

Die Berliner Gedenktafel Fur Bernhard Weiss Poize

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The Last Days of Mankind - Karl Kraus 1974

One third of the play is drawn from documentary sources and is highly realistic, except the final scenes which are of expressionist genre.

Bohemia - Franz Klutschak 1884

Corpus Cultus Cybelae Attidisque (CCCA). - Maarten Jozef Vermaseren 1977

Transit - Anna Seghers 2013-05-07

Anna Seghers's *Transit* is an existential, political, literary thriller that explores the agonies of boredom, the vitality of storytelling, and the plight of the exile with extraordinary compassion and insight. Having escaped from a Nazi concentration camp in Germany in 1937, and later a camp in Rouen, the nameless twenty-seven-year-old German narrator of Seghers's multilayered masterpiece ends up in the dusty seaport of Marseille. Along the way he is asked to deliver a letter to a man named Weidel in Paris and discovers Weidel has committed suicide, leaving behind a suitcase containing letters and the manuscript of a novel. As he makes his way to Marseille to find Weidel's widow, the narrator assumes the identity of a refugee named Seidler, though the authorities think he is really Weidel. There in the giant waiting room of Marseille, the narrator converses with the refugees, listening to their stories over pizza and wine, while also gradually piecing together the story of Weidel, whose manuscript has shattered the narrator's "deathly boredom," bringing him to a deeper awareness of the transitory world the refugees inhabit as they wait and wait for that most precious of possessions: transit papers.

Contemporary Jewish Record - 1945

Resisting Hitler - Shareen Blair Brysac 2002-05-23

This gripping and heartbreaking narrative is the first full account of an American woman who gave her life in the struggle against the Nazi regime. As members of a key resistance group, Mildred Harnack and her husband, Arvid, assisted in the escape of German Jews and political dissidents, and for years provided vital economic and military intelligence to both Washington and Moscow. But in 1942, following a Soviet blunder, the Gestapo arrested, tortured, and tried some four score members of the Harnacks' group, which the Nazis dubbed the Red Orchestra. Mildred Fish-Harnack was guillotined in Berlin on February 16, 1943, on the personal instruction of Adolf Hitler--she was the only American woman to be executed as an underground conspirator during World War II. Yet as the war ended and the Cold War began, her courage, idealism, and self-sacrifice went largely unacknowledged in America and the democratic West, and were distorted and sanitized in the Communist East. Only now, with the opening of long-sealed archives from Germany, the KGB, the CIA, and the FBI, can the full story be told. In this superbly told life of an unjustly forgotten woman, Shareen Blair Brysac depicts the human side of a controversial resistance group that for too long has been portrayed as merely a Soviet espionage network.

The Pianist - Wladyslaw Szpilman 2000-09-02

A long-suppressed and moving true testament to the strength of the human spirit and the power of music recounts the World War II experiences of a professional Warsaw pianist who, though losing his family, survives the Holocaust in hiding. Reprint. 25,000 first printing.

On the Physical Basis of Life - Thomas Henry Huxley 1869

Eyewitnessing - Peter Burke 2001

Eyewitnessing evaluates the place of images among other kinds of historical evidence.

Hitler's Prisons - Legal Terror in Nazi Germany - Nikolaus Wachsmann 2015-05-26

State prisons played an indispensable part in the terror of the Third Reich, incarcerating many hundreds of thousands of men and women during the Nazi era. This important book illuminates the previously unknown world of Nazi prisons, their victims, and the judicial and penal officials who built and operated this system of brutal legal terror. Nikolaus Wachsmann describes the operation and function of legal terror in the Third Reich and brings Nazi prisons to life through the harrowing stories of individual inmates. Drawing on a vast array of archival materials, he traces the series of changes in prison policies and practice that led eventually to racial terror, brutal violence, slave labor, starvation, and mass killings. Wachsmann demonstrates that "ordinary" legal officials were ready collaborators who helped to turn courts and prisons into key components in the Nazi web of terror. And he concludes with a discussion of the whitewash of the Nazi legal system in postwar West Germany.

The Nuns of Sant'Ambrogio - Hubert Wolf 2015-01-13

A true, never-before-told story—discovered in a secret Vatican archive—of sex, poison, and lesbian initiation rites in a nineteenth-century convent. In 1858, a German princess, recently inducted into the convent of Sant'Ambrogio in Rome, wrote a frantic letter to her cousin, a confidant of the Pope, claiming that she was being abused and feared for her life. What the subsequent investigation by the Church's Inquisition uncovered were the extraordinary secrets of Sant'Ambrogio and the illicit behavior of the convent's beautiful young mistress, Maria Luisa. Having convinced those under her charge that she was having regular visions and heavenly visitations, Maria Luisa began to lead and coerce her novices into lesbian initiation rites and heresies. She entered into a highly eroticized relationship with a young theologian known as Padre Peters—urging him to dispense upon her, in the privacy and sanctity of the confessional box, what the two of them referred to as the "special blessing." What emerges through the fog of centuries is a sex scandal of ecclesiastical significance, skillfully brought to light and vividly reconstructed in scholarly detail. Offering a broad historical background on female mystics and the cult of the Virgin Mary, and drawing on written testimony and original documents, Professor Wolf—Germany's leading scholar of the Catholic Church, and among the very first scholars to be granted access to the archives of the Congregation for the Doctrine of the Faith, formerly the office of the Inquisition—tells the incredible story of how one woman was able to perpetrate deception, heresy, seduction, and murder in the heart of the Church itself.

Letters of Stone - Steven Robins 2016-02-03

As a young boy growing up in Port Elizabeth in the 1960s and 1970s, Steven Robins was haunted

by an old postcard-size photograph of three unknown women on a table in the dining room. Only later did he learn that the women were his father's mother and sisters, photographed in Berlin in 1937, before they were killed in the Holocaust. Steven's father, who had fled Nazi Germany before it was too late, never spoke about the fate of his family who remained there. Steven became obsessed with finding out what happened to the women, but had little to go on. In time he stumbled on official facts in museums in Washington DC and Berlin, and later he discovered over a hundred letters sent to his father and uncle from the family in Berlin between 1936 and 1943. The women who before had been unnamed faces in a photograph could now tell their story to future generations. Letters of Stone tracks Steven's journey of discovery about the lives and fates of the Robinski family. It is also a book about geographical journeys: to the Karoo town of Williston, where his father's uncle settled in the late nineteenth century and became mayor; to Berlin, where Steven laid 'stumbling stones' (Stolpersteine) in commemoration of his relatives; to Auschwitz, where his father's siblings perished. Most of all, this book is a poignant reconstruction of a family trapped in an increasingly terrifying and deadly Nazi state, and of the immense pressure on Steven's father in faraway South Africa, which forced him to retreat into silence.

The Father of a Murderer - Alfred Andersch 1994

A novella relating an incident from the author's youth in 1920s Munich describes how his life as a student ended due to the actions of his school's headmaster, who was also coincidentally the father of Heinrich Himmler

Wolfhilde's Hitler Youth Diary 1939-1946 - Wolfhilde von König 2013-01-15

Wolfhilde's Hitler Youth Diary is the chronicle of a girl growing up in Munich during the most volatile time in world history. WHAT OTHERS HAVE SAID ABOUT THE DIARY For an in depth review of The Diary, please visit The Herald Palladium. Initially, the material upset me emotionally in an unexpected way. It took me some time to re-read the diary entries one by one to gain a calmer perspective. Of course, for 60 years or longer I have been aware of the strategies and tactics, the techniques and methods applied and utilized by the Nazi regime to contaminate and poison the minds and souls of people—beginning with children from the age of 10—with its fierce, all-embracing ideology. Never, before reading Wolfhilde's Hitler Youth Diary, have I been confronted with such massive, monstrous evidence as to what the Nazi regime was doing to us—and how they did it. What is presented here in the diary of a girl from 13 through 21 years of age is a textbook example—concrete evidence—of how they did it. Wolfgang Schleich, 1928- Journalist. Retired since 1990 from Radio Free Europe, where he worked for almost 35 years as a reporter, editor, traveling correspondent and head of the network's Berlin Bureau.

The Swimmer - John Henry Mackay 2002-01-23

The Swimmer is one of the very first literary sports novels. Although not a competitive swimmer himself, Mackay was a passionate swimmer and well acquainted with the scene of competitive swimming and diving in Berlin around 1900. This historical picture of the sports world at that time will be familiar to today's readers in many ways, but may surprise us in its details, for example, of competitions no longer widely practiced, such as "diving for plates" and "swimming with obstacles." For this reason it is a valuable historical document. It is also an exciting sports story with "the thrill of victory and the agony of defeat." But The Swimmer is much more: it is a fascinating psychological study of the rise and fall of a champion swimmer in his single-minded pursuit of his sport - and fame. Mackay's protagonist Franz Felder was "born to swim" and we follow his first, happy dip into the water to his last, fatal plunge. All attention is on young Felder, but other characters are clearly delineated: his wise coach, the equally single-minded sculptor, the seductress from the international demi-monde - last, and alas least, the loyal, devoted fan. The story is told with insight and compassion, as Mackay, the "omniscient narrator," looks into the deepest feelings and motives of his protagonist, whom Mackay's biographer has described as "an enchanted beast of the fairy tale books, under whose rough exterior is hidden a prince"-a

price who "never found the charm that would have brought out his true character." Mackay makes all of this come alive for us, so that we sympathize with Felder even as we perceive the flaws that bring about his downfall. The book can be read on several levels: as a historical document, a thrilling sports story, a human drama. In every case, it is a good read.

The Hustler - John Henry Mackay 2002-04-02

There is no available information at this time.

Wappensammler - 1907

The Man Outside - Wolfgang Borchert 1971

Collection of short stories and a one-act play.

Stormtroopers - Daniel Siemens 2017-10-24

The first full history of the Nazi Stormtroopers whose muscle brought Hitler to power, with revelations concerning their longevity and their contributions to the Holocaust Germany's Stormtroopers engaged in a vicious siege of violence that propelled the National Socialists to power in the 1930s. Known also as the SA or Brownshirts, these "ordinary" men waged a loosely structured campaign of intimidation and savagery across the nation from the 1920s to the "Night of the Long Knives" in 1934, when Chief of Staff Ernst Röhm and many other SA leaders were assassinated on Hitler's orders. In this deeply researched history, Daniel Siemens explores not only the roots of the SA and its swift decapitation but also its previously unrecognized transformation into a million-member Nazi organization, its activities in German-occupied territories during World War II, and its particular contributions to the Holocaust. The author provides portraits of individual members and their victims and examines their milieu, culture, and ideology. His book tells the long-overdue story of the SA and its devastating impact on German citizens and the fate of their country.

Wir wandern durch das nationalsozialistische Berlin - Julius Karl von Engelbrechten 1937

Learning to Teach - Neville Bennett 2002-01-31

The Leverhulme Primary Project reported here provides for the first time evidence on what is actually happening in teacher education today and on how novice teachers learn their craft. The book looks in detail at the experience of all the student teachers on one post graduate primary teacher training course and of those responsible for them in their university and in schools. It tracks them as they work to acquire the appropriate subject and pedagogical knowledge and as their own beliefs about teaching develop during the course. A final section follows some of the students through their first year as qualified teachers. Teacher education is going through a period of radical change and more people than ever before now have some responsibility, whether in higher education or in school for the training of teachers. None of them can afford to ignore the fresh insights into how teachers are made contained in this book.

U.S. Waterborne Exports and General Imports - 1979

At the Heart of the White Rose - Hans Scholl 2017-05-09

Idealistic, serious, and sensible, Hans and Sophie Scholl joined the Hitler Youth with youthful and romantic enthusiasm. But as Hitler's grip throttled Germany and Nazi atrocities mounted, Hans and Sophie emerged from their adolescence with the conviction that at all costs they must raise their voices against the murderous Nazi regime. In May of 1942, with Germany still winning the war, an improbable little band of students at Munich University began distributing the leaflets of the White Rose. In the very city where the Nazis got their start, they demanded resistance to Germany's war efforts and confronted their readers with what they had learned of Hitler's "final solution": "Here we see the most terrible crime committed against the dignity of humankind, a crime that has no counterpart in human history." These broadsides were secretly drafted and printed in a Munich basement by Hans Scholl, by now a young medical student and military conscript, and a handful of young co-conspirators that included his twenty-one-year-old

sister Sophie. The leaflets placed the Scholls and their friends in mortal danger, and it wasn't long before they were captured and executed. As their letters and diaries reveal, the Scholls were not primarily motivated by political beliefs, but rather came to their convictions through personal spiritual search that eventually led them to sacrifice their lives for what they believed was right. Interwoven with commentary on the progress of Hitler's campaign, the letters and diary entries range from veiled messages about the course of a war they wanted their country to lose, to descriptions of hikes and skiing trips and meditations on Goethe, Dostoyevsky, Rilke, and Verlaine; from entreaties to their parents for books and sweets hard to get in wartime, to deeply humbled and troubled entreaties to God for an understanding of the presence of such great evil in the world. There are alarms when Hans is taken into military custody, when their father is jailed, and when their friends are wounded on the eastern front. But throughout--even to the end, when the Scholls' sense of peril is most oppressive--there appear in their writings spontaneous outbursts of joy and gratitude for the gifts of nature, music, poetry, and art. In the midst of evil and degradation, theirs is a celebration of the spiritual and the humane. Illustrated with photographs of Hans and Sophie Scholl and their friends and co-conspirators.

Physician-Assisted Suicide and Euthanasia - Sheldon Rubinfeld 2020-11-03

Unlike Nazi medical experiments, euthanasia during the Third Reich is barely studied or taught. Often, even asking whether euthanasia during the Third Reich is relevant to contemporary debates about physician-assisted suicide (PAS) and euthanasia is dismissed as inflammatory. *Physician-Assisted Suicide and Euthanasia: Before, During, and After the Holocaust* explores the history of euthanasia before and during the Third Reich in depth and demonstrate how Nazi physicians incorporated mainstream Western philosophy, eugenics, population medicine, prevention, and other medical ideas into their ideology. This book reveals that euthanasia was neither forced upon physicians nor wantonly practiced by a few fanatics, but widely embraced by Western medicine before being sanctioned by the Nazis. Contributors then reflect on the significance of this history for contemporary debates about PAS and euthanasia. While they take different views regarding these practices, almost all agree that there are continuities between the beliefs that the Nazis used to justify euthanasia and the ideology that undergirds present-day PAS and euthanasia. This conclusion leads our scholars to argue that the history of Nazi medicine should make society wary about legalizing PAS or euthanasia and urge caution where it has been legalized.

Berliner Bezirkslexikon - Kathrin Chod 2001

Theology and Church - Walter Kasper 1989

This new collection of essays by West Germany's most distinguished Roman Catholic theologian covers the two broad areas indicated in the title. The first half discusses the Christian understanding of God; the place of Christianity in the modern world; the modern sense of freedom and history and the theological definition of human rights; christology and anthropology; and the possibilities of a new spiritual christology in a trinitarian setting. The second half discusses various aspects of the church: as universal sacrament of salvation; as the place of truth and as communion. Two final studies examine the continuing challenge of the Second Vatican Council and the fundamental form and meaning of the eucharist. An extended introduction considers systematic theology today and the tasks which confront it.

Illustriertes Wiener Extrablatt - 1881

Destiny's Journey - Alfred Döblin 2014-04-30

Reissued as a paperback by Plunkett Lake Press, *Destiny's Journey* is a memoir reconstructed partly from notebooks that Döblin kept from the time he worked in the French Ministry of Information in the spring of 1940 and partly written without notes in Los Angeles where he took refuge during the Second World War. It tells the personal and generational story of the flight of Jewish and anti-Nazi intellectuals from Europe to America, their fear and frustration, isolation,

and inability to work. Döblin's story differs from that of other Jewish intellectuals and artists in that his family converts to Catholicism in Los Angeles. Unlike most of them, he returns to Europe as an officer with the French forces and works on denazifying German literature. The conversion narrative bridges the departure from and return to Europe. "The first part of 'Destiny's Journey' [about] Döblin's departure from Paris [in] 1940... is magisterial: acidly observed, saturated in telling detail, grimly comic and harrowing... with an exemplary introduction by Peter Demetz... an important, nourishing book" - John Simon, *The New York Times*

The M. S. Wilhelm Gustloff - Edward Petruskevich 2017-01-14

All of the current literature on the Wilhelm Gustloff is written about her time in Gotenhafen as an accommodation liner, final voyage and her sinking, but what of her pleasure voyages? What should have been many years of taking passengers to Italy and Norway would be cut short by Germany's invasion of and carry over 80,000 passengers to exotic destinations. *The M.S. Wilhelm Gustloff - Voyages* is the third in a series of four books chronicling the story of the Wilhelm Gustloff through her voyages to Norway, Italy, and beyond. Inside, you will find menus, photographs, souvenirs, and a passenger journal published in English from her 24th voyage to Italy from December 28th, 1938 to January 9th, 1939.

[Catholic Bulletin of Foreign News](#) - 1941

Prosthetic Memory - Alison Landsberg 2004

Prosthetic Memory argues that mass cultural forms such as cinema and television in fact contain the still-unrealized potential for a progressive politics based on empathy for the historical experiences of others. The technologies of mass culture make it possible for anyone, regardless of race, ethnicity, or gender, to share collective memories -- to assimilate as deeply felt personal experiences historical events through which they themselves did not live.

[Branch Street](#) - Marie Paneth 1944

Environmental Theater - Richard Schechner 1994

"There is an actual, living relationship between the spaces of the body and the spaces the body moves through; human living tissue does not abruptly stop at the skin, exercises with space are built on the assumption that human beings and space are both alive." Here are the exercises which began as radical departures from standard actor training etiquette and which stand now as classic means through which the performer discovers his or her true power of transformation. Available for the first time in fifteen years, the new expanded edition of *Environmental Theater* offers a new generation of theater artists the gospel according to Richard Schechner, the guru whose principles and influence have survived a quarter-century of reaction and debate.

The Hitler State - Martin Broszat 2014-06-06

Interpretative study of the Hitler state now available in English. An important contribution to the study of totalitarian states.

[Belsen](#) - Joanne Reilly 1998

The military and medical liberation and British government and British population response to the disclosure of what occurred at Belsen.

[Crabwalk](#) - Günter Grass 2004

Hailed by critics and readers alike as Günter Grass's best book since *The Tin Drum*, *Crabwalk* is an engrossing account of the sinking of the Wilhelm Gustloff and a critical meditation on Germany's struggle with its wartime memories. The Gustloff, a German cruise ship turned refugee carrier, was attacked by a Soviet submarine in January 1945. Some nine thousand people went down in the Baltic Sea, making it the deadliest maritime disaster of all time. Born to an unwed mother on a lifeboat the night of the attack, Paul Pokriefke is a middle-aged journalist trying to piece together the tragic events. For his teenage son, who dabbles in the dark, far-right corners of the Internet, the Gustloff embodies the denial of Germany's suffering. *Crabwalk* is at once a captivating tale of a tragedy at sea and a fearless examination of the ways different

generations of Germans now view their past.

Münchener neueste Nachrichten - 1894

Der Muse reicht's - Iris Andraschek 2009

[Inside China's Automobile Factories](#) - Lu Zhang 2015

In *Inside China's Automobile Factories*, Lu Zhang explores the current conditions, subjectivity, and collective actions of autoworkers in the world's largest and fastest-growing automobile

manufacturing nation. Based on years of fieldwork and extensive interviews conducted at seven large auto factories in various regions of China, Zhang provides an inside look at the daily factory life of autoworkers and a deeper understanding of the roots of rising labor unrest in the auto industry. Combining original empirical data and sophisticated analysis that moves from the shop floor to national political economy and global industry dynamics, the book develops a multilayered framework for understanding how labor relations in the auto industry and broader social economy can be expected to develop in China in the coming decades.

The Austrian Resistance 1938-1945 - Wolfgang Neugebauer 2014