hospital and the town's most beautiful and esteemed actress made possible Merrick's cherished dream of human contact—and love.

Room to Dream - David Lynch 2018-06-19

NEW YORK TIMES BESTSELLER • An unprecedented look into the personal and creative life of the visionary auteur David Lynch, through his own words and those of his closest colleagues, friends, and family "Insightful . . . an impressively industrious and comprehensive account of Lynch's career."—The New York Times Book Review In this unique hybrid of biography and memoir, David Lynch opens up for the first time about a life lived in pursuit of his singular vision, and the many heartaches and struggles he's faced to bring his unorthodox projects to fruition. Lynch's lyrical, intimate, and unfiltered personal reflections riff off biographical sections written by close collaborator Kristine McKenna and based on more than one hundred new interviews with surprisingly candid ex-wives, family members, actors, agents, musicians, and colleagues in various fields who all have their own takes on what happened. Room to Dream is a landmark book that offers a onetime all-access pass into the life and mind of one of our most enigmatic and utterly original living artists. With insights into . . . Eraserhead The Elephant Man Dune Blue Velvet Wild at Heart Twin Peaks Twin Peaks: Fire Walk with Me Lost Highway The Straight Story Mulholland Drive INLAND EMPIRE Twin Peaks: The Return Praise for Room to Dream "A memorable portrait of one of cinema's great auteurs . . . provides a remarkable insight into [David] Lynch's intense commitment to the 'art life.'"—The Guardian "This is the best book by and about a movie director since Elia Kazan's A Life (1988) and Michael Powell's A Life in Movies (1986). But Room to Dream is more enchanting or appealing than those classics. . . . What makes this book endearing is its chatty, calm account of how genius in America can be a matter-of-fact defiance of reality that won't alarm your dog or save mankind. It's the only way to dream in so disturbed a country."—San Francisco Chronicle

The True History of the Elephant Man - Michael Howell 2010-04-01

The amazing life of the medical marvel who fascinated Victorian London. Due to horrible physical deformities, he spent much of his life as a fairground freak. He was hounded, persecuted, and

starving, until his fortune changed and he was rescued, housed, and fed by the distinguished surgeon, Frederick Treves. The subject of several books, a Broadway hit, and a film, Joseph Merrick has become part of popular mythology. Here, in this fully revised edition containing much fresh information, are the true and unromanticized facts of his life.

The True History of the Elephant Man - Michael Howell 2010-04

As famous today as he was in his time, here is the whole story of the Elephant Man.

Elephant Company - Vicki Croke 2015-04-14

NEW YORK TIMES BESTSELLER • A NEW YORK TIMES NOTABLE BOOK The remarkable story of James Howard "Billy" Williams, whose uncanny rapport with the world's largest land animals transformed him from a carefree young man into the charismatic war hero known as Elephant Bill In 1920, Billy Williams came to colonial Burma as a "forest man" for a British teak company. Mesmerized by the intelligence and character of the great animals who hauled logs through the jungle, he became a gifted "elephant wallah." In Elephant Company, Vicki Constantine Croke chronicles Williams's growing love for elephants as the animals provide him lessons in courage, trust, and gratitude. Elephant Company is also a tale of war and daring. When Japanese forces invaded Burma in 1942, Williams joined the elite British Force 136 and operated behind enemy lines. His war elephants carried supplies, helped build bridges, and transported the sick and elderly over treacherous mountain terrain. As the occupying authorities put a price on his head, Williams and his elephants faced their most perilous test. Elephant Company, cornered by the enemy, attempted a desperate escape: a risky trek over the mountainous border to India, with a bedraggled group of refugees in tow. Part biography, part war epic, Elephant Company is an inspirational narrative that illuminates a little-known chapter in the annals of wartime heroism. Praise for Elephant Company "This book is about far more than just the war, or even elephants. This is the story of friendship, loyalty and breathtaking bravery that transcends species. . . . Elephant Company is nothing less than a sweeping tale, masterfully written."—Sara Gruen, The New York Times Book Review "Splendid . . . Blending biography, history, and wildlife biology, [Vicki Constantine] Croke's story is an often moving account of [Billy] Williams, who earned the sobriquet 'Elephant Bill,' and his unusual bond with the largest land mammals on earth."—The Boston Globe "Some of the biggest heroes of World War II were even bigger than you thought. . . . You may never call the lion the king of the jungle again."—New York Post "Vicki Constantine Croke delivers an exciting tale of this elephant whisperer-cum-war hero, while beautifully reminding us of the enduring bonds between animals and humans."—Mitchell Zuckoff, author of Lost in Shangri-La and Frozen in Time

Measured by Soul: The Life of Joseph Carey Merrick (also known as 'The Elephant Man') - Jeanette Sitton & Mae Siu-Wai Stroshane 2015-08-20

Joseph Merrick, the Elephant Man, was a 19th century Englishman who suffered disfigurement from an extremely rare disorder, which is believed to be Proteus Syndrome. Though his physical and mental suffering was great, he remained courageous.

'Measured by the Soul,' is lavishly illustrated with never-seen-before photographs of Joseph's life and Victorian times. This book also features interviews with modern patients who live with Proteus Syndrome, as well as exciting news from Dr. Leslie Biesecker of the National Institute of Health in Bethesda, Maryland. Thanks to Dr. Biesecker's research, there is hope for new treatment of Proteus Syndrome and its ultimate cure. Proceeds from this book will benefit Proteus Syndrome treatment and research.

The True History of the Elephant Man - Michael Howell 1983

Spine title: The illustrated true history of the elephant man. A study of Joseph Merrick who lived in 19th century England and was afflicted by a progressive, grotesque physical distortion, and facial disfigurement.

Elephant Man - Mariangela Di Fiore 2016-01-27

'Gather round - prepare to be amazed! A sight so very gruesome that you simply won't believe it. Ladies and gentlemen - THE ELEPHANT MAN!' Joseph doesn't look like other people. His skin is thick and lumpy, his limbs are oddly shaped, and his head has a big bony bump. People call him Elephant Man and scream in terror

when they see him. But inside, Joseph longs for a friend to understand him. As Joseph is bullied and rejected at every turn, his situation grows more and more desperate. But a meeting with a kind doctor holds the hope to change his life. Based on the famous true story of Joseph Merrick, *Elephant Man* is a powerful tale about being different, finding happiness in even the hardest circumstances, and discovering beauty inside everyone. The unforgettable true story of one young man's immense courage and his unbreakable spirit.

The Elephant Man - Gillian Oxford 1999-09-15

Alpha to Omega offers help in teaching reading, writing and spelling to both adults and children with learning difficulties, including dyslexia. It is a carefully structured, three-stage programme which follows closely the normal pattern of phonological language acquisition.

An Elephant in the Garden - Michael Morpurgo 2014-10-15

An Elephant in the Garden is Simon Reade's new adaptation of Michael Morpurgo's best-selling children's novel. 1945. Dresden, Germany. Lizzie, her mother – and an elephant from the zoo, flee the Allied fire-bombing in the end-game of the Second World War. Escaping the Allies' advance from the West – and also the advancing Russian armies from the East – this extraordinary trio of refugees meet: a downed RAF officer, cowering in a barn; a homeless school choir on the run and their Countess saviour, harbouring them from the Nazis; and the mechanised American cavalry, appearing over the horizon. It is Lizzie's story – but Marlene, the elephant, is the heroine. Plodding, obdurate, opportunistic, loadbearing, indestructible, cheering – Marlene embodies the stubbornness of the human will and how it will do everything to survive.

The Elephant in the Universe - Govert Schilling 2022-01-01

An award-winning science journalist details the quest to isolate and understand dark matter—and shows how that search has helped us to understand the universe we inhabit. When you train a telescope on outer space, you can see luminous galaxies, nebulae, stars, and planets. But if you add all that together, it constitutes only 15 percent of the matter in the universe. Despite decades of research, the nature of the remaining 85 percent is unknown. We call it dark matter. In *The Elephant in the Universe*, Govert Schilling explores the fascinating history of the search for dark matter. Evidence for its existence comes from a wealth of astronomical observations. Theories and computer simulations of the evolution of the universe are also suggestive: they can be reconciled with astronomical measurements only if dark matter is a dominant component of nature. Physicists have devised huge, sensitive instruments to search for dark matter, which may be unlike anything else in the cosmos—some unknown elementary particle. Yet so far dark matter has escaped every experiment. Indeed, dark matter is so elusive that some scientists are beginning to suspect there might be something wrong with our theories about gravity or with the current paradigms of cosmology. Schilling interviews both believers and heretics and paints a colorful picture of the history and current status of dark matter research, with astronomers and physicists alike trying to make sense of theory and observation. Taking a holistic view of dark matter as a problem, an opportunity, and an example of science in action, *The Elephant in the Universe* is a vivid tale of scientists puzzling their way toward the true nature of the universe.

The Elephant Man and Other Reminiscences - Frederick Treves 2022-08-20

Sir Frederick Treves, 1st Baronet GCVO CH CB FRCS KStJ (15 February 1853 - 7 December 1923) was a prominent British

surgeon, and an expert in anatomy. Treves was renowned for his surgical treatment of appendicitis, and is credited with saving the life of King Edward VII in 1902. He is also widely known for his friendship with Joseph Merrick, dubbed the "Elephant Man" for his severe deformities. Treves is one of the main characters in *The Elephant Man*, Bernard Pomerance's 1977 play about Joseph Merrick's life, as well as David Lynch's 1980 film, in which he was portrayed by Anthony Hopkins. In that film, the English actor Frederick Treves, Sir Frederick's great-nephew, plays an alderman. Working at the London Hospital and coming into contact with criminal cases, he is also depicted by Paul Ready in the BBC historical crime drama *Ripper Street*, set in the East End in the 1890s. A fictional version of *The Tale of a Field Hospital* and Treves are featured in an episode of horror fiction podcast *The Magnus Archives* by Jonathon Sims. In real life, Sir Frederick Treves appeared as himself amongst other society Britons helping out with the war effort in D. W. Griffith's lost silent film *The Great Love* (1918). (wikipedia.org)

The Elephant Gate - Curtis Christopher Comer 2013-03-27

Forcibly taken from family in his native homeland, young Siam grows up a prisoner in Hitler's Berlin. There, with others like him, he struggles to comprehend the deprivations he is forced to endure while behind bars. When the air war finally reaches the Nazi capital, Siam's faith is tested as those he loves die and he spirals into a deep despair that threatens to destroy his spirit. This is the true story of Siam, "the Last Elephant in Berlin."

Seeing the Elephant - T. Harvey 2018-10-24

Seeing the Elephant: One Man's Return to the Horrors of the Civil War is a true story originally told in 180 letters written by Lieutenant Thomas S. Armstrong of the 122nd Ohio Volunteer Infantry about his experiences in the Civil War. T.W. Harvey has used those letters and other primary research to tell of those experiences from the decision to fight for his country and what it stood for, to being discharged after the Battle of Shiloh due to illness; to the decision to re-enlist knowing that he will see the horrors of battle once again and the possibility of death; to being captured at the Second Battle of Winchester; to endure the horrible conditions of prison life; to escaping from Libby Prison only to be recaptured; to being paroled and marching in the funeral procession of Abraham Lincoln. Harvey recounts these events as they happened to an ordinary infantry soldier, one of 2.5 million men who served their country, both North and South, during the Civil War. He tells of the thoughts and feelings of Lt. Armstrong; his worries, fears, and concerns; emotions that every man in uniform felt against the background of the conflict that tore the North and South apart.

Making The Elephant Man - Jonathan Sanger 2016-10-24

The true story of John (Joseph) Merrick—a.k.a. the Elephant Man—has captured the imagination of generations of audiences, critics, actors and filmmakers. In 1978, producer Jonathan Sanger received a screenplay from two unknown writers about a hideously disfigured man who refused to fall victim to despair and instead exemplified human dignity. Reading it (twice), Sanger was determined that Merrick's story would be told. This book is Sanger's unvarnished first-person account of how *The Elephant Man* (1980) was made. His adventure in filmmaking—itsself a study in triumph over despair—involved special effects nightmares, scheduling conflicts, location issues and many risky decisions. Assembling a team that included Mel Brooks (executive producer), David Lynch (director) and actors John Hurt and Anthony Hopkins, Sanger persevered in making this inspiring, award-winning film.