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*The Culture of Consent* - Victoria De Grazia  
2002-07-25

A portrait of the dopolavoro, or leisure-time organization, the largest of the regime's mass institutions.

*Impious Dogs, Haughty Foxes and Exquisite Fish* -  
Tristan Schmidt 2019-06-04

This volume is dedicated to the topic of the human evaluation and interpretation of animals in ancient and medieval cultures. From a transcultural perspective contributions from Assyriology, Byzantine Studies, Classical Archaeology, Egyptology, German Medieval Studies and Jewish History look into the processes and mechanisms behind the transfer by people of certain values to animals, and the functions these animal-signs have within written, pictorial and performative forms of expression.

**What Is Philosophy?** - Giorgio Agamben 2017-09-26

In attempting to answer the question posed by this book's title, Giorgio Agamben does not address the idea of philosophy itself. Rather, he turns to the apparently most insignificant of its components: the phonemes, letters, syllables, and words that come together to make up the phrases and ideas of philosophical discourse. A summa, of sorts, of Agamben's thought, the book consists of five essays on five emblematic topics: the Voice, the Sayable, the Demand, the Proem, and the Muse. In keeping with the author's trademark methodology, each essay weaves together archaeological and theoretical investigations: to a patient reconstruction of how the concept of language was invented there corresponds an attempt to restore thought to its place within the voice; to an unusual interpretation of the Platonic Idea corresponds a lucid analysis of the relationship between philosophy and science, and of the crisis that both are undergoing today. In the end, there is

no universal answer to what is an impossible or inexhaustible question, and philosophical writing—a problem Agamben has never ceased to grapple with—assumes the form of a prelude to a work that must remain unwritten.

**Archivo F. X.** - Pedro G. Romero 2015-02-28

Logische Untersuchungen - Edmund Husserl 1913

Gramsci, Language, and Translation - Peter Ives  
2010-05-25

This anthology brings together key articles translated into English for the first time from Italian debates concerning Antonio Gramsci's writings on language and translation as central to his entire social and political thought. It includes recent scholarship by Italian, German and English-speaking scholars providing important contributions to debates concerning culture, language, Marxism,

post-Marxism, and identity as well as the many fields in which Gramsci's notion of hegemony has been influential. Given the growing literature on the role of language and so-called 'global English' within process of globalisation or cultural and economic imperialism, this is a timely collection. Franco Lo Piparo is often cited as the key source for how Gramsci's university studies in linguistics is at the core of his entire political theory, and yet none of this work has been translated into English nor have the debates that it spawned. Lo Piparo's specific thesis concerning the 'non-Marxist roots' of Gramsci's originality and the critical responses to it have been almost unknown to non-Italian readers. These debates paved the way for important recent Italian work on the role of the concept of 'translation' in Gramsci's thought. While translation has become a staple metaphor in discussions of multiculturalism, globalization, and the politics of

recognition, until now, Gramsci's focus on it has been undeveloped. What is at stake in this literature is more than Gramsci's understanding of language as one of the many themes in his writings, but the core of his central ideas including hegemony, culture, the philosophy of praxis, and Marxism in general. This volume presents the most important arguments of these debates in English in conjunction with the latest research on these central aspects of Gramsci's thought. The essays this volume rectify lacunae concerning language and translation in Gramsci's writings. They open dialogue and connections between Gramscian approaches to the relationships among language, culture, political economy, and historical materialism with other Marxist and non-Marxist thinkers such as Walter Benjamin, Valentin Volosinov, Mikhail Bakhtin, Ludwig Wittgenstein, Jurgen Habermas, Pierre Bourdieu, Michel Foucault, and Jacques Derrida. It

provides novel arguments concerning Gramsci's theories and the relationships among power, politics, language, consciousness, and capitalism.

*Parallel Botany* - Leo Lionni 1977

"Leo Lionni here presents ... [an] imaginary plant kingdom .. Lionni marshals all the facts, all the fabulous lore and scholarship surrounding parallel plants ... And, too, he provides his own elegant, detailed, and scientifically accurate drawings of each nonexistent plant species"--Cover.

*Darwin Loves You* - George Levine 2008-03-10

Jesus and Darwin do battle on car bumpers across America. Medallions of fish symbolizing Jesus are answered by ones of amphibians stamped "Darwin," and stickers proclaiming "Jesus Loves You" are countered by "Darwin Loves You." The bumper sticker debate might be trivial and the pronouncement that "Darwin Loves You" may seem merely ironic, but George Levine insists that

the message contains an unintended truth. In fact, he argues, we can read it straight. Darwin, Levine shows, saw a world from which his theory had banished transcendence as still lovable and enchanted, and we can see it like that too--if we look at his writings and life in a new way. Although Darwin could find sublimity even in ants or worms, the word "Darwinian" has largely been taken to signify a disenchanting world driven by chance and heartless competition. Countering the pervasive view that the facts of Darwin's world must lead to a disenchanting vision of it, Levine shows that Darwin's ideas and the language of his books offer an alternative form of enchantment, a world rich with meaning and value, and more wonderful and beautiful than ever before. Without minimizing or sentimentalizing the harsh qualities of life governed by natural selection, and without deifying Darwin, Levine makes a moving case for

an enchanted secularism--a commitment to the value of the natural world and the human striving to understand it.

*The Pinocchio Effect* - Suzanne Stewart-Steinberg  
2007

'The Pinocchio Effect' draws on a broad array of sources to trace the making of a modern national identity in Italy. The author explores all the ways that identity was constructed through newly formed attachments, voluntary and otherwise, to the nation.

**Brave New World Revisited** - Aldous Huxley  
2014-01-01

When Aldous Huxley wrote his famous novel *Brave New World*, he did so with the sincere belief that the dystopian world he created was a true possibility given the direction of the social, political and economic world order. Written almost thirty years later, *Brave New World Revisited* is a

re-evaluation of his predictions based on the changes he had witnessed in the meantime. In this twelve-part essay, Huxley argues that society is moving toward his dystopian vision even faster than he had originally assumed, and provides his own suggestions on how to bring an end to this decadent decline. *Brave New World Revisited* condemns symptoms of modern life such as overpopulation, propaganda and extreme government control while providing a staunch defence of individualism. Despite being published over fifty years ago, the problems identified in *Brave New World Revisited* are still startlingly relevant, lending a chilling credibility to Aldous Huxley's unsettling predictions. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection

to build your digital library.

**Of Cosmogonic Eros** - Ludwig Klages 2018

**Readings in Numanities** - Oana Andreica 2017-11-30

This unique book gathers articles from the numanistic perspective of multidisciplinary and innovation, connected by three main theoretical interests or overarching themes: music, semiotics and translation. Offering an eclectic collection of innovative papers that address such topics as culture, musicology, art consumption, meaning, codes and national identities, to name a few, it has a broad appeal across the humanities and social sciences. The contributing authors draw on various schools and methodologies, including psychology, psychoanalysis, social semiotics, semiotic modelling, deconstruction and cultural analysis. By approaching established themes in new and challenging ways, this highly engaging book has the potential to

advance the state of the art in various topics. It appeals to all scholars investigating cultural identity, linguistics and translation, music consumption, performance, semiotic theories and various intersections of these and related topics.

The Iguana - Anna Maria Ortese 1987

In this magical novel a count from Milan stumbles upon a desolate community of lost noblemen on an uncharted island off the coast of Portugal. When he discovers, to his astonishment, that their ill-treated servant is in fact a maiden iguana, and then proceeds to fall in love with her, the reader is given a fantastic tale of tragic love and delusion that ranks among the most affecting in contemporary literature. "The reptilian servant is only the first in a series of fantastic touches that transform the narrative into a satiric fable dense with the echoes of Shakespeare's 'Tempest' and Kafka's 'Metamorphosis.' . . . The Iguana is a superb

performance." "€"New York Times Book Review  
*The Fascist Revolution* - George L. Mosse  
2022-01-04

Originally published by Howard Fertig, Inc., under the title *The Fascist Revolution: Toward a General Theory of Fascism*, copyright Å1999 by George L. Mosse.

**The Tomb of Jesus and His Family?** - James H. Charlesworth 2013-12-19

In 1980 archaeologists unearthed a tomb near Jerusalem that contained a family's ossuaries inscribed with some familiar New Testament names, including Mary, Joseph, and Jesus. In 2007 the Discovery Channel produced and broadcast a documentary called *The Lost Tomb of Jesus*, raising interest — and controversy -- among the public and specialists alike. Could this actually be the tomb of Jesus and his family? In January of 2008 a group of internationally renowned scholars from a broad

range of disciplines met in Jerusalem to discuss that very question. Covering the archaeological facts about the discovery, Jewish burial customs during the late Second Temple period, first-century inscriptions, the Talpiot tomb, the James ossuary, the Holy Sepulcher, and more, this volume presents their expert perspectives on a much-publicized topic. Contributors: Mordechai Aviam Wolfgang E. Krumbein James H. Charlesworth André Lemaire Claude Cohen-Matlofsky Lee Martin McDonald April D. DeConick Charles Pellegrino Casey D. Elledge Stephen Pfann Mark Elliott Petr Pokorný Howard R. Feldman Jonathan J. Price Joseph A. Fitzmyer Christopher A. Rollston Camil Fuchs Amnon Rosenfeld Shimon Gibson Jane Schaberg Rachel Hachlili Andrew V. Sills Eldad Keynan Mark Spigelman Kevin Kilty James D. Tabor Amos Kloner Konstantinos Th. Zarras Watch an interview with James H.

Charlesworth below:

**In the Shadow of the Mammoth** - Giuliana Minghelli 2002-01-01

Giuliana Minghelli uses Italo Svevo's parodic Darwinian fable of the prehistoric encounter between the weak and 'unfinished' man and an incommensurable other to reassess his eccentric contribution to 20th century literature.

*Ethics and the Orator* - Gary Remer 2017-03-14  
Prologue: Quintilian and John of Salisbury in the

Ciceronian tradition -- Rhetoric, emotional manipulation, and morality: the contemporary relevance of Cicero vis-a-vis Aristotle -- Political morality, conventional morality, and decorum in Cicero -- Rhetoric as a balancing of ends: Cicero and Machiavelli -- Justus Lipsius, morally acceptable deceit, and prudence in the Ciceronian tradition -- The classical orator as political representative: Cicero and the modern concept of representation --



Deliberative democracy and rhetoric: Cicero, oratory, and conversation

**The Oxford Handbook of Science and Medicine in the Classical World** - Paul Turquand Keyser 2018  
With a focus on science in the ancient societies of Greece and Rome, including glimpses into Egypt, Mesopotamia, India and China, 'The Oxford Handbook of Science and Medicine in the Classical World' offers an in depth synthesis of science and medicine circa 650 BCE to 650 CE. The Handbook comprises five sections, each with a specific focus on ancient science and medicine. The Handbook provides through each of its approximately four dozen essays, a synthesis and synopsis of the concepts and models of the various ancient natural sciences, covering the early Greek era through the fall of the Roman Republic, including essays that explore topics such as music theory, ancient philosophers, astrology, and alchemy.

**Agamben Dictionary** - Alex Murray 2011-06-06  
Agamben's vocabulary is both expansive and idiosyncratic, with words such as 'infancy', 'gesture' and 'profanation' given specific and complex meanings that can bewilder the new reader. Bringing together leading scholars in the field, including Steven DeCaroli (Goucher College, Baltimore), Justin Clemens (University of Melbourne), Claire Colebrook (Penn State) and Steven DeCaroli (Goucher College, Baltimore) the 150 entries explain the key concepts in Agamben's work and his relationship with other thinkers, from Aristotle to Aby Warburg.

**Literature and Politics in the Central American Revolutions** - John Beverley 2014-02-19  
“This book began in what seemed like a counterfactual intuition . . . that what had been happening in Nicaraguan poetry was essential to the victory of the Nicaraguan Revolution,” write

John Beverley and Marc Zimmerman. “In our own postmodern North American culture, we are long past thinking of literature as mattering much at all in the ‘real’ world, so how could this be?” This study sets out to answer that question by showing how literature has been an agent of the revolutionary process in Nicaragua, El Salvador, and Guatemala. The book begins by discussing theory about the relationship between literature, ideology, and politics, and charts the development of a regional system of political poetry beginning in the late nineteenth century and culminating in late twentieth-century writers. In this context, Ernesto Cardenal of Nicaragua, Roque Dalton of El Salvador, and Otto René Castillo of Guatemala are among the poets who receive detailed attention.

**Imperial City** - Susan Vandiver Nicassio 2009-10-15

In 1798, the armies of the French Revolution tried to transform Rome from the capital of the Papal

States to a Jacobin Republic. For the next two decades, Rome was the subject of power struggles between the forces of the Empire and the Papacy, while Romans endured the unsuccessful efforts of Napoleon’s best and brightest to pull the ancient city into the modern world. Against this historical backdrop, Nicassio weaves together an absorbing social, cultural, and political history of Rome and its people. Based on primary sources and incorporating two centuries of Italian, French, and international research, her work reveals what life was like for Romans in the age of Napoleon. “A remarkable book that wonderfully vivifies an understudied era in the history of Rome. . . . This book will engage anyone interested in early modern cities, the relationship between religion and daily life, and the history of the city of Rome.”—Journal of Modern History “An engaging account of Tosca’s Rome. . . . Nicassio provides a fluent introduction to her

subject.”—History Today “Meticulously researched, drawing on a host of original manuscripts, memoirs, personal letters, and secondary sources, enabling [Nicassio] to bring her story to life.”—History

**The Complete Works of Primo Levi** - Primo Levi  
2015-09-28

2015 Washington Post Notable Book The Complete Works of Primo Levi, which includes seminal works like *If This Is a Man* and *The Periodic Table*, finally gathers all fourteen of Levi’s books—memoirs, essays, poetry, commentary, and fiction—into three slipcased volumes. Primo Levi, the Italian-born chemist once described by Philip Roth as that “quicksilver little woodland creature enlivened by the forest’s most astute intelligence,” has largely been considered a heroic figure in the annals of twentieth-century literature for *If This Is a Man*, his haunting account of Auschwitz. Yet Levi’s body of work extends considerably beyond

his experience as a survivor. Now, the transformation of Levi from Holocaust memoirist to one of the twentieth century’s greatest writers culminates in this publication of *The Complete Works of Primo Levi*. This magisterial collection finally gathers all of Levi’s fourteen books—memoirs, essays, poetry, and fiction—into three slip-cased volumes. Thirteen of the books feature new translations, and the other is newly revised by the original translator. Nobel laureate Toni Morrison introduces Levi’s writing as a “triumph of human identity and worth over the pathology of human destruction.” The appearance of this historic publication will occasion a major reappraisal of “one of the most valuable writers of our time” (Alfred Kazin). *The Complete Works of Primo Levi* features all new translations of: *The Periodic Table*, *The Drowned and the Saved*, *The Truce*, *Natural Histories*, *Flaw of Form*, *The*

Wrench, Lilith, Other People's Trades, and If Not Now, When?—as well as all of Levi's poems, essays, and other nonfiction work, some of which have never appeared before in English.

*The Complete Danteworlds* - Guy P. Raffa

2009-05-15

Dante Alighieri's *Divine Comedy* has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But until the publication in 2007 of Guy Raffa's guide to the *Inferno*, students lacked a suitable resource to help them navigate Dante's underworld. With this new guide to the entire *Divine Comedy*, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise. Based on Raffa's original research and his

many years of teaching the poem to undergraduates, *The Complete Danteworlds* charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. Interpreting Dante's poem and his sources, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural allusions.

**Food for Thought** - Simona Stano 2021-10-20

This volume offers new insights into food and culture. Food habits, preferences, and taboos are partially regulated by ecological and material factors - in other words, all food systems are structured and given particular functioning mechanisms by specific societies and cultures, either according to totemic,

sacrificial, hygienic-rationalist, aesthetic, or other symbolic logics. This provides much “food for thought”. The famous expression has never been so appropriate: not only do cultures develop unique practices for the production, treatment and consumption of food, but such practices inevitably end up affecting food-related aspects and spheres that are generally perceived as objectively and materially defined. This book explores such dynamics drawing on various theoretical approaches and analytical methodologies, thus enhancing the cultural reflection on food and, at the same time, helping us see how the study of food itself can help us understand better what we call “culture”. It will be of interest to anthropologists, philosophers, semioticians and historians of food.

**International Handbook of Semiotics** - Peter Pericles Trifonas 2015-05-11

This book provides an extensive overview and

analysis of current work on semiotics that is being pursued globally in the areas of literature, the visual arts, cultural studies, media, the humanities, natural sciences and social sciences. Semiotics—also known as structuralism—is one of the major theoretical movements of the 20th century and its influence as a way to conduct analyses of cultural products and human practices has been immense. This is a comprehensive volume that brings together many otherwise fragmented academic disciplines and currents, uniting them in the framework of semiotics. Addressing a longstanding need, it provides a global perspective on recent and ongoing semiotic research across a broad range of disciplines. The handbook is intended for all researchers interested in applying semiotics as a critical lens for inquiry across diverse disciplines.

**Believe, Obey, Fight** - Tracy H. Koon 2017-11-01  
The Fascist regime under Mussolini regarded its

youth as its best hope for the future. Young people were courted more assiduously than any other group in the society and their political socialization became a central concern of the government. *Believe, Obey, Fight* discusses the various tools used by the Fascist regime from 1922 to 1943 to shape the political values and environment of the young. Tracy Koon focuses on the secondary agents of socialization, including the party, the educational establishment, youth groups, and the media of political communication. She shows that the response to this socialization ranged from apparent consent to dissent and finally to open opposition. The regime employed several methods to produce consensus among the young. Koon's analysis begins with a discussion of the rhetorical style of Mussolini's message and the key political myths manipulated by his propaganda machine: fascism as continuing revolution and social justice, the glories

of ancient Rome, the hygienic function of war and violence, the religious spirit of the new creed, and the omniscience of the leader. She then describes the pre-Fascist educational system, the "most Fascist" Gentile reforms of 1923, and the later revision of those reforms by zealous party men engaged in the Fascist regimentation of teachers and students and the militarization and politicization of curricula and textbooks. Equally important agents of socialization were the Fascist groups organized for young people from their earliest years through the university level, including the annual national competitions and forums in which members could express their ideas on a range of issues. The regime provided physical, military, sports, and political training to strengthen the new Fascist society. Fascist socialization did for a time create a superficial consensus by appealing to both the love of conformity that marks the very young and the

economic fears that caused students to conform in the hope of jobs. But Koon argues that the regime's attempt to exert totalitarian control over the young deprived them of personal identity. As time passed, the contradictions of the regime became clearer, the chasm between Fascist rhetoric and reality more obvious. In the end, the majority of young people came to believe that the regime had given them nothing to believe in, no one to obey, and nothing for which to fight. Originally published in 1985. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

**The Animal that Therefore I Am** - Jacques Derrida

2008

The *Animal That Therefore I Am* is the long-awaited translation of the complete text of Jacques Derrida's ten-hour address to the 1997 C risy conference entitled "The Autobiographical Animal," the third of four such colloquia on his work. The book was assembled posthumously on the basis of two published sections, one written and recorded session, and one informal recorded session. The book is at once an affectionate look back over the multiple roles played by animals in Derrida's work and a profound philosophical investigation and critique of the relegation of animal life that takes place as a result of the distinction--dating from Descartes--between man as thinking animal and every other living species. That starts with the very fact of the line of separation drawn between the human and the millions of other species that are reduced to a single "the animal." Derrida finds that distinction, or

versions of it, surfacing in thinkers as far apart as Descartes, Kant, Heidegger, Lacan, and Levinas, and he dedicates extended analyses to the question in the work of each of them. The book's autobiographical theme intersects with its philosophical analysis through the figures of looking and nakedness, staged in terms of Derrida's experience when his cat follows him into the bathroom in the morning. In a classic deconstructive reversal, Derrida asks what this animal sees and thinks when it sees this naked man. Yet the experiences of nakedness and shame also lead all the way back into the mythologies of "man's dominion over the beasts" and trace a history of how man has systematically displaced onto the animal his own failings or *bêtises*. *The Animal That Therefore I Am* is at times a militant plea and indictment regarding, especially, the modern industrialized treatment of animals. However, Derrida cannot

subscribe to a simplistic version of animal rights that fails to follow through, in all its implications, the questions and definitions of "life" to which he returned in much of his later work.

*Vital Subjects* - Rhiannon Noel Welch 2016

*Vital Subjects: Race and Biopolitics in Italy* is an interdisciplinary study of how racial and colonial discourses shaped the "making" of Italians as modern political subjects in the years between its administrative unification (1861-1870) and the end of the First World War (1919). This title was made Open Access by libraries from around the world through Knowledge Unlatched.

**The Imagined Immigrant** - Ilaria Serra 2009

Using original sources--such as newspaper articles, silent movies, letters, autobiographies, and interviews--Ilaria Serra depicts a large tapestry of images that accompanied mass Italian migration to the U.S. at the turn of the twentieth century. She



chooses to translate the Italian concept of *immaginario* with the Latin *imago* that felicitously blends the double English translation of the word as "imagery" and "imaginary." *Imago* is a complex knot of collective representations of the immigrant subject, a mental production that finds concrete expression; palpable, yet real. The "imagined immigrant" walks alongside the real one in flesh and rags.

February Shadows - Elisabeth Reichart 1989

The central event in Hilde's childhood occurred on 2 February 1945. She was a confused but compliant girl at the time. Now she is a depressed and angry old woman, who is haunted by the memory of that shameful day. For on that day in February, the ordinary citizens of her village hunted down and murdered approximately 500 prisoners who had escaped from the concentration camp in Mauthausen. This brilliant novel renders the

experiences of common people caught up in the political cyclone of the time, reminding us that history is not behind us, nor is it outside us.

**Animality in Contemporary Italian Philosophy** - Felice Cimatti 2020-09-03

This volume provides an overview of contemporary Italian philosophy from the perspective of animality. Its rationale rests on two main premises: the great topicality of both Italian contemporary philosophy (the so-called "Italian Theory") and of the animal question (the so-called "animal turn" in the humanities and the social sciences) in the contemporary philosophical panorama. The volume not only intersects these two axes, illuminating Italian Theory through the animal question, but also proposes an original thesis: that the animal question is a central and founding issue of contemporary Italian philosophy. It combines historical-descriptive chapters with

analyses of the theme in several philosophical branches, such as biopolitics, Posthumanism, Marxism, Feminism, Antispeciesism and Theology, and with original contributions by renowned authors of contemporary Italian (animal) philosophy. The volume is both historical-descriptive and speculative and is intended for a broad academic audience, embracing both Italian studies and Animal studies at all levels.

**Education in Fascist Italy** - L. Minio Paluella  
2018-11-10

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars

believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Ethics and Politics of Translating** - Henri Meschonnic  
2011-07-12

What if meaning were the last thing that mattered in language? In this essay, Henri Meschonnic explains what it means to translate the sense of language and how to do it. In a radical stand against a hermeneutical approach based on the dualistic view of the linguistic sign and against its separation into a meaningful signified and a meaningless

signifier, Henri Meschonnic argues for a poetics of translating. Because texts generate meaning through their power of expression, to translate ethically involves listening to the various rhythms that characterize them: prosodic, consonantal or vocalic patterns, syntactical structures, sentence length and punctuation, among other discursive means. However, as the book illustrates, such an endeavour goes against the grain and, more precisely, against a 2500-year-old tradition in the case of biblical translation. The inability of translators to give ear to rhythm in language results from a culturally transmitted deafness. Henri Meschonnic decries the generalized unwillingness to remedy this cultural condition and discusses the political implications for the subject of discourse.

*Gramsci's Politics of Language* - Peter Ives

2004-01-01

Antonio Gramsci and his concept of hegemony have

permeated social and political theory, cultural studies, education studies, literary criticism, international relations, and post-colonial theory. The centrality of language and linguistics to Gramsci's thought, however, has been wholly neglected. In Gramsci's *Politics of Language*, Peter Ives argues that a university education in linguistics and a preoccupation with Italian language politics were integral to the theorist's thought. Ives explores how the combination of Marxism and linguistics produced a unique and intellectually powerful approach to social and political analysis. To explicate Gramsci's writings on language, Ives compares them with other Marxist approaches to language, including those of the Bakhtin Circle, Walter Benjamin, and the Frankfurt School, including Jürgen Habermas. From these comparisons, Ives elucidates the implications of Gramsci's writings, which, he argues, retained the explanatory power

of the semiotic and dialogic insights of Bakhtin and the critical perspective of the Frankfurt School, while at the same time foreshadowing the key problems with both approaches that post-structuralist critiques would later reveal. Gramsci's *Politics of Language* fills a crucial gap in scholarship, linking Gramsci's writings to current debates in social theory and providing a framework for a thoroughly historical-materialist approach to language.

*Thinking Italian Animals* - D. Amberson 2014-09-18  
This bracing volume collects work on Italian writers and filmmakers that engage with nonhuman animal subjectivity. These contributions address 3 major strands of philosophical thought: perceived borders between man and animals, historical and fictional crises, and human entanglement with the nonhuman and material world.

**Social Foundations of Postindustrial Economies** - Gøsta Esping-Andersen 1999

This text takes a sociological and institutional look at the driving forces of economic transformation. As a result, what stands out is postindustrial diversity, not convergence.

**Hermetica** - Hermes (Trismegistus.) 1985

Presents works of ancient Greek philosophy written during the Roman Empire and attributed to the ancient Egyptians

**The Lament of the Linnet** - Anna Maria Ortese 1997

Prince de Neville and his ward, the penniless sculptor Alpert Dupre, both fall in love with a glovemaking's daughter named Elmina

*Mussolini's Theatre* - Patricia Gaborik 2021-05-06

A vividly written portrait of Benito Mussolini, whose passion for the theatre profoundly shaped his ideology and actions as head of fascist Italy This

consistently illuminating book transforms our understanding of fascism as a whole, and will have strong appeal to readers in both theatre studies and modern Italian history.

**Eating the Other** - Simona Stano 2015-09-04

Food represents an unalienable component of everyday life, encompassing different spheres and moments. What is more, in contemporary societies, migration, travel, and communication incessantly expose local food identities to global food alterities, activating interesting processes of transformation that continuously reshape and redefine such identities and alterities. Ethnic restaurants fill up the streets we walk, while in many city markets and supermarkets local products are increasingly

complemented with spices, vegetables, and other foods required for the preparation of exotic dishes. Mass and new media constantly provide exposure to previously unknown foods, while “fusion cuisines” have become increasingly popular all over the world. But what happens to food and food-related habits, practices, and meanings when they are carried from one foodsphere to another? What are the main elements involved in such dynamics? And which theoretical and methodological approaches can help in understanding such processes? These are the main issues addressed by this book, which explores both the functioning logics and the tangible effects of one of the most important characteristics of present-day societies: eating the Other.