

Le Syste Me Borderline Histoires De Familles

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Aminadab - Maurice Blanchot 2002-01-01

Thomas enters a boarding house, but can't seem to leave.

The Exploited Child - Bernard Schlemmer 2000-07

This investigation of child labor explores difficult conceptual and public policy issues. It demonstrates the sheer prevalence of the commercial exploitation of child labor in both industrial and developing countries, and its rapid growth today under the twin pressures of mass poverty and the globalized marketplace for labor. In addition to its rich empirical material from countries in Asia, Latin America, Africa, and Europe, the author makes a clear distinction between the socialization of children through labor within the family and their economic exploitation for profit. It also focuses on the role of adults with responsibility for children, and the specific form which paternal domination takes towards children.

Uncertain Territories - Inge E. Boer 2006-01-01

Tracing and theorizing the concept of the boundaries through literary works, visual objects and cultural

phenomena, this book argues against the reification of boundaries as fixed and empty non-spaces that simply divide the world. Expanding on her previous work on gender and Orientalism, Inge Boer takes us into uncertain territories of fashion and art, tourism and travel, skilfully engaging the ambivalence of boundaries, as both protecting and confining, as bringing distinction while existing by virtue of their ability to be transgressed. In her close readings of that boundaries as desert, as frame, as home (or lack of it), Boer shows that boundaries are spaces within, through, and in the name of which negotiations take place. They are not lines but spaces ; neither fixed nor empty but flexible and inhabited. With the publication of this book, Boer's intellectual legacy stretches beyond her untimely passing. The writings that she left behind can be said to have inaugurated the future of her work, presented in the latter part by several of Boer's intellectual companions. In their original essays, the contributors elaborate on Boer's theme of boundaries as

spaces where opposition yields to negotiation. Committed to the artefact as cultural stimulant, as the embodiment of thought, their analyses span a multitude of artefacts and media, ranging from literature to photography, to art installation and presentation, to film and song. Fanning out from Boer 's central focus – Orientalism – to other places of contestation, boundaries are shown to mediate the relationship between self and other ; they are, ultimately, spaces of encounter.

Eric Rohmer's Film Theory (1948-1953) - Marco Grosoli
2018-04-16

In the 1950s, a group of critics writing for Cahiers du Cinéma launched one of the most successful and influential trends in the history of film criticism: auteur theory. Though these days it is frequently usually viewed as limited and a bit old-fashioned, a closer inspection of the hundreds of little-read articles by these critics reveals that the movement rested upon a much more layered and intriguing aesthetics of cinema. This book is a first step toward a serious reassessment of the mostly unspoken theoretical and aesthetic premises underlying auteur theory, built around a reconstruction of Eric Rohmer's early but decisive leadership of the group, whereby he laid down the foundations for the eventual emergence of their full-fledged auteurism.

The Spirit of Laws - Charles-Louis De S Baron De Montesquieu 2007-06-01

Epic Grief - Christos Tsagalis 2004-01-01

This study of the gooi or personal laments in Homer's Iliad once and for all articulates the poetic techniques regulating this type of speech. Oral theory, narratology, semiotics, rhetorical analysis are deftly

applied to explore the ways personal laments develop principal epic themes and unravel narrative threads weaving the thematical texture of the entire Iliad (and beyond).

Opera in the Age of Rousseau - David Charlton 2012-10-25
Historians of French politics, art, philosophy and literature have long known the tensions and fascinations of Louis XV's reign, the 1750s in particular. David Charlton's study comprehensively re-examines this period, from Rameau to Gluck and elucidates the long-term issues surrounding opera. Taking Rousseau's *Le Devin du Village* as one narrative centrepiece, Charlton investigates this opera's origins and influences in the 1740s and goes on to use past and present research to create a new structural model that explains the elements of reform in Gluck's tragédies for Paris. Charlton's book opens many new perspectives on the musical practices and politics of the period, including the *Querelle des Bouffons*. It gives the first detailed account of intermezzi and opere buffe performed by Eustachio Bambini's troupe at the Paris Opéra from August 1752 to February 1754 and discusses Rameau's comedies *Platée* and *Les Paladins* and their origins.

Managing the Undesirables - Michel Agier 2011-01-25
'An impassioned and tireless explorer of "useless" and hence "undesirable" populations, Michel Agier asks here about their future: how can they be returned to the human family, brought back from non-existence into the social world, from the camp to the town, from a life without time into history? How can they rediscover a place on the map of the world, and pass from the status of reject to that of subject? Urgent and indispensable reading for all who reflect on action to be taken, or are called on to take such action.' Zygmunt Bauman --

Bridging Infinity - Charlie Jane Anders 2016-10-20
BUILDING TOWARDS TOMORROW Sense of wonder is the lifeblood of science fiction. When we encounter something on a truly staggering scale – metal spheres wrapped around stars, planets rebuilt and repurposed, landscapes re-engineered, starships bigger than worlds – the only response we have is reverence, admiration, and possibly fear at something that is grand, sublime, and extremely powerful. Bridging Infinity puts humanity at the heart of that experience, as builder, as engineer, as adventurer, reimagining and rebuilding the world, the solar system, the galaxy and possibly the entire universe in some of the best science fiction stories you will experience. Bridging Infinity continues the award-winning Infinity Project series of anthologies with new stories from Alastair Reynolds, Pat Cadigan, Stephen Baxter, Charlie Jane Anders, Tobias S. Buckell, Karen Lord, Karin Lowachee, Kristine Kathryn Rusch, Gregory Benford, Larry Niven, Robert Reed, Pamela Sargent, Allen Steele, Pat Murphy, Paul Doherty, An Owomoyela, Thoraiya Dyer and Ken Liu.

Semantic Polarities and Psychopathologies in the Family
- Valeria Ugazio 2013-08-21

The gap between psychotherapeutic practice and clinical theory is ever widening. Therapists still don't know what role interpersonal relations play in the development of the most common psychopathologies. Valeria Ugazio bridges this gap by examining phobias, obsessive-compulsions, eating disorders, and depression in the context of the family, using an intersubjective approach to personality. Her concept of "semantic polarities" gives a groundbreaking perspective to the construction of meaning in the family and other interpersonal contexts. At no point is theory left in

the wasteland of abstraction. The concreteness of the many case studies recounted, and examples taken from well-known novels, will allow readers to immediately connect the topics discussed with their own experience.
Proust's English - Daniel Karlin 2007

A study of English words and phrases in *A la recherche du temps perdu*, dealing with the social comedy of French 'Anglomania' and with Proust's understanding of the necessary 'impurity' of all languages and artistic creation. Karlin demonstrates that English is a significant presence in this French masterpiece.

Lost Childhoods - Gregory J. Jurkovic 2014-06-17
Parentification - the assumption of responsibility for the welfare of family members by children and adolescents - is increasing as a result of various forces both inside and outside of the family. Evidence suggests that pathological parentification of children has serious consequences for them, and for succeeding generations, as do other forms of maltreatment.; This work is an exploration of the forces at work in families with parentified children - and the treatment strategies that hold the promise of interrupting a cycle of destructive behaviour.; The author begins by guiding the reader from conceptualization to possible causes and manifestations of parentification, facilitating a clear understanding of how and why this scenario is common. The second part of the book builds on this foundation to introduce methods of assesment, treatment, and prevention. This part of the text includes insights into the professional, ethical and personal challenges faced by therapists who themselves have a history of pathological parentification.

Ancient Mesopotamia - A. Leo Oppenheim 2013-01-31
"This splendid work of scholarship . . . sums up with

economy and power all that the written record so far deciphered has to tell about the ancient and complementary civilizations of Babylon and Assyria."—Edward B. Garside, *New York Times Book Review* Ancient Mesopotamia—the area now called Iraq—has received less attention than ancient Egypt and other long-extinct and more spectacular civilizations. But numerous small clay tablets buried in the desert soil for thousands of years make it possible for us to know more about the people of ancient Mesopotamia than any other land in the early Near East. Professor Oppenheim, who studied these tablets for more than thirty years, used his intimate knowledge of long-dead languages to put together a distinctively personal picture of the Mesopotamians of some three thousand years ago. Following Oppenheim's death, Erica Reiner used the author's outline to complete the revisions he had begun. "To any serious student of Mesopotamian civilization, this is one of the most valuable books ever written."—Leonard Cottrell, *Book Week* "Leo Oppenheim has made a bold, brave, pioneering attempt to present a synthesis of the vast mass of philological and archaeological data that have accumulated over the past hundred years in the field of Assyriological research."—Samuel Noah Kramer, *Archaeology* A. Leo Oppenheim, one of the most distinguished Assyriologists of our time, was editor in charge of the *Assyrian Dictionary of the Oriental Institute* and John A. Wilson Professor of Oriental Studies at the University of Chicago.

The Languages and Linguistics of Africa - Tom Güldemann
2018-09-10

This innovative handbook takes a fresh look at the currently underestimated linguistic diversity of Africa,

the continent with the largest number of languages in the world. It covers the major domains of linguistics, offering both a representative picture of Africa's linguistic landscape as well as new and at times unconventional perspectives. The focus is not so much on exhaustiveness as on the fruitful relationship between African and general linguistics and the contributions the two domains can make to each other. This volume is thus intended for readers with a specific interest in African languages and also for students and scholars within the greater discipline of linguistics.

Naming Infinity - Loren Graham 2009

Looks at the competition between French and Russian mathematicians over the nature of infinity during the twentieth century.

Expanding the Lexicon - Sabine Arndt-Lappe 2018-01-22

The creation of new lexical units and patterns has been studied in different research frameworks, focusing on either system-internal or system-external aspects, from which no comprehensive view has emerged. The volume aims to fill this gap by studying dynamic processes in the lexicon – understood in a wide sense as not being necessarily limited to the word level – by bringing together approaches directed to morphological productivity as well as approaches analyzing general types of lexical innovation and the role of discourse-related factors. The papers deal with ongoing changes as well as with historical processes of change in different languages and reflect on patterns and specific subtypes of lexical innovation as well as on their external conditions and the speakers' motivations for innovating. Moreover, the diffusion and conventionalization of innovations will be addressed. In this way, the volume contributes to understanding the complex interplay of

structural, cognitive and functional factors in the lexicon as a highly dynamic domain.

Caesar's Commentaries on the Gallic War - Julius Caesar
1904

Governing Delinquency Through Freedom - Géraldine Bugnon
2020-05-19

This book analyses the non-custodial government of young offenders in two major cities in Brazil. In doing so, it delves into the paradox of an institution exerting control over youths while at the same time promoting their autonomy and responsibility. The study sheds light on the specific logics of power, control, and inequality produced by such institutional settings. The book's analysis is based on an ethnographic study of 'Assisted Freedom' (Liberdade Assistida) – a form of probation – in the Brazilian cities of Rio de Janeiro and Belo Horizonte. This particular context – which is characterized by endemic violent crime, on the one hand, and a highly protective juvenile justice system, on the other – sheds productive light on the contradictions of juvenile justice systems and other public policies based on the values of citizenship, autonomy, and responsabilization. The analysis takes the form of an inverted zoom structure: it begins by looking at cognitive and interactional processes at the level of interpersonal relationships between youths and professionals, and then works its way up to examine ties outside the institution itself, with schools, the labour market, and juvenile courts. Written in a clear and direct style, this book will appeal to students and scholars in criminology, sociology, cultural studies, and social theory and those interested in learning about non-custodial measures and the regulation of juvenile

delinquency.

Collection of Essays by Legal Advisers of States, Legal Advisers of International Organizations and Practitioners in the Field of International Law - United Nations. Office of Legal Affairs 1999

The world has changed radically since 1989, when the General Assembly declared the period from 1990 to 1999 as the United Nations Decade of International Law. During that time, the international community claimed some major achievements as reflected by the adoption of conventions and treaties. This publication presents a collection of essays from legal advisers of States and international organizations, all of whom are among those committed to promoting respect for international law. Their contribution provides a practical perspective on international law, viewed from the standpoint of those involved in its formation, application and administration.

The Unbound Prometheus - David S. Landes 2003-06-26
Sample Text

The Social Structures of the Economy - Pierre Bourdieu
2014-03-10

Much orthodox economic theory is based on assumptions which are treated as self-evident: supply and demand are regarded as independent entities, the individual is assumed to be a rational agent who knows his interests and how to make decisions corresponding to them, and so on. But one has only to examine an economic transaction closely, as Pierre Bourdieu does here for the buying and selling of houses, to see that these abstract assumptions cannot explain what happens in reality. As Bourdieu shows, the market is constructed by the state, which can decide, for example, whether to promote private housing or collective provision. And the

individuals involved in the transaction are immersed in symbolic constructions which constitute, in a strong sense, the value of houses, neighbourhoods and towns. The abstract and illusory nature of the assumptions of orthodox economic theory has been criticised by some economists, but Bourdieu argues that we must go further. Supply, demand, the market and even the buyer and seller are products of a process of social construction, and so-called 'economic' processes can be adequately described only by calling on sociological methods. Instead of seeing the two disciplines in antagonistic terms, it is time to recognize that sociology and economics are in fact part of a single discipline, the object of which is the analysis of social facts, of which economic transactions are in the end merely one aspect. This brilliant study by the most original sociologist of post-war France will be essential reading for students and scholars of sociology, economics, anthropology and related disciplines.

Clinical Interventions in Systemic Couple and Family Therapy - Roberto Pereira 2018-07-06

This timely update presents modern directions in systemic therapy practice with couples and families, focusing on clinical innovations from Italy, Portugal, and Spain. Top therapists discuss their breakthrough family work in treating familiar pathologies such as depression, borderline personality disorder, infidelity, and addictions, providing first-hand insight into meeting relational dysfunction with creativity and resourcefulness. The book applies novel conceptualizations and fresh techniques to complex situations including multi-problem families, involuntary clients, disability-related issues, anorexia, love and sex in aging, and family grief. From tapping into the

strengths of siblingship to harnessing the therapeutic potential of the Internet, the book's cases illustrate the rich variety of opportunities to improve client outcomes through systemic couple and family therapy. This practical guide: Demonstrates strategies for therapists to improve practice Exemplifies methods for reducing the gap between clinical theory and practice Identifies multiple dimensions of systems thinking in case formulation and therapy Offers new insights into treating classic and recent forms of psychopathology Provides a representative picture of couple and family therapy in southern Europe Clinical Interventions in Systemic Couple and Family Therapy is of particular relevance to practitioners and clinicians working within couple and family therapy, and is also of interest to other professionals working in psychotherapy and professional mental health services.

Thinking the body as a basis, provocation and burden of life - Gert Melville 2015-08-31

The body is at the same time a place where we express duration and/or discontinuity in history, a witness of radical social changes, and a factor of stabilization, but also of the transformation of human life - and therefore an eminent challenge for every human being. This book will contribute in a decisively interdisciplinary and cross-cultural way to a better understanding of the place, role, and connection of the body within social, political, and cultural shifts. Structural Anthropology - Claude Lévi-Strauss 1963 Lévi-Strauss is not only one of the extremely few scholars of sufficient distinction to be able to say, without presumption, what social anthropology is about; but he has also actually demonstrated ... that he is pre-eminently worth listening to. He does not simply

practice social anthropology, he makes exciting and original contributions to it. This book provides an introduction to his distinctive approach to anthropology as the study of a science of general principles. The now renowned "structural method," which has changed the face of social anthropology, views man and society in terms of universals--kinship, social organization, religion and mythology, and art.

Toward a Theory of Peace - Randall Caroline Watson Forsberg 2019-12-15

Military analyst, peace activist, teacher, and social theorist Randall Caroline Watson Forsberg (1943–2007) founded the Nuclear Freeze campaign and the Institute for Defense and Disarmament Studies. In "Toward a Theory of Peace," completed in 1997 and published for the first time here, she delves into a vast literature in psychology, anthropology, archeology, sociology, and history to examine the ways in which changing moral beliefs came to stigmatize forms of "socially sanctioned violence" such as human sacrifice, cannibalism, and slavery, eventually rendering them unacceptable. Could the same process work for war? Edited and with an introduction by political scientists Matthew Evangelista (Cornell University) and Neta C. Crawford (Boston University), both of whom worked with Forsberg.

Introduction to the Science of Sociology - Robert Ezra Park 1924

Frantz Fanon, Psychiatry and Politics - Nigel C. Gibson 2017-09-25

Frantz Fanon was a foundational figure in postcolonial and decolonial thought, yet his medical work has only been studied peripherally. With a focus on Fanon's key psychiatry texts, *Frantz Fanon: Psychiatry and Politics*

considers Fanon's medical writings as materials anticipating as well as accompanying Fanon's better known work.

Spaces and Identities in Border Regions - Christian Wille 2015-11-30

Spatial and identity research operates with differentiations and relations. These are particularly useful heuristic tools when examining border regions where social and geopolitical demarcations diverge. Applying this approach, the authors of this volume investigate spatial and identity constructions in cross-border contexts as they appear in everyday, institutional and media practices. The results are discussed with a keen eye for obliquely aligned spaces and identities and relinked to governmental issues of normalization and subjectivation. The studies base upon empirical surveys conducted in Germany, France, Belgium and Luxembourg.

Racism, Sexism, Power and Ideology - Colette Guillaumin 2002-11-01

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Narrative Discourse - Gérard Genette 1983

Genette uses Proust's *Remembrance of Things Past* as a work to identify and name the basic constituents and techniques of narrative. Genette illustrates the examples by referring to other literary works. His systemic theory of narrative deals with the structure of fiction, including fictional devices that go unnoticed and whose implications fulfill the Western narrative tradition.

Non-Lexical Pragmatics - Jacques Moeschler 2019-12-02

This book presents both general issues in pragmatic theories and specific arguments for an inferential

approach to pragmatics. At the present time, pragmatics is generally approached from the neo- and post-Gricean perspectives. These perspectives, which stem from philosophical theories of meaning, can be viewed as paradigms, that is, sets of concepts, procedures and results which structure scientific investigations. The main purpose of the book is to defend a new post-Gricean approach to the substantial lexicon and to the functional lexicon (tenses, connectives), and more specifically to explore lexical and non-lexical pragmatics. A precise approach to lexical and non-lexical pragmatic contents will be developed, with special emphasis on non-lexical temporal and causal information. A model for inferring temporal relations in discourse (the directional inferences model based on French data) is developed. This approach to temporal representations and inferences will be completed by a discussion on how causal inferences are triggered in discourse interpretation. The role of conceptual causal relations, as well as causal procedural information encoded in discourse connectives (mainly parce que 'because', donc 'therefore', et 'and'), is empirically and theoretically supported. Pragmatic theory can be described as a very powerful interface system which gives access to lexical and functional information, and which contains rich pragmatic enrichment processes, for non-lexical information (quantifier, tenses, connectives) as well as for lexical information (event predicates). The book's originality stems from its demonstration that pragmatic enrichment is structurally constrained, and occurs at the level of explicature.

The Books in My Life - Henry Miller 1969

In this unique work, Henry Miller gives an utterly candid and self-revealing account of the reading he did

during his formative years.

The Cultural Net - Joachim Küpper 2018-04-09

This volume offers a new theoretical approach to cultural production inspired by the metaphor of culture as a virtual network. Following a thorough outline of this approach, the theoretical framework is elucidated in a second part through examples drawn from early modern European drama. A third and final part then presents a critical discussion of the concept of "national" culture and literature, from its first formulation by Johann Gottfried Herder to its current developments, including postcolonial studies.

Interpretation - James Nolan 2012-10-09

In recent decades the explosive growth of globalization and regional integration has fuelled parallel growth in multilingual conferences. Although conference interpreting has come of age as a profession, interpreter training programs have had varied success, pointing to the need for an instructional manual which covers the subject comprehensively. This book seeks to fill that need by providing a structured syllabus and an overview of interpretation accompanied by exercises in various aspects of the art. It is meant to serve as a practical guide for interpreters and as a complement to interpreter training programs in the classroom and online, particularly those for students preparing for conference interpreting in international governmental and business settings. This expanded second edition includes additional exercises and provides direct links to a variety of web-based resources and practice speeches, also including additional language combinations.

Detachments for Cohesion - M. M. Jocelyne Fernandez-Vest 2015-02-24

This monograph is intended as a reference book on Detachment Constructions (DECs) in the Information Structuring of oral and spoken languages. Focusing on DECs in a textual perspective, the book is an innovative contribution to the knowledge of oral and spoken languages, some of them widespread (Indo-European), others less taught (Finno-Ugric).

Yeats's Legacies - Warwick Gould 2020-10-09

The two great Yeats Family Sales of 2017 and the legacy of the Yeats family's 80-year tradition of generosity to Ireland's great cultural institutions provide the kaleidoscope through which these advanced research essays find their theme. Hannah Sullivan's brilliant history of Yeats's verse-craft challenges Poundian definitions of Modernism; Denis Donoghue offers unique family memories of 1916 whilst tracing the political significance of the Easter Rising; Anita Feldman addresses Yeats's responses to the Rising's appropriation of his symbols and myths, the daring artistry of his ritual drama developed from Noh, his poetry of personal utterance, and his vision of art as a body reborn rather than a treasure preserved amid the testing of the illusions that hold civilizations together in ensuing wars. Warwick Gould looks at Yeats as founding Senator in the new Free State, and his valiant struggle against the literary censorship law of 1929 (with its present-day legacy of Irish anti-blasphemy law still presenting a constitutional challenge). Drawing on Gregory Estate documents, James Pethica looks at the evictions which preceded Yeats's purchase of Thoor Ballylee in Galway; Lauren Arrington looks back at Yeats, Ezra Pound, and the Ghosts of The Winding Stair (1929) in Rapallo. Having co-edited both versions of *A Vision*, Catherine Paul offers some

profound reflections on 'Yeats and Belief'. Grevel Lindop provides a pioneering view of Yeats's impact on English mystical verse and on Charles Williams who, while at Oxford University Press, helped publish the Oxford Book of Modern Verse. Stanley van der Ziel looks at the presence of Shakespeare in Yeats's Purgatory. William H. O'Donnell examines the vexed textual legacy of his late work, *On the Boiler* while Gould considers the challenge Yeats's intentionalism posed for once-fashionable post-structuralist editorial theory. John Kelly recovers a startling autobiographical short story by Maud Gonne. While nine works of current biographical, textual and literary scholarship are reviewed, Maud Gonne is the focus of debate for two reviewers, as are Eva Gore-Booth, Constance and Casimir Markievicz, Rudyard Kipling, David Jones, T. S. Eliot and his presence on the radio. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

J'ai assassiné ma souffrance - Bénédicte Pochulu
2019-10-11

Flore Errecalde a posé ses valises chez les Grandjean et s apprête à vivre sa deuxième année chez Perform System. Après sa dispute avec le patron, elle a passé l été loin de l entreprise et appréhende la reprise. Son coeur tiraillé, ainsi que les liens qui unissent Perform System au Carré, entretiendront la spirale du doute dans laquelle Flore se complait. Dans ce deuxième tome, l héroïne ne sera épargnée ni par les secousses émotionnelles ni par les questionnements à rallonge, qui la pousseront à enquêter avec ses amis.

Historical Painting Techniques, Materials, and Studio

Practice - Arie Wallert 1995-08-24

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Thirty Years of Psychical Research - Charles Richet 1923

The Sex Thieves - Julien Bonhomme 2016

While working in Africa, anthropologist Julien Bonhomme encountered an astonishing phenomenon: people being accused of stealing or shrinking the genitals of strangers on the simple occasion of a handshake on the street. As he soon discovered, these accusations can have dramatic outcomes: the "sex thieves" are often targeted by large crowds and publicly lynched. Moreover, such rumors are an extremely widespread practice, having affected almost half of the African continent since the 1970s. In this book, Bonhomme examines the story of the "penis snatcher," asking larger questions about how to account for such a phenomenon—unique in its spatial and temporal scale—without falling prey to the cliché of Africa as an exotic other. Bonhomme argues that the public belief in sex thieves cannot be considered a superstition or form of mass hysteria. Rather, he brings to light multiple factors that explain the rumor's success and shows how the cultural dynamic can operate on a vast scale. Analyzing the rumor on both transnational and local levels, he demonstrates how it arises from the ambiguities and dangers of anonymity, and thus that it reveals an occult flipside to everyday social interaction. Altogether, this book provides both richly ethnographic and theoretical understandings of urban sociality and the dynamics of human communication in contemporary Africa and beyond.