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Alderdene - Norris Paul 1890

New Catholic Encyclopedia: Ref-Sep - 2003

Articles contained in fifteen volumes describe issues relating to and affecting the Catholic Church, in areas such as history, ethics, spirituality, and social sciences. Annual supplements update the original volumes and also include new entries.

New Catholic Encyclopedia - 2003

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Jesus and the Zealots - Samuel George Frederick Brandon 1967

Visions of Paradise - Marina Schinz
1985-09-15

Mastery, Tyranny, and Desire - Trevor Burnard 2009-11-17

Eighteenth-century Jamaica, Britain's largest and most valuable slave-owning colony, relied on a brutal system of slave management to maintain its tenuous social order. Trevor Burnard provides unparalleled insight into Jamaica's vibrant but harsh African and European cultures with a comprehensive examination of the extraordinary diary of plantation owner Thomas Thistlewood.

Thistlewood's diary, kept over the course of forty years, describes in graphic detail how white rule over slaves was predicated on the infliction of terror on the bodies and minds of slaves. Thistlewood treated his slaves cruelly even while he relied on them for his livelihood. Along with careful notes on sugar

production, Thistlewood maintained detailed records of a sexual life that fully expressed the society's rampant sexual exploitation of slaves. In Burnard's hands, Thistlewood's diary reveals a great deal not only about the man and his slaves but also about the structure and enforcement of power, changing understandings of human rights and freedom, and connections among social class, race, and gender, as well as sex and sexuality, in the plantation system.

England and Normandy in the Middle Ages - David Bates 1994-07-01

The histories of England and of Normandy in the middle ages were inextricably linked. England and Normandy in the Middle Ages provides a synoptic view by leading scholars of not only political and military

but also of ecclesiastical and cultural links. Taken together these essays provide an up-to-date scholarly account of relations between England and its immediate neighbour.

Memoirs of Napoleon Bonaparte - Louis Antoine Fauvelet de Bourrienne 1892

Jean Rondelet - Robin Middleton 2007
Publisher description

Between Hitler and Tito - Zoran Janjetović 2000

Didon - Niccolò Piccinni 2018-10-10
Excerpt from Didon: Tragédie Lyrique En Trois Actes The musical setting of the story of Dido and Aeneas is very much like Gluck's in style: a stately procession of arias, duets' and choruses. The vocal line has passion and grace, but is vitiated, for

modern listeners, by the lack of interesting harmonic support. Outside of the melodies, the color and drama in the music come from imaginative rhythmic figurations and orchestration. About the Publisher
Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com
This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that

remain are intentionally left to preserve the state of such historical works.

Harvard Economic Studies - 1985

Interrogation in War and Conflict - Christopher Andrew 2014-04-29
This edited volume offers a comparative and interdisciplinary analysis of interrogation and questioning in war and conflict in the twentieth century. Despite the current public interest and its military importance, interrogation and questioning in conflict is still a largely under-researched theme. This volume's methodological thrust is to select historical case studies ranging in time from the Great War to the conflicts in former Yugoslavia, and including the Second World War, decolonization, the Cold War, the

'Troubles' in Northern Ireland and international justice cases in The Hague, each of which raises interdisciplinary issues about the role of interrogation. These case-studies were selected because they resurface previously unexplored sources on the topic, or revisit known cases which allow us to analyse the role of interrogation and questioning in intelligence, security and military operations. Written by a group of experts from a range of disciplines including history, intelligence, psychology, law and human rights, *Interrogation in War and Conflict* provides a study of the main turning points in interrogation and questioning in twentieth-century conflicts, over a wide geographical area. The collection also looks at issues such as the extent of the use

of harsh techniques, the value of interrogation to military intelligence, security and international justice, the development of interrogation as a separate profession in intelligence, as well as the relationship between interrogation and questioning and wider society. This book will be of much interest to students of intelligence studies, strategic studies, counter-terrorism, international justice, history and IR in general.

Bibliographie de la France - 1892
Bibliographie de l'Empire français,
ou Journal général de l'imprimerie et
de la librairie

The Monarchy According to the Charter
- Francois-Rene Vicomte D
Chateaubriand 2019-08-06
This is a reproduction of the

original artefact. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy!

Orientalism and War - Tarak Barkawi
2013-01-08

Orientalism is a system of truths that imagines the world can be meaningfully understood in terms of a distinction between "West" and "East" from the Greek and Persian Wars onwards. It is also about an institutionalised community of experts who represent with authority

this world of East and West, as for example in media and policy discussions of the Islamic sources of terrorism. The papers in this volume, which include chapters by Bruce Cumings, Susan Jeffords, and John Mowitt among others, explore three dimensions of the relations between Orientalism and war. The first concerns the representations of "Self" and "Other" that mark the participation of Orientalism in war and which, for example, suffuse media coverage of the War on Terror. Second are the ways in which war is productive of Orientalisms. It is in and through violent conflict that various Western and Eastern identities are defined and come to be taken for granted. The third is about the inverse relation: how Orientalisms amount to acts of war.

By redefining politics and identities in such a way as to require a West that brings order to an unstable, violent East, Orientalism is productive of war. Patrick Porter closes the volume in an afterword about the themes explored in these papers and questions for further reflection.

The Bulletin of the Needle and Bobbin Club - Needle and Bobbin Club 1917
List of members in v. 1, no. 1; v. 2, no. 2.

The Book of Tradition - Abraham Ibn Daud 2010-03-01
Hundreds of years before the Inquisition, the Almohade invasion of Spain wiped out many of the Spanish Jewish communities in Muslim Andalusia ending the Golden Age of Spanish Jewry. Thousands of Jews fled north to Christian Spain, where they

had to live among Karaite Jews very different from themselves. Philosopher Abraham ibn Daud responded to this upheaval by writing *The Book of Tradition*, known as *Sefer ha-Qabbalah*. This epic on Jewish history from ancient times to the 12th century eulogized Spanish Jewry and reminded readers of a once-thriving culture. In JPS's edition of this classic work, first published in 1967, renowned scholar Gerson D. Cohen presents his translation of ibn Daud's entire text, as well as commentary and an extensive introduction that masterfully provides context for the reader.

Premeditated Murder - Slobodan Selenić 1996

Jelena is a young drama student and photographer in contemporary Belgrade. Lively, intelligent and

complex, she hides a big heart behind a surly look, and uses highly-coloured, provocative language as an act of revolt against her society. Jelena comes across some old belongings of her grandmother and begins to reconstruct the story of her life. The life uncovered was one of passion and terror and crossed romance. This was a young woman caught between loyalties - to her step-brother, true friend and fellow explorer of sex; to her ideologies and principles; to an officer of the formidable secret police. Was she to resign herself to a disinherited life at the mercy of those running the country? And who was the father of her child? The grandfather of her grandchild? Selenic deftly links two lives across the chasm of half a century and explores the afflictions

of personal separation and political chaos.

Massacre at the Champ de Mars - David Andress 2013

The massacre exposed the widely differing ways in which post-Revolutionary Parisians construed the word "patriotism", and why the great Revolutionary goal of political unanimity was so elusive.

Lacquer of the West - Hans Huth 1971-01-01

Philostratus - John Swinnerton Phillimore 1912

The Oxford Handbook of the Ancien Régime - William Doyle 2012

An exploration of current scholarly thinking about the wide and surprisingly complex range of historical problems associated with

the study of Ancien Régime Europe
Select Fables - John Trotter Brockett
1820

Byzantium After Byzantium - Nicolae Iorga 2023-01-24
Originally published in French in 1935, the author's formula Byzantium after Byzantium defines several centuries of world history. Iorga points out the great contributions of Byzantine civilization to the Western world, especially during the Renaissance. He demonstrates that Byzantium survived through its people and local autonomies, as well as through its exiles--clerics, scholars, merchants, and political officials. One of the most important expressions of this was found in the Romanian principalities where Greeks from the Phanar district of Istanbul

played a major role in Romanian political life, defining an entire period of Romanian history--the Phanariot Period. They continued the Byzantine ideas, aspirations, education, and way of life. All of this allows us to speak of a Byzantium after Byzantium.
Law and Religion - Norman Doe 2017

Essays, Letters from Abroad, Translations and Fragments, - Percy Bysshe Shelley 1840

The Counter-revolution - Jacques Léon Godechot 1981

The Description for this book, Counter-Revolution: Doctrine and Action, 1789-1804, will be forthcoming.

Scars of Sweet Paradise - Alice Echols 2000-02-15

Drawing on hundreds of interviews, a noted 1960s historian goes beyond the legend of Janis Joplin to reveal the roots of her musical talent and the chaotic world in which she lived and died. Reprint.

Amnesty International Report 2008 - Amnesty International 2008

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

Bibliotheca Lindesiana - James Ludovic Lindsay Earl of Crawford 1910

The Family on Trial in Revolutionary France - Suzanne Desan 2006-06-19
Annotation A sophisticated and groundbreaking book on what women

actually did and what actually happened to them during the French Revolution.

Culture and International History - Jessica C. E. Gienow-Hecht 2004
Combining the perspectives of 18 international scholars from Europe and the United States with a critical discussion of the role of culture in international relations, this volume introduces recent trends in the study of Culture and International History. It systematically explores the cultural dimension of international history, mapping existing approaches and conceptual lenses for the study of cultural factors and thus hopes to sharpen the awareness for the cultural approach to international history among both American and non-American scholars. The first part provides a methodological

introduction, explores the cultural underpinnings of foreign policy, and the role of culture in international affairs by reviewing the historiography and examining the meaning of the word culture in the context of foreign relations. In the second part, contributors analyze culture as a tool of foreign policy. They demonstrate how culture was instrumentalized for diplomatic goals and purposes in different historical periods and world regions. The essays in the third part expand the state-centered view and retrace informal cultural relations among nations and peoples. This exploration of non-state cultural interaction focuses on the role of science, art, religion, and tourism. The fourth part collects the findings and arguments of part one, two, and three to define a

roadmap for further scholarly inquiry. A group of "commentators" survey the preceding essays, place them into a larger research context, and address the question "Where do we go from here?" The last and fifth part presents a selection of primary sources along with individual comments highlighting a new genre of resources scholars interested in culture and international relations can consult.

The Marquise De Ganges - Alexandre Dumas 2014-01-01

She was a woman of about twenty-five or twenty-six, who, unlike other women, evidently desired to appear older than she was. She was dressed in black; her hair hung in plaits; her neck, arms, and feet were bare; the belt at her waist was clasped by a large garnet which threw out sombre

fires. In her hand she held a wand, and she was raised on a sort of platform which stood for the tripod of the ancients, and from which came acrid and penetrating fumes; she was, moreover, fairly handsome, although her features were common, the eyes only excepted, and these, by some trick of the toilet, no doubt, looked inordinately large, and, like the garnet in her belt, emitted strange lights.

Evidence Before International Tribunals - Durward Valdamir Sandifer 1975

This study is based on an examination of all available records in the field of evidence from the 18th century to date. Acid-free reprint of University of Virginia Press, 1975. Distributed by William S. Hein & Co., Inc.

Brief Lives - John Aubrey 2021-12-07

Brief Lives (1669-1697) is a collection of short biographical sketches on famous British figures by author, antiquarian, and archaeologist John Aubrey. The work is significant for its unique style, a blend of facts—names, dates, family, important works—and personal anecdotes for which Aubrey combined his skills for research and conversation to compile. Unpublished during his lifetime, the text was pieced together from extensive handwritten manuscripts by numerous editors and scholars, and over the centuries has become a beloved cultural artifact of early-modern Britain. A fascinating figure and gifted researcher in his own right, John Aubrey sought to capture the significance of his era and the people whose contributions to art,

politics, science, and philosophy were not only changing Britain, but the world, forever. As a historical record, his *Brief Lives* provides valuable information on such figures as poet John Milton, playwright William Shakespeare, philosopher Thomas Hobbes, and chemist Robert Boyle. But as a work of art, the text humanizes them, reminding its readers that these were people whose desires, imperfections, and day-to-day lives were not unlike our own. We turn to his works to discover that Sir Walter Raleigh was a “poor” scholar “immerst...in fabrication of his owne fortunes,” or to read that Shakespeare, the son of a butcher who worked for his father as a youth, was known to “make a speech” while slaughtering a calf. At times straightforwardly factual, at others

filled with gossip, *Brief Lives* is a document of its time that attempts to record a living history of knowledge and influence. Whether it succeeds is beside the point—that it speaks to us centuries on is the heart of the matter, the reason it must be read. A well-known man in his lifetime, Aubrey moved between cultural and political circles with ease, compiling the sources that would later become *Brief Lives*. Although a tireless writer and scholar, he published little during his life. His work, including *Brief Lives*, is thus the product of centuries of diligent research and editing from numerous scholars who understood, as the reader of this volume surely will, that Aubrey’s work deserved to reach the public. With a beautifully designed cover and professionally

typeset manuscript, this edition of John Aubrey's *Brief Lives* is a classic of British literature and biography reimagined for modern readers.

The Memoirs of Queen Hortense - Queen Hortense (consort of Louis Bonaparte, King of Holland) 1927

De l'origine et des fonctions des consuls - François Borel 1807

Playing with Fire - James David Draper 2004

European sculptors of the Neoclassical period often modelled their works in clay before producing finished pieces in marble. This book offers a comprehensive overview of Neoclassical terracotta models by European artists, featuring the works of J. Pajou, Houdon, and Canova, among many others.

The Acharnians - Aristophanes 1887