

Crossing The Wire

EVENTUALLY, YOU WILL CERTAINLY DISCOVER A NEW EXPERIENCE AND SUCCESS BY SPENDING MORE CASH. NEVERTHELESS WHEN? ATTAIN YOU TOLERATE THAT YOU REQUIRE TO GET THOSE ALL NEEDS SIMILAR TO HAVING SIGNIFICANTLY CASH? WHY DONT YOU TRY TO GET SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL LEAD YOU TO COMPREHEND EVEN MORE ROUGHLY THE GLOBE, EXPERIENCE, SOME PLACES, BEARING IN MIND HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR EXTREMELY OWN BECOME OLD TO DO ITS STUFF REVIEWING HABIT. AMONG GUIDES YOU COULD ENJOY NOW IS **CROSSING THE WIRE** BELOW.

AMERICAN DIRT - JEANINE CUMMINS 2020-02-26

"EXTRAORDINARY." --STEPHEN KING "THIS BOOK IS NOT SIMPLY THE GREAT AMERICAN NOVEL; IT'S THE GREAT NOVEL OF LAS AMERICAS. IT'S THE GREAT WORLD NOVEL! THIS IS THE INTERNATIONAL STORY OF OUR TIMES. MASTERFUL." -- SANDRA CISNEROS TAMBIEN DE ESTE LADO HAY SUEÑOS. ON THIS SIDE TOO, THERE ARE DREAMS. LYDIA QUIXANO PEREZ LIVES IN THE MEXICAN CITY OF ACAPULCO. SHE RUNS A BOOKSTORE. SHE HAS A SON, LUCA, THE LOVE OF HER LIFE, AND A WONDERFUL HUSBAND WHO IS A JOURNALIST. AND WHILE THERE ARE CRACKS BEGINNING TO SHOW IN ACAPULCO BECAUSE OF THE DRUG CARTELS, HER LIFE IS, BY AND LARGE, FAIRLY COMFORTABLE. EVEN THOUGH SHE KNOWS THEY'LL NEVER SELL, LYDIA STOCKS SOME OF HER ALL-TIME FAVORITE BOOKS IN HER STORE. AND THEN ONE DAY A MAN ENTERS THE SHOP TO BROWSE AND COMES UP TO THE REGISTER WITH A FEW BOOKS HE WOULD LIKE TO BUY--TWO OF THEM HER FAVORITES. JAVIER IS ERUDITE. HE IS CHARMING. AND, UNBEKNOWNST TO LYDIA, HE IS THE JEFE OF THE NEWEST DRUG CARTEL THAT HAS GRUESOMELY TAKEN OVER THE CITY. WHEN LYDIA'S HUSBAND'S TELL-ALL PROFILE OF JAVIER IS PUBLISHED, NONE OF THEIR LIVES WILL EVER BE THE SAME. FORCED TO FLEE, LYDIA AND EIGHT-YEAR-OLD LUCA SOON FIND THEMSELVES MILES AND WORLDS AWAY FROM THEIR COMFORTABLE MIDDLE-CLASS EXISTENCE. INSTANTLY TRANSFORMED INTO MIGRANTS, LYDIA AND LUCA RIDE LA BESTIA--TRAINS THAT MAKE THEIR WAY NORTH TOWARD THE UNITED STATES, WHICH IS THE ONLY PLACE JAVIER'S REACH DOESN'T EXTEND. AS THEY JOIN THE COUNTLESS PEOPLE TRYING TO REACH EL NORTE, LYDIA SOON SEES THAT EVERYONE IS RUNNING FROM SOMETHING. BUT WHAT EXACTLY ARE THEY RUNNING TO? AMERICAN DIRT WILL LEAVE READERS UTTERLY CHANGED. IT IS A LITERARY ACHIEVEMENT FILLED WITH POIGNANCY, DRAMA, AND HUMANITY ON EVERY PAGE. IT IS ONE OF THE MOST IMPORTANT BOOKS FOR OUR TIMES. ALREADY BEING HAILED AS "A GRAPES OF WRATH FOR OUR TIMES" AND "A NEW AMERICAN CLASSIC," JEANINE CUMMINS'S AMERICAN DIRT IS A RARE EXPLORATION INTO THE INNER HEARTS OF PEOPLE WILLING TO SACRIFICE EVERYTHING FOR A GLIMMER OF HOPE.

THE DEVIL'S HIGHWAY - LUIS ALBERTO URREA 2008-11-16

THE AUTHOR OF "ACROSS THE WIRE" OFFERS BRILLIANT INVESTIGATIVE REPORTING OF WHAT WENT WRONG WHEN, IN MAY 2001, A GROUP OF 26 MEN ATTEMPTED TO CROSS THE MEXICAN BORDER INTO THE DESERT OF SOUTHERN ARIZONA.

ONLY 12 MEN CAME BACK OUT. "SUPERB . . . NOTHING LESS THAN A SAGA ON THE SCALE OF THE EXODUS AND AN ORDEAL AS HEARTBREAKING AS THE PASSION . . . THE BOOK COMES VIVIDLY ALIVE WITH A RICHNESS OF LANGUAGE AND A MASTERY OF NARRATIVE DETAIL THAT ONLY THE MOST GIFTED OF WRITERS ARE ABLE TO ACHIEVE."--"LOS ANGELES TIMES BOOK REVIEW."

THE CROSSING - CORMAC MCCARTHY 1995-03-14
NATIONAL BESTSELLER • THE SECOND VOLUME OF THE AWARD-WINNING BORDER TRILOGY—FROM THE PULITZER PRIZE-WINNING AUTHOR OF THE ROAD—FULFILLS THE PROMISE OF ALL THE PRETTY HORSES AND AT THE SAME TIME GIVE US A WORK THAT IS DARKER AND MORE VISIONARY, A NOVEL WITH THE UNSTOPPABLE MOMENTUM OF A CLASSIC WESTERN AND THE ELEGANT POWER OF A LOST AMERICAN MYTH. IN THE LATE 1930S, SIXTEEN-YEAR-OLD BILLY PARHAM CAPTURES A SHE-WOLF THAT HAS BEEN MARAUDING HIS FAMILY'S RANCH. BUT INSTEAD OF KILLING IT, HE DECIDES TO TAKE IT BACK TO THE MOUNTAINS OF MEXICO. WITH THAT CROSSING, HE BEGINS AN ARDUOUS AND OFTEN DREAMLIKE JOURNEY INTO A COUNTRY WHERE MEN MEET GHOSTS AND VIOLENCE STRIKES AS SUDDENLY AS HEAT-LIGHTNING--A WORLD WHERE THERE IS NO ORDER "SAVE THAT WHICH DEATH HAS PUT THERE." AN ESSENTIAL NOVEL BY ANY MEASURE, THE CROSSING IS LUMINOUS AND APPALLING, A BOOK THAT TOUCHES, STOPS, AND STARTS THE HEART AND MIND AT ONCE. LOOK FOR CORMAC MCCARTHY'S NEW NOVEL, THE PASSENGER.

OVER THE WIRE - ANDREW CARSWELL 2012-01-30
A POW'S JOURNEY FROM HELL TO FREEDOM "HIS STORY EXEMPLIFIES THE COURAGE AND INTEGRITY OF THE GENERATION THAT SACRIFICED SO MUCH FOR THE CAUSE OF FREEDOM ... THE GREATEST SINGLE ATTRIBUTE THESE MEN WHO ENLISTED POSSESSED WAS THE VIRTUE OF HIGH MORAL CHARACTER AND A WILLINGNESS TO DO THEIR DUTY ... IT IS MY PLEASURE TO RECOMMEND THIS BOOK WHOLEHEARTEDLY. READ IT, IT WILL MAKE YOU PROUD TO BE A CANADIAN." -T.J. LAWSON, MAJOR-GENERAL, ASSISTANT CHIEF OF THE AIR STAFF NATIONAL DEFENCE, CANADA "THIS IS A QUIET VICTORY IN EUROPE STORY ... CARSWELL'S STORY OF PERSONAL LIBERATION IN THE DYING DAYS OF WORLD WAR II, AND HIS HARROWING BAILOUT OVER GERMANY, READS LIKE AN EPIC." - SCOTT SIMMIE, THE TORONTO STAR IN 1943 RAF BOMBER COMMAND WAS LOSING PLANES AND AIRCREW AT AN ALARMING RATE ON ITS NIGHTTIME MISSIONS OVER GERMANY AND OCCUPIED EUROPE. VOLUNTEERS ACROSS CANADA

ANSWERED THE CALL TO DUTY. THIS IS THE STORY OF ONE OF THOSE WHO SERVED AND SURVIVED AGAINST ALMOST IMPOSSIBLE ODDS. ANDREW CARSWELL GREW UP IN TORONTO AND, SHORTLY AFTER HIS EIGHTEENTH BIRTHDAY, ENLISTED AND BEGAN THE TRAINING THAT WOULD SOON QUALIFY HIM TO FLY A LANCASTER BOMBER. ON HIS FOURTH OPERATIONAL MISSION HIS PLANE WAS SHOT DOWN OVER GERMANY. ANDREW AND HIS CREW BAILED OUT OF THE BURNING AIRPLANE JUST BEFORE IT CRASHED IN FLAMES. ALONE AND UNARMED, BUT UNHURT, ANDREW FOUND HIMSELF DEEP IN FOREST ON A BITTERLY COLD NIGHT. HE WAS TAKEN PRISONER, AS WERE FOUR OTHER MEMBERS OF HIS CREW, AND SPENT THE NEXT THREE YEARS AS A PRISONER OF WAR IN GERMAN SILESIA-- NOW EASTERN POLAND--AT STALAG VIII B. HIS ACCOUNT OF LIFE IN THE CAMP AND HIS TWO DARING ESCAPES FROM THE HEART OF THIS FASCINATING STORY OF A BOY SENT TO DO A MAN'S JOB. HE RISKED DEATH DAILY YET NEVER GAVE UP AND NEVER LOST HOPE. HE WAS FINALLY LIBERATED BY MONTGOMERY'S SECOND ARMY IN 1945 AND RETURNED TO ENGLAND. THIS IS ANDREW'S STORY, BUT IT IS ALSO THE STORY OF TENS OF THOUSANDS OF CANADIANS OF HIS GENERATION WHO WERE PROUD TO SERVE THEIR COUNTRY IN ITS HOUR OF GREATEST NEED.

DOWNRIVER - WILL HOBBS 2012-07-10

FIFTEEN-YEAR-OLD JESSIE AND THE OTHER REBELLIOUS TEENAGE MEMBERS OF A WILDERNESS SURVIVAL SCHOOL TEAM ABANDON THEIR ADULT LEADER, HIJACK HIS BOATS, AND TRY TO RUN THE DANGEROUS WHITE WATER AT THE BOTTOM OF THE GRAND CANYON.

CROSSING THE LINES - MELVYN BRAGG 2012-01-01

FROM A MAN BOOKER PRIZE NOMINEE COMES THIS "EXTRAORDINARILY POIGNANT" NOVEL OF GROWING UP IN POST-WWII ENGLAND FROM THE AUTHOR OF *THE SOLDIER'S RETURN* (THE SUNDAY TELEGRAPH). SET IN THE 1950S, THIS ABSORBING NOVEL FOLLOWS YOUNG JOE RICHARDSON, THE SON OF A BRITISH WORLD WAR II VETERAN, AS HE MAKES HIS WAY TO OXFORD AND EMBARKS UPON LIFE IN MIDCENTURY ENGLAND. A STORY NOT ONLY OF ONE FAMILY BUT OF THE PROFOUND CHANGES TAKING PLACE AT THE TIME--IN MORALS, RELIGION, MUSIC, AND SOCIAL CLASS--*CROSSING THE LINES* HAS BECOME A CONTEMPORARY CLASSIC. FOLLOWING *THE SOLDIER'S RETURN*, HERALDED AS "A NOVEL WRITTEN IN FINE STEEL SENTENCES AND GRANITE PARAGRAPHS" BY THE WASHINGTON POST, AND THE EQUALLY BRILLIANT *A SON OF WAR*, MELVYN BRAGG CONTINUES "ONE OF THE FINEST SAGAS OF POSTWAR BRITAIN" (THE SUNDAY TELEGRAPH). "A COMPASSIONATE, CLEAR-SIGHTED WRITER. BRAGG'S WORK HAS BEEN COMPARED TO THAT OF HARDY AND D.H. LAWRENCE, NOT WITHOUT SOME JUSTICE." --PUBLISHERS WEEKLY

CROSSING THE WIRE - WILL HOBBS 2009-10-13

IN THIS RIVETING, ACTION-PACKED NOVEL FROM AWARD-WINNING AUTHOR WILL HOBBS, A TEENAGE BOY HOPING TO HELP HIS LOVED ONES MUST FIGHT FOR HIS LIFE AS HE MAKES THE DANGEROUS JOURNEY ACROSS THE MEXICAN BORDER INTO THE UNITED STATES. WHEN FALLING CROP PRICES THREATEN HIS FAMILY WITH STARVATION, FIFTEEN-YEAR-OLD VICTOR FLORES HEADS NORTH IN AN ATTEMPT TO "CROSS THE WIRE" FROM MEXICO INTO AMERICA SO HE CAN FIND WORK AND HELP

EASE THE FINANCES AT HOME. BUT WITH NO COYOTE MONEY TO PAY THE SMUGGLERS WHO SNEAK ILLEGAL WORKERS ACROSS THE BORDER, VICTOR STRUGGLES TO SURVIVE AS HE JUMPS TRAINS, STOWS AWAY ON TRUCKS, AND HIKES GRUELING MILES THROUGH THE ARIZONA DESERT. VICTOR'S PASSAGE IS FRAUGHT WITH FREEZING COLD, SCORCHING HEAT, HUNGER, AND DEAD ENDS. IT'S A GAUNTLET RUN BY MANY ATTEMPTING TO CROSS THE BORDER, BUT FEW MAKE IT. THROUGH VICTOR'S DESPERATE PERSEVERANCE, WILL HOBBS BRINGS TO LIFE A STORY THAT IS TRUE FOR MANY, POLARIZING FOR SOME, BUT LIFE-CHANGING FOR ALL WHO READ IT. ACCLAIM FOR *CROSSING THE WIRE* INCLUDES THE FOLLOWING: NEW YORK PUBLIC LIBRARY BOOKS FOR THE TEEN AGE, JUNIOR LIBRARY GUILD SELECTION, AMERICAS AWARDS COMMENDED TITLE, HEARTLAND AWARD, SOUTHWEST BOOK AWARD, AND NOTABLE BOOKS FOR GLOBAL SOCIETY.

LAST OF THE BREED - LOUIS L'AMOUR 2005-03-29
"FOR SHEER ADVENTURE L'AMOUR IS IN TOP FORM."--KIRKUS
REVIEWS HERE IS THE KIND OF AUTHENTICALLY DETAILED EPIC NOVEL THAT HAS BECOME LOUIS L'AMOUR'S HALLMARK. IT IS THE COMPELLING STORY OF U.S. AIR FORCE MAJOR JOE MACK, A MAN BORN OUT OF TIME. WHEN HIS EXPERIMENTAL AIRCRAFT IS FORCED DOWN IN RUSSIA AND HE ESCAPES A SOVIET PRISON CAMP, HE MUST CALL UPON THE ANCIENT SKILLS OF HIS INDIAN FOREBEARS TO SURVIVE THE VAST SIBERIAN WILDERNESS. ONLY ONE ROUTE LIES OPEN TO MACK: THE PATH OF HIS ANCESTORS, OVERLAND TO THE BERING STRAIT AND ACROSS THE SEA TO AMERICA. BUT IN PURSUIT IS A LEGENDARY TRACKER, THE YAKUT NATIVE ALEKHIN, WHO KNOWS EVERY SQUARE FOOT OF THE ICY FRONTIER--AND WHO KNOWS THAT TO TRAP HIS QUARRY HE MUST THINK LIKE A SIOUX.

CROSSING THE WIRE - WILL HOBBS 2006-04-04

FIFTEEN-YEAR-OLD VICTOR FLORES JOURNEYS NORTH IN A DESPERATE ATTEMPT TO CROSS THE ARIZONA BORDER AND FIND WORK IN THE UNITED STATES TO SUPPORT HIS FAMILY IN CENTRAL MEXICO.

THE CROSSING - MICHAEL CONNELLY 2015-11-03

IN THIS "TENSE" THRILLER AND #1 NEW YORK TIMES BESTSELLER, DETECTIVE HARRY BOSCH TEAMS UP WITH LINCOLN LAWYER MICKEY HALLER TO TRACK DOWN A KILLER WHO JUST MIGHT FIND THEM FIRST (WALL STREET JOURNAL). DETECTIVE HARRY BOSCH HAS RETIRED FROM THE LAPD, BUT HIS HALF-BROTHER, DEFENSE ATTORNEY MICKEY HALLER, NEEDS HIS HELP. A WOMAN HAS BEEN BRUTALLY MURDERED IN HER BED AND ALL EVIDENCE POINTS TO HALLER'S CLIENT, A FORMER GANG MEMBER TURNED FAMILY MAN. THOUGH THE MURDER RAP SEEMS IRONCLAD, MICKEY IS SURE IT'S A SETUP. BOSCH DOESN'T WANT ANYTHING TO DO WITH CROSSING THE AISLE TO WORK FOR THE DEFENSE. HE FEELS IT WILL UNDO ALL THE GOOD HE'S DONE IN HIS THIRTY YEARS AS A HOMICIDE COP. BUT MICKEY PROMISES TO LET THE CHIPS FALL WHERE THEY MAY. IF HARRY PROVES THAT HIS CLIENT DID IT, UNDER THE RULES OF DISCOVERY, THEY ARE OBLIGED TO TURN OVER THE EVIDENCE TO THE PROSECUTION. THOUGH IT GOES AGAINST ALL HIS INSTINCTS, BOSCH RELUCTANTLY TAKES THE CASE. THE PROSECUTION'S FILE JUST HAS TOO MANY HOLES AND HE HAS TO FIND OUT FOR HIMSELF: IF HALLER'S CLIENT DIDN'T DO

IT, THEN WHO DID? WITH THE SECRET HELP OF HIS FORMER LAPD PARTNER LUCY SOTO, HARRY STARTS DIGGING. SOON HIS INVESTIGATION LEADS HIM INSIDE THE POLICE DEPARTMENT, WHERE HE REALIZES THAT THE KILLER HE'S BEEN TRACKING HAS ALSO BEEN TRACKING HIM. THRILLING, FAST-PACED, AND IMPOSSIBLE TO PUT DOWN, *THE CROSSING* SHOWS WITHOUT A SHADOW OF DOUBT THAT CONNELLY IS "A MASTER OF BUILDING SUSPENSE" (WALL STREET JOURNAL).

TAKE ME TO THE RIVER - WILL HOBBS 2011-02-15
DEEP IN TROUBLE, DEEP IN THE CANYONS FOURTEEN-YEAR-OLD DYLAN SANDS HAS COME ALL THE WAY FROM NORTH CAROLINA TO BIG BEND NATIONAL PARK, ON THE TEXAS/MEXICO BORDER, TO PADDLE THE FABLED RIO GRANDE. HIS PARTNER IN ADVENTURE IS A LOCAL RIVER RAT, HIS COUSIN RIO. AS THE TWO ARE PACKING THEIR BOATS FOR TEN DAYS IN THE CANYONS, SIX BLACK HAWK HELICOPTERS APPEAR OVERHEAD AND RACE ACROSS THE RIVER INTO MEXICO. THE ARMY WON'T TELL THE BOYS WHAT'S HAPPENING, BUT THEY ARE GIVEN A WEATHER ADVISORY: A HURRICANE IS APPROACHING THE GULF OF MEXICO. DYLAN AND RIO HAVE THEIR HEARTS SET ON THEIR TRIP AND CAN'T GIVE IT UP. RIO BELIEVES THAT THEIR CHANCES OF RUNNING INTO BORDER TROUBLES OR A MAJOR STORM ARE SLIM TO NONE. BY CANOE AND RAFT, DYLAN AND RIO VENTURE INTO THE MOST RUGGED AND REMOTE REACHES OF THE U.S./MEXICO BORDER. YOU MAY WELL NOT SEE ANOTHER HUMAN BEING DURING THE DURATION OF YOUR TRIP, THE GUIDEBOOK TELLS THEM. THEY DON'T, UNTIL A MAN STUMBLES INTO CAMP WITH A SEVEN-YEAR-OLD BOY. A STORM IS BREWING AS THE MAN WHO CALLS HIMSELF CARLOS BEGS FOR HELP . . . AND THE BOY IS TREMBLING WITH FEAR.

VINELAND - THOMAS PYNCHON 2012-06-13
"LATER THAN USUAL ONE SUMMER MORNING IN 1984 . . ." ON CALIFORNIA'S FOG-HUNG NORTH COAST, THE ENCHANTED REDWOOD GROVES OF VINELAND COUNTY HARBOR A WILD ASSORTMENT OF SIXTIES SURVIVORS AND REFUGEES FROM THE "NIXONIAN REACTION," STILL STRUGGLING WITH THE CONSEQUENCES OF THEIR PAST LIVES. AGING HIPPIE FREAK ZOYD WHEELER IS REVVING UP FOR HIS ANNUAL ACT OF TELEVISED INSANITY WHEN NEWS REACHES THAT HIS OLD NEMESIS, SINISTER FEDERAL AGENT BROCK VOND, HAS COME STORMING INTO VINELAND AT THE HEAD OF A HEAVILY ARMED JUSTICE DEPARTMENT STRIKE FORCE. ZOYD INSTANTLY DISAPPEARS UNDERGROUND, BUT NOT BEFORE DISPATCHING HIS TEENAGE DAUGHTER PRAIRIE ON A DARK ODYSSEY INTO HER SECRET, UNSPEAKABLE PAST. . . . FREELY COMBINING DISPARATE ELEMENTS FROM AMERICAN POPULAR CULTURE—SPY THRILLERS, NINJA POTBOILERS, TV SOAP OPERAS, SCI-FI FANTASIES—VINELAND EMERGES AS WHAT SALMAN RUSHDIE HAS CALLED IN THE NEW YORK TIMES BOOK REVIEW "THAT RAREST OF BIRDS: A MAJOR POLITICAL NOVEL ABOUT WHAT AMERICA HAS BEEN DOING TO ITSELF, TO ITS CHILDREN, ALL THESE MANY YEARS."

HOMELESS BIRD - GLORIA WHELAN 2009
KOLY'S PARENTS HAVE ARRANGED A MARRIAGE FOR THEIR ONLY DAUGHTER AND NOW, LIKE MANY GIRLS HER AGE IN INDIA, SHE WILL LEAVE HER HOME FOREVER. SHE LONGS TO RUN AWAY, BUT SHE KNOWS THAT SHE CANNOT GO AGAINST TRADITION. ON HER WEDDING DAY, KOLY'S FATE IS SEALED.

CAUGHT UP IN A SERIES OF EVENTS THAT THREATEN TO SWEEP HER TOWARDS A FRIGHTENING FUTURE, KOLY FINDS HERSELF CAST OUT AND ALONE. BUT SOMETIMES COURAGE AND HOPE CAN BE MORE POWERFUL THAN TRADITION, AND KOLY LEARNS THAT FATE CAN BE TAKEN INTO HER OWN HANDS.

NEVER SAY DIE - WILL HOBBS 2013-01-29
IN THIS FAST-PACED ADVENTURE STORY SET IN THE CANADIAN ARCTIC, FIFTEEN-YEAR-OLD INUIT HUNTER NICK THRASHER COMES FACE-TO-FACE WITH A FEARSOME CREATURE ON A ROUTINE CARIBOU HUNT GONE WRONG. PART GRIZZLY, PART POLAR BEAR, THIS ENVIRONMENTAL MUTANT HAS BEEN PEGGED THE "GROLAR BEAR" BY WILDLIFE EXPERTS. NICK MAY HAVE ESCAPED THIS TIME, BUT IT WON'T BE HIS LAST ENCOUNTER. THEN NICK'S ESTRANGED HALF-BROTHER, RYAN, OFFERS TO TAKE HIM ON A RAFTING TRIP DOWN A REMOTE PART OF THE FIRTH RIVER. BUT WHEN DISASTER STRIKES, THE TWO NARROWLY EVADE DEATH. THEY'RE LEFT STRANDED WITHOUT SUPPLIES—AND THEN THE GROLAR BEAR APPEARS. WILL HOBBS BRINGS HIS SINGULAR STYLE TO THIS SUSPENSEFUL STORY ABOUT TWO BROTHERS FIGHTING FOR SURVIVAL AGAINST THE UNPREDICTABLE—AND SOMETIMES DEADLY—WHIMS OF NATURE.

THE HOUSE OF BROKEN ANGELS - LUIS ALBERTO URREA 2018-03-06
IN THIS "RAUCOUS, MOVING, AND NECESSARY" (SAN FRANCISCO CHRONICLE) STORY BY A PULITZER PRIZE FINALIST, THE DE LA CRUZES, A FAMILY ON THE MEXICAN-AMERICAN BORDER, CELEBRATE TWO OF THEIR MOST BELOVED RELATIVES DURING A JOYOUS AND BITTERSWEET WEEKEND. NATIONAL BESTSELLER AND NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST A NEW YORK TIMES NOTABLE BOOK / ONE OF THE BEST BOOKS OF THE YEAR FROM NATIONAL PUBLIC RADIO, AMERICAN LIBRARY ASSOCIATION, SAN FRANCISCO CHRONICLE, BOOKPAGE, NEWSDAY, BUZZFEED, KIRKUS REVIEWS, ST. LOUIS POST-DISPATCH, LITERARY HUB "ALL WE DO, MIJA, IS LOVE. LOVE IS THE ANSWER. NOTHING STOPS IT. NOT BORDERS. NOT DEATH." IN HIS FINAL DAYS, BELOVED AND AILING PATRIARCH MIGUEL ANGEL DE LA CRUZ, AFFECTIONATELY CALLED BIG ANGEL, HAS SUMMONED HIS ENTIRE CLAN FOR ONE LAST LEGENDARY BIRTHDAY PARTY. BUT AS THE PARTY APPROACHES, HIS MOTHER, NEARLY ONE HUNDRED, DIES, TRANSFORMING THE WEEKEND INTO A FAREWELL DOUBLEHEADER. AMONG THE GUESTS IS BIG ANGEL'S HALF BROTHER, KNOWN AS LITTLE ANGEL, WHO MUST RECKON WITH THE TRUTH THAT ALTHOUGH HE SHARES A FATHER WITH HIS SIBLINGS, HE HAS NOT, AS A HALF GRINGO, SHARED A LIFE. ACROSS TWO BITTERSWEET DAYS IN THEIR SAN DIEGO NEIGHBORHOOD, THE REVELERS MINGLE AMONG THE PALM TREES AND CACTI, CELEBRATING THE LIVES OF BIG ANGEL AND HIS MOTHER, AND RECOUNTING THE MANY INSPIRING TALES THAT HAVE PASSED INTO FAMILY LORE, THE ACTS BOTH ORDINARY AND HEROIC THAT BROUGHT THESE CITIZENS TO A FRAUGHT AND SUBLIME COUNTRY AND ALLOWED THEM TO FLOURISH IN THE LAND THEY HAVE COME TO CALL HOME. TEEMING WITH BRILLIANCE AND HUMOR, AUTHENTIC AT EVERY TURN, *THE HOUSE OF BROKEN ANGELS* IS LUIS ALBERTO URREA AT HIS BEST, AND CEMENTS HIS REPUTATION AS A STORYTELLER OF THE FIRST RANK. "EPIC . . . RAMBUNCTIOUS .

.. HIGHLY ENTERTAINING." --NEW YORK TIMES BOOK REVIEW
"A RAUCOUS, MOVING, AND NECESSARY BOOK . . . INTIMATE
AND TOUCHING . . . THE STUFF OF LEGEND." --SAN FRANCISCO
CHRONICLE "AN IMMENSELY CHARMING AND MOVING TALE." --
BOSTON GLOBE

THE NOTE THROUGH THE WIRE - DOUG GOLD 2021-03-16
PRAISED AS AN "UNFORGETTABLE LOVE STORY" BY HEATHER
MORRIS, NEW YORK TIMES BESTSELLING AUTHOR OF THE
TATTOOIST OF AUSCHWITZ, THIS IS THE REAL-LIFE, UNLIKELY
ROMANCE BETWEEN A RESISTANCE FIGHTER AND PRISONER OF
WAR SET IN WORLD WAR II EUROPE. IN THIS TRUE LOVE
STORY THAT DEFIES ALL ODDS, JOSEFINE LOBNIK, A
YUGOSLAV PARTISAN HEROINE, AND BRUCE MURRAY, A NEW
ZEALAND SOLDIER, DISCOVER LOVE IN THE MIDST OF A BRUTAL
WAR. IN THE HEART OF NAZI-OCCUPIED EUROPE, TWO PEOPLE
MEET FLEETINGLY IN A CHANCE ENCOUNTER. ONE AN
UNDERGROUND RESISTANCE FIGHTER, A BOLD YOUNG WOMAN
DETERMINED TO VANQUISH THE ENEMY OCCUPIERS; THE OTHER
A PRISONER OF WAR, A MAN LONGING TO ESCAPE THE
CONFINES OF THE CAMP SO HE CAN BATTLE AGAIN. A
CRUMPLED NOTE PASSES BETWEEN THESE TWO STRANGERS,
SLIPPED THROUGH THE WIRE OF THE COMPOUND, AND SETS
THEM ON A COURSE THAT WILL CHANGE THEIR LIVES FOREVER.
WOVEN THROUGH THEIR TALES OF GREAT BRAVERY, DARING
ESCAPES, BETRAYAL, TORTURE, AND RETALIATION IS THEIR
REMARKABLE LOVE STORY THAT SURVIVED AGAINST ALL
ODDS. THIS IS AN EXTRAORDINARY ACCOUNT OF TWO
ORDINARY PEOPLE WHO FOUND LOVE DURING THE
UNIMAGINABLE HARDSHIPS OF HITLER'S BARBARIC REGIME AS
TOLD BY THEIR SON-IN-LAW DOUG GOLD, WHO DECIDED TO
TELL THEIR STORY FROM THE MOMENT HE HEARD ABOUT THEIR
REMARKABLE TALE OF BRAVERY, RESILIENCE, AND RESISTANCE.
CROSSING THE LINE - BIBI BELFORD 2017-08-22

"[A] STRONG, WARM, AND IMPORTANT COMING-OF-AGE
STORY, SEEN THROUGH THE EYES OF AN INNOCENT BOY TRYING
TO MAKE SENSE OF A RACIALLY VIOLENT WORLD AROUND
HIM." —RANDALL PLATT, AUTHOR OF THE GIRL WHO
WOULDN'T DIE AN AWARD-WINNING MIDDLE GRADE NOVEL
INSPIRED BY THE TRUE EVENTS LEADING UP TO THE 1919
CHICAGO RACE RIOTS. SOME PEOPLE THINK THERE'S A LINE,
AND IF EVERYBODY STAYS ON THEIR SIDE OF THE LINE, THEN
WE'LL ALL GET ALONG JUST FINE. THAT'S WHAT BILLY'S DA
TOLD HIM, BACK BEFORE HE JOINED UP IN THE GREAT WAR. DA
SAID THAT SOMETIMES, TO DO WHAT'S RIGHT, YOU GOTTA
CROSS THAT LINE. COURSE, THAT WAS BEFORE THE WAR
ENDED AND BILLY'S DA CAME HOME WITH SHELL SHOCK. NOW
IT'S UP TO BILLY TO BE MAN OF THE HOUSE, TO TAKE CARE
OF HIS MA AND SISTERS AND WORK AT THE DOCKS WHEN HE
CAN. HE AIN'T NO COWARD, AND HE DON'T COMPLAIN, NOT
EVEN WHEN MONEY TROUBLES MEAN HE HAS TO CHANGE
SCHOOLS. IT'S HARD TIMES FOR ALL THE IRISH—MAYBE EVEN
FOR ALL OF CHICAGO. AND IT GETS HARDER WHEN BILLY
BECOMES FRIENDS WITH FOSTER, A BLACK BOY WHO LOVES
BASEBALL AND WHOSE DADDY WENT TO WAR, TOO. WHAT
SEEMS LIKE JUST HORSING AROUND TO THEM—BUILDING A
RAFT, SPENDING TIME IN THEIR SECRET HIDEOUT BY THE
CREEK—STIRS UP TROUBLE WHEN THE REST OF THE CITY GETS
WIND OF IT. SOON, THE BOYS' FRIENDSHIP HAS TRIGGERED A
SERIES OF EVENTS THAT WILL CHANGE BOTH THEIR LIVES

FOREVER. AND WITH RACIAL TENSIONS IN THE CITY COMING TO
A HEAD, BILLY MUST DECIDE ONCE AND FOR ALL WHAT IT
MEANS TO BE COURAGEOUS, TO BE A FRIEND, AND TO TRULY
CROSS THE LINE.

HEAR MY VOICE/ESCUCHA MI VOZ - 2021-04-13

THE TESTIMONY OF CHILDREN A MOVING PICTURE BOOK FOR
OLDER CHILDREN AND FAMILIES THAT INTRODUCES A DIFFICULT
TOPIC, AMPLIFYING THE VOICES AND EXPERIENCES OF
IMMIGRANT CHILDREN DETAINED AT THE BORDER BETWEEN
MEXICO AND THE US. THE CHILDREN'S ACTUAL WORDS (FROM
PUBLICLY AVAILABLE COURT DOCUMENTS) ARE ASSEMBLED
TO TELL ONE HEARTBREAKING STORY, IN BOTH ENGLISH AND
SPANISH (BACK TO BACK). EACH SPREAD IS ILLUSTRATED IN
STRIKING FULL-COLOR BY A DIFFERENT LATINX ARTIST. A
PORTION OF SALES WILL BE DONATED TO HUMAN RIGHTS
ORGANIZATIONS THAT WORK WITH CHILDREN ON THE BORDER.

THE MAN WHO WALKED BETWEEN THE TOWERS - MORDICAI
GERSTEIN 2007-04-17

IN 1974, FRENCH AERIALIST PHILIPPE PETIT THREW A
TIGHTROPE BETWEEN THE TWO TOWERS OF THE WORLD
TRADE CENTER AND SPENT AN HOUR WALKING, DANCING, AND
PERFORMING HIGH-WIRE TRICKS A QUARTER MILE IN THE SKY.
THIS PICTURE BOOK CAPTURES THE POETRY AND MAGIC OF
THE EVENT WITH A POETRY OF ITS OWN: LYRICAL WORDS
AND LOVELY PAINTINGS THAT PRESENT THE DETAIL, DARING,
AND--IN TWO DRAMATIC FOLDOUT SPREADS-- THE
VERTIGINOUS DRAMA OF PETIT'S FEAT. THE MAN WHO
WALKED BETWEEN THE TOWERS IS THE WINNER OF THE
2004 CALDECOTT MEDAL, THE WINNER OF THE 2004
BOSTON GLOBE - HORN BOOK AWARD FOR PICTURE BOOKS,
AND THE WINNER OF THE 2006 CARNEGIE MEDAL FOR
EXCELLENCE IN CHILDREN'S VIDEO.

CRAZY LOCO - DAVID RICE 2008-08-11

A COLLECTION OF NINE STORIES ABOUT MEXICAN AMERICAN
KIDS GROWING UP IN THE RIO GRANDE VALLEY OF SOUTHERN
TEXAS.

ON THE HIGH WIRE - PHILIPPE PETIT 2019-06-25

"ON THE HIGH WIRE IS FASCINATING TO READ. YOU WILL
LEARN ABOUT THE MAN, HIS WORK, HIS PASSION, HIS
TENACITY AND LUCIDITY" (MARCEL MARCEAU) IN THIS
POETIC HANDBOOK, WRITTEN WHEN HE WAS JUST TWENTY-
THREE, THE WORLD-FAMOUS HIGH-WIRE ARTIST PHILIPPE
PETIT OFFERS A WINDOW INTO THE WORLD OF HIS CRAFT.
PETIT MASTERFULLY EXPLAINS HOW PREPARATION AND SELF-
CONTROL CONTRIBUTED TO SUCH FEATS AS WALKING
BETWEEN THE TOWERS OF NOTRE DAME AND THE WORLD
TRADE CENTER. ADDRESSING SUCH TOPICS AS THE RIGGING OF
THE WIRE, THE WALKER'S FIRST STEPS, HIS SALUTE AND
EXERCISES, AND THE WORK OF OTHER RENOWNED HIGH-WIRE
ARTISTS, PETIT OFFERS US A BOOK ABOUT THE ECSTASY OF
CONQUERING OUR FEARS AND REACHING FOR THE STARS.

CROSSING BORDERS - ALI NOORANI 2022-03-28

ADVANCE PRAISE FROM PUBLIC FIGURES JOSÉ ANDRÉS, AL
FRANKEN, JONATHAN BLITZER OF THE NEW YORKER, AND
RUSSELL MOORE OF CHRISTIANITY TODAY. FIND THE MOVING
STORIES OF AMERICAN IMMIGRANTS AND THEIR JOURNEYS IN
ALI NOORANI'S CHRONICLE. IN AN ERA WHEN IMMIGRATION ON
A GLOBAL SCALE DEFINES THE FEARS AND ASPIRATIONS OF
AMERICANS, CROSSING BORDERS PRESENTS THE COMPLEXITIES

OF MIGRATION THROUGH THE STORIES OF FAMILIES FLEEING VIOLENCE AND POVERTY, THE GOVERNMENT AND NONGOVERNMENTAL ORGANIZATIONS HELPING OR HINDERING THEIR PROGRESS, AND THE AMERICAN COMMUNITIES RECEIVING THEM. ALI NOORANI, WHO HAS SPENT YEARS BUILDING BRIDGES BETWEEN IMMIGRANTS AND THEIR OFTEN CONSERVATIVE COMMUNITIES, TAKES READERS ON A JOURNEY TO HONDURAS, CIUDAD JUAREZ IN MEXICO, AND TEXAS, MEETING MIGRANTS AND THE ORGANIZATIONS AND PEOPLE THAT HELP THEM ON BOTH SIDES OF THE BORDER. HE REPORTS FROM THE INSIDE ON WHY FAMILIES MAKE THE HEART-WRENCHING DECISION TO LEAVE HOME. GOING BEYOND THE POLEMICAL, PARTISAN DEBATE, NOORANI OFFERS SENSITIVE INSIGHTS AND REAL SOLUTIONS. *CROSSING BORDERS* WILL APPEAL TO A BROAD AUDIENCE OF CONCERNED CITIZENS ACROSS THE POLITICAL SPECTRUM, FAITH COMMUNITIES, POLICYMAKERS, AND IMMIGRANTS THEMSELVES.

THE BORDER - STEVE SCHAFER 2017-09-05

PERFECT FOR READERS OF *THIS IS WHERE IT ENDS*, *THE BORDER* IS A GRIPPING DRAMA ABOUT FOUR TEENS, FORCED TO FLEE HOME AFTER A DEADLY CARTEL RIPS APART THEIR FAMILIES. THEY MUST NOW FACE LIFE-THREATENING DANGER AND UNIMAGINABLE SACRIFICE AS THEY ATTEMPT TO CROSS THE U.S. BORDER. "THRILLING... OFTEN BRILLIANT."—KIRKUS ONE MOMENT CHANGED THEIR LIVES FOREVER. A BAND PLAYS, GLASSES CLINK, AND FOUR TEENS SNEAK INTO THE MEXICAN DESERT, THE HUM OF CELEBRATION RECEDING BEHIND THEM. CRACK. CRACK. CRACK. NOT FIREWORKS—GUNSHOTS. THE MUSIC STOPS. AND PATO, ARBO, MARCOS, AND GLADYS ARE POWERLESS AS THE LIVES THEY ONCE KNEW ARE TAKEN FROM THEM. THEN THEY ARE SEEN BY THE GUNMEN. THEY RUN. EXCEPT THEY HAVE NOWHERE TO GO. THE NARCOS RESPONSIBLE FOR THEIR FAMILIES' MURDERS HAVE PUT OUT A REWARD FOR THE TEENS' CAPTURE. STAYING IN MEXICO IS CERTAIN DEATH, BUT ATTEMPTING TO CROSS THE BORDER THROUGH AN UNFORGIVING DESERT MAY BE AS DEADLY AS THE SECRETS THEY ARE TRYING TO ESCAPE...

FREEDOM WALKERS - RUSSELL FREEDMAN 2009-06-03

COVERS THE EVENTS SURROUNDING AND INCLUDING THE MONTGOMERY BUS BOYCOTT, THE END OF SEGREGATION ON BUSES.

GO BIG OR GO HOME - WILL HOBBS 2008-02-19

A METEORITE IS HURLING TOWARD THE BLACK HILLS OF SOUTH DAKOTA. . . . BRADY STEELE WATCHES IN AWE AS A FIREBALL COMES CRASHING THROUGH THE ROOF OF HIS HOUSE. BRADY IMMEDIATELY CALLS UP HIS COUSIN, QUINN. THEY BOTH LOVE ALL THINGS EXTREME, AND THIS IS THE MOST EXTREME THING EVER! FRED, AS BRADY NAMES HIS SPACE ROCK, TURNS OUT TO BE ONE OF THE RAREST METEORITES EVER FOUND. PROFESSOR RIP RIPLEY FROM THE MUSEUM IN HILL CITY WANTS TO STUDY A SLIVER OF IT IN SEARCH OF EXTRATERRESTRIAL BACTERIA. HE'S HOPING TO DISCOVER THE FIRST PROOF OF LIFE BEYOND EARTH, A MOMENTOUS BREAKTHROUGH FOR THE NEW SCIENCE OF ASTROBIOLOGY. DURING A WILD WEEK OF EXTREME BICYCLING, FISHING, AND CAVING, BRADY AND QUINN BATTLE THEIR RIVALS, THE NOTORIOUS CARVER BOYS, FOR POSSESSION OF THE METEORITE. WITH EACH NEW DAY, BRADY IS DISCOVERING HE'S ABLE TO DO STRANGE AND WONDERFUL FEATS THAT

SHOULDN'T BE POSSIBLE. AT THE SAME TIME, HE'S DEVELOPING SOME FRIGHTENING SYMPTOMS. COULD HE BE INFECTED WITH LONG-DORMANT MICROBES FROM SPACE? IS FRED A PRIZE OR A MENACE?

CITY OF GOLD - WILL HOBBS 2020-07-14

RICH IN ADVENTURE, HISTORY, AND HUMOR, AN ODYSSEY SET IN THE TWILIGHT OF THE WILD WEST SPUN BY WILL HOBBS WEEKS AFTER ARRIVING IN COLORADO TO START A NEW FARM, THE HOLLOWELL FAMILY IS LOOKING AT DISASTER WHEN FIFTEEN-YEAR-OLD OWEN WITNESSES THE THEFT OF THEIR MULES. LEARNING THAT HERCULES AND PEACHES WILL LIKELY BE SOLD TO THE MINES, OWEN SETS OUT TO TRACK THE RUSTLER OVER THE MOUNTAINS. IT'S ALL MA CAN DO TO HOLD BACK LITTLE BROTHER TILL, WHO'S MORE THAN A HANDFUL. THE OUTLAW'S TRAIL LEADS TO TELLURIDE, THE TURBULENT "CITY OF GOLD." OWEN GETS HELP FROM A RESOURCEFUL GIRL NAMED MOLLY AND DUBIOUS ASSISTANCE FROM TILL, WHO SHOWS UP ON THE TRAIN FROM DURANGO. TELLURIDE'S NOTORIOUS MARSHAL FINALLY TAKES AN INTEREST WHEN HE IDENTIFIES THE RUSTLER AS ONE OF BUTCH CASSIDY'S WILD BUNCH. THE LAWMAN LEADS OWEN AND TILL ON HORSEBACK INTO THE CANYON COUNTRY AND ALL THE WAY TO ROBBERS ROOST. FOR READERS WHO LOVE ADVENTURE AND HUMOR, WILL HOBBS DELIVERS A STIRRING TALE OF TWO BROTHERS WHO RISK IT ALL TO RECOVER THEIR MULES AND SECURE THEIR FUTURE.

CROSSING THE YARD - RICHARD SHELTON 2016-10-01

EVER SINCE HE WAS ASKED TO CRITIQUE THE POETRY OF A CONVICTED MURDERER, HE HAS LIVED IN TWO WORLDS. RICHARD SHELTON WAS A YOUNG ENGLISH PROFESSOR IN 1970 WHEN A CONVICT NAMED CHARLES SCHMID—A SERIAL KILLER DUBBED THE "PIED PIPER OF TUCSON" IN NATIONAL MAGAZINES—SHARED HIS BROODING VERSE. BUT FOR SHELTON, THE NOVELTY OF MEETING A DEATH-ROW MONSTER BECAME A THIRTY-YEAR COMMITMENT TO HELPING PRISONERS EXPRESS THEMSELVES. SHELTON BEGAN ORGANIZING CREATIVE WRITING WORKSHOPS BEHIND BARS, AND IN THIS GRITTY MEMOIR HE OFFERS UP A CHRONICLE OF REACHING OUT TO FORGOTTEN MEN AND WOMEN—AND OF CREATIVITY BLOSSOMING IN A REPRESSIVE ENVIRONMENT. HE TELLS OF PUBLISHED STUDENTS SUCH AS PAUL ASHLEY, GREG FORKER, KEN LAMBERTON, AND JIMMY SANTIAGO BACA WHO HAVE MADE NAMES FOR THEMSELVES THROUGH THEIR WRITING INSTEAD OF THEIR CRIMES. SHELTON ALSO RECOUNTS THE BITTERSWEET TRIUMPH OF SEEING WORK PUBLISHED BY MEN WHO LATER MET WITH AGONIZING DEATHS, AND THE DESPAIR OF SEEING THE CREATIVE STRIDES OF INMATES BROKEN BY POLITICALLY MOTIVATED TRANSFERS TO PRIVATE PRISONS. AND HIS MEMOIR BRISTLES WITH HARD-EDGED EXPERIENCES, RANGING FROM INSIDE KNOWLEDGE OF PRISON BREAKS TO A WORKSHOP CONDUCTED WHILE A RIOT RAGED OUTSIDE A BARRICADED DOOR. REFLECTING ON HIS DECISION TO TUTOR SCHMID, SHELTON SEES THAT THE CHOICE "HAS LED ME THROUGH BLOODY TRAGEDIES AND TERRIBLE DISAPPOINTMENTS TO A BETTER UNDERSTANDING OF WHAT IT MEANS TO BE HUMAN." *CROSSING THE YARD* IS A RARE STORY OF PROFESSIONAL FULFILLMENT—AND A TESTAMENT TO THE TRANSFORMATIVE POWER OF WRITING.

RIVER THUNDER - WILL HOBBS 2009-04-23

JESSIE, TROY, AND THE REST OF THE CREW FROM DOWNRIVER HAVE RETURNED TO THE GRAND CANYON FOR ADVENTURE DOWN THE COLORADO RIVER. IN THE YEAR SINCE THEY LAST WERE TOGETHER, EACH HAS CHANGED; EACH FEELS MORE MATURE. BUT HOW WILL THEY INTERACT NOW THAT THEY ARE FACING NEW CHALLENGES--CHALLENGES GREATER THAN ANYTHING THEY'VE HAD TO DEAL WITH AT HOME? FOR TROY, IT IS A CHANCE TO PROVE HE CAN BE A TEAM PLAYER, SOMEONE WORTHY OF FRIENDSHIP AND LOVE. FOR JESSIE, THE RIVER IS THE ULTIMATE TEST. DOES SHE HAVE WHAT IT TAKES TO ROW DOWN THE MIGHTY COLORADO? THE ONLY WAY TO FIND OUT IS TO GET INTO THE RAFT AND SET OFF TO FACE THE THUNDERING RAPIDS AND THE POWERFUL EMOTIONS THAT THE RIVER UNLEASHES.

BREAKING THROUGH - FRANCISCO JIMENEZ 2001

HAVING COME FROM MEXICO TO CALIFORNIA TEN YEARS AGO, FOURTEEN-YEAR-OLD FRANCISCO IS STILL WORKING IN THE FIELDS BUT FIGHTING TO IMPROVE HIS LIFE AND COMPLETE HIS EDUCATION.

MARCEL DZAMA: CROSSING THE LINE - MARCEL DZAMA 2019-04-23

LYING DEEP WITHIN THE URBAN METROPOLIS OF HONG KONG, HAPPY VALLEY IS ONE OF THE MOST ICONIC RACECOURSES IN THE WORLD. IT IS ALSO THE CHIEF SOURCE OF INSPIRATION FOR A NEW BODY OF WORK BY AMERICAN ARTIST MARCEL DZAMA. JOCKEYS RIDE THROUGH WAVES AND CATHEDRALS, CHINESE SYMBOLS PULLED FROM RACING PARAPHERNALIA ADORN THE EDGES OF PAPER, AND BATS SWOOP, HUNTING FOR PREY. DZAMA'S DISTINCT VISIONS OF THE RACETRACK COME ALIVE THROUGH A SERIES OF LARGE-SCALE PAINTINGS AND DRAWINGS, TRANSPOSING IMAGERY FROM HIS PROLIFIC OEUVRE INTO THIS ADRENALINE-FILLED SPORTING ARENA. HIS NEW WORKS REFLECT ON THE CULTURE OF HORSERACING AND HOW THE TRACK HAS BECOME NOT ONLY A SYMBOL OF SPORT, BUT ALSO OF COMMERCE, CLASS, AND WEALTH. THE PUBLICATION INCLUDES A CONVERSATION BETWEEN DZAMA AND LAILA PEDRO. PUBLISHED ON THE OCCASION OF HIS SOLO EXHIBITION AT DAVID ZWIRNER, HONG KONG IN 2019, MARCEL DZAMA: CROSSING THE LINE IS AVAILABLE IN BOTH ENGLISH ONLY AND BILINGUAL ENGLISH/TRADITIONAL CHINESE EDITIONS.

THE CIRCUIT - FRANCISCO JIMENEZ 1997

OFFERS A LOOK AT A MIGRANT FAMILY, DETAILING THEIR DAILY LIFE AND THE STRUGGLES THEY ENDURED TO BUILD AN EXISTENCE ON THE SMALL OPPORTUNITIES THEY WERE GIVEN

BARBED WIRE HEART - TESS SHARPE 2018-03-06

THIS POWERFUL DEBUT THRILLER FROM "A MAJOR NEW TALENT" (KIRKUS) SET IN A POOR, RURAL COMMUNITY WHERE LOYALTY IS EVERYTHING, "PACKS AN EMOTIONAL PUNCH" (LISA GARDNER) AS THE DAUGHTER OF A METH KINGPIN IS FORCED TO CHOOSE BETWEEN FAMILY, OR FREEDOM. NEVER CUT THE DRUGS--LEAVE THEM PURE. GUNS ARE MEANT TO BE SHOT--KEEP THEM LOADED. FAMILY IS EVERYTHING--BETRAY THEM AND DIE. HARLEY MCKENNA IS THE ONLY CHILD OF NORTH COUNTY'S BIGGEST CRIMINAL. DUKE MCKENNA'S RUN MORE GUNS, COOKED MORE METH, AND KILLED MORE MEN THAN ANYONE AROUND. HARLEY'S BEEN WORKING FOR HIM SINCE SHE WAS SIXTEEN, DREADING THE DAY HE'D DEEM HER READY TO RULE THE RURAL DRUG EMPIRE HE'S BUILT. HER TIME'S RUN OUT. THE SPRINGFIELDS, HER FAMILY'S BIGGEST RIVALS, ARE

MOVING IN. AND THEY'RE COMING FOR DUKE'S ONLY WEAK SPOT: HIS DAUGHTER. DUKE'S RAISED HER TO BE DEADLY -- HE NEVER COUNTED ON HER BEING DISLOYAL. BUT IF HARLEY WANTS TO SURVIVE AND PROTECT THE PEOPLE SHE LOVES, SHE'S GOT TO TAKE OUT BOTH DUKE'S OPERATION AND THE SPRINGFIELDS. BLOWING UP METH LABS IS DANGEROUS BUSINESS, AND GETTING CAUGHT WILL BE THE END OF HER, BUT HARLEY HAS ONE ADVANTAGE: SHE IS HER FATHER'S DAUGHTER. AND MCKENNA'S ALWAYS WIN. PRAISE FOR BARBED WIRE HEART "HARLEY IS ONE OF THE MOST COMPLEX, FASCINATING, DANGEROUS CHARACTERS I'VE ENCOUNTERED IN YEARS." --LISA GARDNER "TERRIFIC." --DAVID BALDACCIO "PULLS OFF SOMETHING RARE." --CHICAGO TRIBUNE "POSSIBLY THE MOST POWERFUL, ORIGINAL FEMALE CHARACTER WE'VE HAD IN DECADES." --NEW YORK JOURNAL OF BOOKS "A BALLAD OF SURVIVAL SUNG BY A VOICE YOU'LL NEVER FORGET." --DAVID JOY "HIGHLY SATISFYING." --PUBLISHERS WEEKLY (STARRED REVIEW) "SHARPE IS DEFINITELY A NAME TO WATCH." --BOOKLIST (STARRED REVIEW)

CROSSING THE WIRE - WILL HOBBS 2007-04-10

WHEN FALLING CROP PRICES THREATEN HIS FAMILY WITH STARVATION, FIFTEEN-YEAR-OLD VICTOR FLORES HEADS NORTH IN AN ATTEMPT TO "CROSS THE WIRE" FROM MEXICO INTO THE UNITED STATES SO HE CAN FIND WORK AND SEND MONEY HOME. BUT WITH NO COYOTE MONEY TO PAY THE SMUGGLERS WHO SNEAK ILLEGAL WORKERS ACROSS THE BORDER, VICTOR MUST STRUGGLE TO SURVIVE AS HE JUMPS TRAINS, STOWS AWAY ON TRUCKS, AND HIKES GRUELING MILES THROUGH THE ARIZONA DESERT. VICTOR'S JOURNEY IS FRAUGHT WITH DANGER, FREEZING COLD, SCORCHING HEAT, HUNGER, AND DEAD ENDS. IT'S A GAUNTLET RUN BY MILLIONS ATTEMPTING TO CROSS THE BORDER. THROUGH VICTOR'S OFTEN DESPERATE STRUGGLE, WILL HOBBS BRINGS TO LIFE ONE OF THE GREAT HUMAN DRAMAS OF OUR TIME.

ANTHEM - AYN RAND 1946

IN A FUTURE WORLD, ONLY ONE MAN DARES TO THINK, STRIVE, AND LOVE AS AN INDIVIDUAL IN THE MIDST OF A PARALYZING COLLECTIVE HUMANITY.

THE THING ABOUT GEORGIE - LISA GRAFF 2009-10-06

FANS OF KATE DICAMILLO AND LINDA URBAN WILL LOVE THE THING ABOUT GEORGIE, A WARM AND HUMOROUS STORY STARRING AN UNFORGETTABLE YOUNG BOY WITH DWARFISM, FROM ACCLAIMED AUTHOR LISA GRAFF. AS FAR AS GEORGIE IS CONCERNED, EVERYONE HAS A "THING." THE THING ABOUT POODLES IS THAT GEORGIE BISHOP HATES TO WALK THEM. THE THING ABOUT JEANIE THE MEANIE IS THAT SHE WOULD RATHER WRITE ON HER SHOE THAN HELP GEORGIE WITH THEIR ABRAHAM LINCOLN PROJECT. THE THING ABOUT ANDY'S NONNA IS THAT SHE KISSES GEORGIE'S CHEEKS AND DOESN'T SPEAK ONE WORD OF ENGLISH. THE THING ABOUT GEORGIE'S MOM IS THAT SHE'S HAVING A BABY--A BABY WHO WILL PROBABLY BE TALLER THAN GEORGIE VERY, VERY SOON. THE THING ABOUT GEORGIE . . . WELL, WHAT IS THE THING ABOUT GEORGIE?

THE CROSSING - WINSTON CHURCHILL 2022-10-20

REPRODUCTION OF THE ORIGINAL.

THE WIRE AND PHILOSOPHY - DAVID BZDAK 2013

BY MANY ACCOUNTS, HBO'S THE WIRE WAS AND REMAINS

THE GREATEST AND MOST IMPORTANT TELEVISION DRAMA OF ALL TIME. CONCEIVED BY WRITERS DAVID SIMON AND EX-BALTIMORE HOMICIDE DETECTIVE ED BURNS, THIS FIVE-SEASON, SIXTY-EPISODE TOUR DE FORCE HAS RAISED THE BAR FOR COMPELLING, INTELLIGENT TELEVISION PRODUCTION. WITH EACH SEASON ADDRESSING A DIFFERENT ARENA OF LIFE IN THE CITY OF BALTIMORE, AND EACH SEASON'S NARRATIVES TAPPING INTO THOSE FROM PREVIOUS SEASONS, THE WIRE WAS ABLE TO REVEAL THE OVERLAPPING, CRISS-CROSSING, AND COLLIDING REALITIES THAT SHAPE--IF NOT CONTROL--THE PEOPLE, INSTITUTIONS, AND CULTURE OF THE MODERN AMERICAN CITY. THE WIRE AND PHILOSOPHY CELEBRATES THIS SHOW'S REALISM AS WELL AS ITS INTELLECTUAL AND PHILOSOPHICAL CLARITY. SELECTED PHILOSOPHERS WHO ARE FANS OF THE WIRE TAP INTO THESE CONFLICTS AND INTERCONNECTIONS TO EXPOSE THE UNDERLYING PHILOSOPHICAL ISSUES AND ASSUMPTIONS AND PURSUE QUESTIONS, SUCH AS, CAN COPS REALLY TELL WHETHER THEY ARE SMARTER THAN THEIR PERPS? OR DO THEY FALL VICTIM TO INTELLECTUAL VANITY? DO INDIVIDUALS REALLY HAVE FREE WILL TO RESIST THE TEMPTATIONS--OF GANGS, OF DRUGS, OR CORRUPTION--THAT SURROUND THEM? IS DAVID SIMON A MODERN-DAY MARX WHO SEES CAPITALISM LEADING ULTIMATELY TO ITS OWN COLLAPSE, OR IS BALTIMORE'S STORY UNIQUELY ITS OWN?

MIRETTE ON THE HIGH WIRE - EMILY ARNOLD McCULLY
1992-10-21

ONE DAY, A MYSTERIOUS STRANGER ARRIVES AT A BOARDINGHOUSE OF THE WIDOW GATEAU- A SAD-FACED STRANGER, WHO KEEPS TO HIMSELF. WHEN THE WIDOW'S DAUGHTER, MIRETTE, DISCOVERS HIM CROSSING THE COURTYARD ON AIR, SHE BEGS HIM TO TEACH HER HOW HE DOES IT. BUT MIRETTE DOESN'T KNOW THAT THE STRANGER WAS ONCE THE GREAT BELLINI- MASTER WIRE-WALKER. OR

THAT BELLINI HAS BEEN STOPPED BY A TERRIBLE FEAR. AND IT IS SHE WHO MUST TEACH HIM COURAGE ONCE AGAIN. EMILY ARNOLD McCULLY'S SWEEPING WATERCOLOR PAINTINGS CARRY THE READER OVER THE ROOFTOPS OF NINETEENTH-CENTURY PARIS AND INTO AN ELEGANT, BEAUTIFUL WORLD OF ACROBATS, JUGGLERS, MIMES, ACTORS, AND ONE GALLANT, RESOURCEFUL LITTLE GIRL.

FAR NORTH - WILL HOBBS 2009-10-13

FROM THE WINDOW OF THE SMALL FLOATPLANE, FIFTEEN-YEAR-OLD GABE ROGERS IS GETTING HIS FIRST LOOK AT CANADA'S MAGNIFICENT NORTHWEST TERRITORIES WITH RAYMOND PROVIDENCE, HIS ROOMMATE FROM BOARDING SCHOOL. BELOW IS THE SPECTACULAR NAHANNI RIVER -- WALL-TO-WALL WHITEWATER RACING BETWEEN SHEER CLIFFS AND PLUNGING OVER VIRGINIA FALLS. THE PILOT SETS THE PLANE DOWN ON THE LAKE-LIKE SURFACE OF THE UPPER RIVER FOR A CLOSER LOOK AT THE THUNDERING FALLS. SUDDENLY THE ENGINE QUILTS. THE ONLY SOUND IS A DULL ROAR DOWNSTREAM, AS THE CESSNA DRIFTS HELPLESSLY TOWARD THE FALLS . . . WITH THE BRUTAL SUBARCTIC WINTER FAST APPROACHING, GABE AND RAYMOND SOON FIND THEMSELVES STRANDED IN DEADMEN VALLEY. TRAPPED IN A FROZEN WORLD OF MOOSE, WOLVES, AND BEARS, TWO BOYS FROM VASTLY DIFFERENT CULTURES COME TO DEPEND ON EACH OTHER FOR THEIR VERY SURVIVAL.

BORDER CROSSING - PAT BARKER 2007-04-01

SOON TO BE A MAJOR MOTION PICTURE SET IN THE NORTH OF ENGLAND, PAT BARKER'S BORDER CROSSING PORTRAYS A CHILD PSYCHIATRIST WHO RESCUES A MAN FROM DROWNING ONE DAY WHILE WALKING ON A BEACH IN NORTHUMBERLAND. UNCANNILY, HE RECOGNIZES THE MAN; IT'S DANNY MILLER, A CHILD MURDERER AT WHOSE TRIAL HE ONCE GAVE EVIDENCE. SINCE THE TRIAL, HE HAS RECONSIDERED THAT EVIDENCE AND FOUND IT LACKING. NOW HE CONFRONTS THE MAN WHOSE ALTERED FATE MAY BE HIS RESPONSIBILITY.