

# Madame Fourcade S Secret War The Daring Young Woma

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## **The Murrow Boys** - Stanley Cloud 1996

Looks at a group of foreign correspondents who transformed broadcast journalism, including Edward R. Murrow, Eric Sevareid, William L. Shirer, and Howard K. Smith

## *The Umbrella Mouse* - Anna Fargher 2019-05-02

A timeless tale of courage, resistance and friendship, *The Umbrella Mouse* is a heart-stopping adventure drawing on the true stories of animals caught in the conflict of WWII, winner of the 2019 Sainsbury's Book Prize for Fiction and selected for Waterstones Book of the Month. 1944, and London is under attack. Young mouse Pip Hanway's safe and quiet world is turned upside down when her home, umbrella shop James Smith & Sons, is destroyed by a bomb. Orphaned and alone, she must begin a perilous quest to find a new home. But the only way to get there

is by joining Noah's Ark, a secret gang of animals fighting with the resistance in France, operating beneath the feet of the human soldiers. Danger is everywhere and as the enemy closes in, Pip must risk everything to save her new friends. Beautifully illustrated by Sam Usher, Anna Fargher's debut novel takes you on an incredible journey through a war that reaches even the smallest of creatures. 'An ambitious and wonderfully well-achieved first novel' Michael Morpurgo, author of *War Horse*. 'A spellbinding tale of bravery and hope, where courage is found in the smallest of heroes' Gill Lewis, author of *Sky Hawk*.

## **Britain's Wartime Evacuees** - Gillian Mawson 2016-11-30

With the declaration of war in September 1939, the Government Evacuation Scheme was implemented, in which almost one and a half million civilians, mostly

children, were evacuated from the British cities thought most likely to be the targets of aerial bombing. The fear of invasion the following year resulted in another mass evacuation from the coastal towns. Hundreds of thousands of school children, and mothers with babies and infants, were removed from their homes and families, and sent to live with strangers in distant rural areas and to entirely unfamiliar environments. Some children were also sent to countries of the Commonwealth, such as Canada and Australia. The evacuations had an enormous impact upon millions of individuals, both those that were evacuated and those that had to accommodate and care for the displaced multitude. Over the course of eight years research Gillian Mawson has interviewed hundreds of evacuees from England, Northern Ireland, Scotland and Wales. Families have also allowed her access to the testimony of those who have passed away. Coupled with the extensive newspaper coverage of the day and official documents Britains Wartime Evacuees provides not just a comprehensive study of the evacuations, but also relates some of the most moving and emotive stories of the Second World War.

*The Words I Never Wrote* - Jane Thynne 2021-01-12

A chance discovery inside a vintage typewriter case reveals the gripping story of two sisters on opposite sides of World War II in this captivating novel for readers of *Lilac Girls* and *The Women in the Castle*. "Spins a captivating tale of two young English women—sisters caught on two opposing sides of the war."—Associated Press New York, present day: On a whim, Juno Lambert buys a 1931 Underwood typewriter that once belonged to celebrated journalist Cordelia Capel. Within its case she discovers an unfinished novel, igniting a transatlantic journey to fill the gaps in the story of

Cordelia and her sister and the secret that lies between them. Europe, 1936: Cordelia's socialite sister Irene marries a German industrialist who whisks her away to Berlin. Cordelia, feistier and more intellectual than Irene, gets a job at a newspaper in Paris, pursuing the journalism career she cherishes. As politics begin to boil in Europe, the sisters exchange letters and Cordelia discovers that Irene's husband is a Nazi sympathizer. With increasing desperation, Cordelia writes to her beloved sister, but as life in Nazi Germany darkens, Irene no longer dares admit what her existence is truly like. Knowing that their letters cannot tell the whole story, Cordelia decides to fill in the blanks by sitting down with her Underwood and writing the truth. When Juno reads the unfinished novel, she resolves to uncover the secret that continued to divide the sisters amid the turmoil of love, espionage, and war. In this vivid portrait of Nazi Berlin, from its high society to its devastating fall, Jane Thynne examines the truths we sometimes dare not tell ourselves. Advance praise for *The Words I Never Wrote* "In sumptuous prose, Jane Thynne limns the lives of two sisters ripped apart by the moral choices they made in a time of war. Dramatic, fast-paced, and emotional, *The Words I Never Wrote* puts the interior details of women's lives in stark relief against the dramatic backdrop of Europe in World War II, helping readers understand the difficult choices that women made."—Elizabeth Letts, #1 New York Times bestselling author of *The Perfect Horse* "Haunting, taut, and compelling, this portrait of two upper-class British sisters divided by World War II is a kaleidoscopic story of love and betrayal whose characters are never quite what they seem. It will capture your attention immediately and keep you thinking

for a long time to come.”—Lynne Olson, author of *Madame Fourcade’s Secret War*  
*Those Angry Days* - Lynne Olson 2014-01-14  
NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND KIRKUS REVIEWS From the acclaimed author of *Citizens of London* comes the definitive account of the debate over American intervention in World War II—a bitter, sometimes violent clash of personalities and ideas that divided the nation and ultimately determined the fate of the free world. At the center of this controversy stood the two most famous men in America: President Franklin D. Roosevelt, who championed the interventionist cause, and aviator Charles Lindbergh, who as unofficial leader and spokesman for America’s isolationists emerged as the president’s most formidable adversary. Their contest of wills personified the divisions within the country at large, and Lynne Olson makes masterly use of their dramatic personal stories to create a poignant and riveting narrative. While FDR, buffeted by political pressures on all sides, struggled to marshal public support for aid to Winston Churchill’s Britain, Lindbergh saw his heroic reputation besmirched—and his marriage thrown into turmoil—by allegations that he was a Nazi sympathizer. Spanning the years 1939 to 1941, *Those Angry Days* vividly re-creates the rancorous internal squabbles that gripped the United States in the period leading up to Pearl Harbor. After Germany vanquished most of Europe, America found itself torn between its traditional isolationism and the urgent need to come to the aid of Britain, the only country still battling Hitler. The conflict over intervention was, as FDR noted, “a dirty fight,” rife with chicanery and intrigue, and *Those Angry Days* recounts every bruising

detail. In Washington, a group of high-ranking military officers, including the Air Force chief of staff, worked to sabotage FDR’s pro-British policies. Roosevelt, meanwhile, authorized FBI wiretaps of Lindbergh and other opponents of intervention. At the same time, a covert British operation, approved by the president, spied on antiwar groups, dug up dirt on congressional isolationists, and planted propaganda in U.S. newspapers. The stakes could not have been higher. The combatants were larger than life. With the immediacy of a great novel, *Those Angry Days* brilliantly recalls a time fraught with danger when the future of democracy and America’s role in the world hung in the balance. Praise for *Those Angry Days* “Powerfully [re-creates] this tenebrous era . . . Olson captures in spellbinding detail the key figures in the battle between the Roosevelt administration and the isolationist movement.”—The New York Times Book Review “Popular history at its most riveting . . . In *Those Angry Days*, journalist-turned-historian Lynne Olson captures [the] period in a fast-moving, highly readable narrative punctuated by high drama.”—Associated Press  
*Freedom’s Daughters* - Lynne Olson 2001  
Profiles the fearless, resourceful female leaders of the civil rights movement, including Ida Wells, who led the protest against lynching, and Jo Ann Robinson, who helped launch the Montgomery bus boycott.  
**Liberty Lady** - Pat DiGeorge 2016-11-01  
LIBERTY LADY is the true story of a WWII bomber and its crew forced to land in neutral Sweden during the Eighth Air Force’s first large-scale daylight bombing raid on Berlin. 1st Lt. Herman Allen was interned and began working for his country’s espionage agency, the OSS, with instructions to befriend a businessman suspected of

selling secrets to the Germans. Soon Herman fell in love with a beautiful Swedish-American secretary working for the OSS, their courtship unfolding amid the glamour and intrigue of wartime Stockholm. As Swedish newspapers trumpeted one of the biggest spy scandals of the war, two of the main protagonists walked down the aisle in a storybook wedding presided over by the nephew of the King of Sweden.

**The Lieutenant's Nurse** - Sara Ackerman 2019-03-05

An Army nurse in Hawaii grapples with wounded soldiers and a broken heart as America enters WWII in a novel of "nonstop action, romance, and suspense" (Publishers Weekly). A USA Today Bestseller November, 1941. Though she's never seen the ocean before, Eva Cassidy has her reasons for making the crossing to Hawaii aboard the SS Lurline. Newly enlisted as an Army Corps nurse, she is stunned by the splendor of the Pacific, and even more so by Lt. Clark Spencer, a man who clearly has secrets of his own. Though she is drawn to him, Eva's troubled past prevents her from following her heart. Though Clark warns Eva that America will be drawn into the war, nothing could prepare them for the surprise attack that will change the world they know. In the wake of the Pearl Harbor bombing, Eva and her fellow nurses take on the immense duty of keeping the American wounded alive. But the danger that finds Eva threatens everything she holds dear. Amid the chaos and heartbreak, she must decide whom to trust and how far she will go to protect those she loves.

*A Question of Honor* - Lynne Olson 2007-12-18

*A Question of Honor* is the gripping, little-known story of the refugee Polish pilots who joined the RAF and played an essential role in saving Britain from the Nazis, only to be betrayed by the Allies after the war.

After Poland fell to the Nazis, thousands of Polish pilots, soldiers, and sailors escaped to England. Devoted to liberating their homeland, some would form the RAF's 303 squadron, known as the Kosciuszko Squadron, after the elite unit in which many had flown back home. Their thrilling exploits and fearless flying made them celebrities in Britain, where they were "adopted" by socialites and seduced by countless women, even as they yearned for news from home. During the Battle of Britain, they downed more German aircraft than any other squadron, but in a stunning twist at the war's end, the Allies rewarded their valor by abandoning Poland to Joseph Stalin. This moving, fascinating book uncovers a crucial forgotten chapter in World War II—and Polish—history.

**Madame Fourcade's Secret War** - Lynne Olson 2019-05-07

A WASHINGTON POST BOOK OF THE YEAR The little-known true story of the woman who headed the largest spy network in Vichy France during World War II. In 1941, a thirty-one-year-old Frenchwoman, a young mother born to privilege and known for her beauty and glamour, became the leader of Alliance, a vast Resistance organisation – the only woman to hold such a role. Brave, independent, and a lifelong rebel against her country's conservative, patriarchal society, Marie-Madeleine Fourcade was temperamentally made for the job. No other French spy network lasted as long or supplied as much crucial intelligence as Alliance – and as a result, the Gestapo pursued its members relentlessly, capturing, torturing, and executing hundreds of its three thousand agents, including Fourcade's own lover and many of her key spies. Fourcade herself lived on the run and was captured twice by the Nazis. Both times she managed to escape. Though so many of her agents died defending

their country, Fourcade survived the occupation to become active in post-war French politics. Now, in a dramatic account of the war that split France in two and forced its people to live side by side with their hated German occupiers, Lynne Olson tells the fascinating story of a woman who stood up for her nation, her fellow citizens, and herself.

**I Worked Alone** - Lily Sergueiew 2014-09-24

During World War II Nathalie "Lily" Sergueiew, a woman of mystery, confidently seduced the German Intelligence Service into employing her as a spy against their British enemy. Little did they know that this striking woman—who turned heads when she walked into a room with her little dog Babs—would work with their enemy against them. Her diary chronicles her months-long journey to becoming a double agent for the British under the code name Treasure. From the moment she conceived the idea of becoming a double agent, Lily faced challenges on two fronts: first, she had to convince the Germans to ask her to spy for them; second, she needed the British to believe her story. Only then could she begin the perilous work of helping free her homeland—France—from the German occupier.

**Code Name Madeleine: A Sufi Spy in Nazi-Occupied Paris** - Arthur J. Magida 2020-06-09

A CrimeReads Most Anticipated Book of 2020 A Padma Lakshmi Favorite Read of 2021 The captivating story of the valiant Noor Inayat Khan, daughter of an Indian Sufi mystic and unlikely World War II heroine. Raised in a lush suburb of 1920s Paris, Noor Inayat Khan was an introspective musician and writer, dedicated to her family and to her father's spiritual values of harmony, beauty, and tolerance. She did not seem destined for wartime heroism. Yet, faced with the evils of Nazi

violence and the German occupation of France, Noor joined the British Special Operations Executive and trained in espionage, sabotage, and reconnaissance. She returned to Paris under an assumed identity immediately before the Germans mopped up the Allies' largest communications network in France. For crucial months of the war, Noor was the only wireless operator there sending critical information to London, significantly aiding the success of the Allied landing on D-Day. Code-named Madeleine, she became a high-value target for the Gestapo. When she was eventually captured, Noor attempted two daring escapes before she was sent to Dachau and killed just months before the end of the war. Carefully distilled from dozens of interviews, newly discovered manuscripts, official documents, and personal letters, Code Name Madeleine is both a compelling, deeply researched history and a thrilling tribute to Noor Inayat Khan, whose courage and faith guided her through the most brutal regime in history.

**Apollo's Angels** - Jennifer Homans 2010-11-02

NATIONAL BESTSELLER For more than four hundred years, the art of ballet has stood at the center of Western civilization. Its traditions serve as a record of our past. Lavishly illustrated and beautifully told, Apollo's Angels—the first cultural history of ballet ever written—is a groundbreaking work. From ballet's origins in the Renaissance and the codification of its basic steps and positions under France's Louis XIV (himself an avid dancer), the art form wound its way through the courts of Europe, from Paris and Milan to Vienna and St. Petersburg. In the twentieth century, émigré dancers taught their art to a generation in the United States and in Western Europe, setting off a new and radical transformation of dance. Jennifer Homans, a

historian, critic, and former professional ballerina, wields a knowledge of dance born of dedicated practice. Her admiration and love for the ballet, as Entertainment Weekly notes, brings “a dancer’s grace and sure-footed agility to the page.” NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • LOS ANGELES TIMES • SAN FRANCISCO CHRONICLE • PUBLISHERS WEEKLY  
Madame Fourcade's Secret War - Lynne Olson 2020-03-03  
NEW YORK TIMES BESTSELLER • The little-known true story of Marie-Madeleine Fourcade, the woman who headed the largest spy network in occupied France during World War II, from the bestselling author of Citizens of London and Last Hope Island “Brava to Lynne Olson for a biography that should challenge any outdated assumptions about who deserves to be called a hero.”—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WASHINGTON POST In 1941 a thirty-one-year-old Frenchwoman, a young mother born to privilege and known for her beauty and glamour, became the leader of a vast intelligence organization—the only woman to serve as a chef de résistance during the war. Strong-willed, independent, and a lifelong rebel against her country’s conservative, patriarchal society, Marie-Madeleine Fourcade was temperamentally made for the job. Her group’s name was Alliance, but the Gestapo dubbed it Noah’s Ark because its agents used the names of animals as their aliases. The name Marie-Madeleine chose for herself was Hedgehog: a tough little animal, unthreatening in appearance, that, as a colleague of hers put it, “even a lion would hesitate to bite.” No other French spy network lasted as long or supplied as much crucial intelligence—including providing American and British military commanders with a 55-foot-long map of the beaches and roads on which the Allies would land

on D-Day—as Alliance. The Gestapo pursued them relentlessly, capturing, torturing, and executing hundreds of its three thousand agents, including Fourcade’s own lover and many of her key spies. Although Fourcade, the mother of two young children, moved her headquarters every few weeks, constantly changing her hair color, clothing, and identity, she was captured twice by the Nazis. Both times she managed to escape—once by slipping naked through the bars of her jail cell—and continued to hold her network together even as it repeatedly threatened to crumble around her. Now, in this dramatic account of the war that split France in two and forced its people to live side by side with their hated German occupiers, Lynne Olson tells the fascinating story of a woman who stood up for her nation, her fellow citizens, and herself. “Fast-paced and impressively researched . . . Olson writes with verve and a historian’s authority. . . . With this gripping tale, Lynne Olson pays [Marie-Madeleine Fourcade] what history has so far denied her. France, slow to confront the stain of Vichy, would do well to finally honor a fighter most of us would want in our foxhole.”—The New York Times Book Review

Spymistress - William Stevenson 2007

A portrait of World War II British spy Vera Atkins describes her recruitment at the age of twenty-five by a legendary spymaster, her work within Winston Churchill's covert intelligence agency, and her pivotal work for Allied forces. By the author of A Man Called Intrepid.

**Avenue of Spies** - Alex Kershaw 2016-08-02

The best-selling author of The Liberator brings to life the incredible true story of an American doctor in Paris, and his heroic espionage efforts during World War II. The leafy Avenue Foch, one of the most exclusive

residential streets in Nazi-occupied France, was Paris's hotbed of daring spies, murderous secret police, amoral informers, and Vichy collaborators. So when American physician Sumner Jackson, who lived with his wife and young son Phillip at Number 11, found himself drawn into the Liberation network of the French resistance, he knew the stakes were impossibly high. Just down the road at Number 31 was the "mad sadist" Theodor Dannecker, an Eichmann protégé charged with deporting French Jews to concentration camps. And Number 84 housed the Parisian headquarters of the Gestapo, run by the most effective spy hunter in Nazi Germany. From his office at the American Hospital, itself an epicenter of Allied and Axis intrigue, Jackson smuggled fallen Allied fighter pilots safely out of France, a job complicated by the hospital director's close ties to collaborationist Vichy. After witnessing the brutal round-up of his Jewish friends, Jackson invited Liberation to officially operate out of his home at Number 11—but the noose soon began to tighten. When his secret life was discovered by his Nazi neighbors, he and his family were forced to undertake a journey into the dark heart of the war-torn continent from which there was little chance of return. Drawing upon a wealth of primary source material and extensive interviews with Phillip Jackson, Alex Kershaw recreates the City of Light during its darkest days. The untold story of the Jackson family anchors the suspenseful narrative, and Kershaw dazzles readers with the vivid immediacy of the best spy thrillers. Awash with the tense atmosphere of World War II's Europe, Avenue of Spies introduces us to the brave doctor who risked everything to defy Hitler.

After the Auction - Linda Frank 2010-09-14

Lily Kovner could not have dreamed that research for a

magazine assignment would resurrect a searing memory from her childhood. A fleeting glimpse of a family treasure looted by the Nazis launches "Afikomen" - her quest for justice and restitution spanning three continents. Along the way threats, murder and the revelation of a diabolical secret deal thrust Lily onto an emotional rollercoaster further complicated by the thrill of new romance.

**An Impeccable Spy** - Owen Matthews 2019-03-21

SHORTLISTED FOR THE PUSHKIN HOUSE PRIZE 'The most formidable spy in history' IAN FLEMING 'His work was impeccable' KIM PHILBY 'The spy to end spies' JOHN LE CARRÉ Born of a German father and a Russian mother, Richard Sorge moved in a world of shifting alliances and infinite possibility. In the years leading up to and during the Second World War, he became a fanatical communist – and the Soviet Union's most formidable spy. Combining charm with ruthless manipulation, he infiltrated and influenced the highest echelons of German, Chinese and Japanese society. His intelligence proved pivotal to the Soviet counter-offensive in the Battle of Moscow, which in turn determined the outcome of the war itself. Drawing on a wealth of declassified Soviet archives, this is a major biography of one of the greatest spies who ever lived.

**Appeasement** - Tim Bouverie 2019

"A new history of the British appeasement of the Third Reich on the eve of World War II"--

**A Game of Birds and Wolves** - Simon Parkin 2020-01-28

As heard on the New Yorker Radio Hour: The triumphant and "engaging history" (The New Yorker) of the young women who devised a winning strategy that defeated Nazi U-boats and delivered a decisive victory in the Battle of the Atlantic. By 1941, Winston Churchill had come to

believe that the outcome of World War II rested on the battle for the Atlantic. A grand strategy game was devised by Captain Gilbert Roberts and a group of ten Wrens (members of the Women's Royal Naval Service) assigned to his team in an attempt to reveal the tactics behind the vicious success of the German U-boats. Played on a linoleum floor divided into painted squares, it required model ships to be moved across a make-believe ocean in a manner reminiscent of the childhood game, Battleship. Through play, the designers developed "Operation Raspberry," a counter-maneuver that helped turn the tide of World War II. Combining vibrant novelistic storytelling with extensive research, interviews, and previously unpublished accounts, Simon Parkin describes for the first time the role that women played in developing the Allied strategy that, in the words of one admiral, "contributed in no small measure to the final defeat of Germany." Rich with unforgettable cinematic detail and larger-than-life characters, *A Game of Birds and Wolves* is a heart-wrenching tale of ingenuity, dedication, perseverance, and love, bringing to life the imagination and sacrifice required to defeat the Nazis at sea.

**A Hero of France** - Alan Furst 2016-05-31

NEW YORK TIMES BESTSELLER • From the bestselling master espionage writer, hailed by Vince Flynn as "the best in the business," comes a riveting novel about the French Resistance in Nazi-occupied Paris. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST 1941. The City of Light is dark and silent at night. But in Paris and in the farmhouses, barns, and churches of the French countryside, small groups of ordinary men and women are determined to take down the occupying forces of Adolf Hitler. Mathieu, a leader of the French Resistance,

leads one such cell, helping downed British airmen escape back to England. Alan Furst's suspenseful, fast-paced thriller captures this dangerous time as no one ever has before. He brings Paris and occupied France to life, along with courageous citizens who outmaneuver collaborators, informers, blackmailers, and spies, risking everything to fulfill perilous clandestine missions. Aiding Mathieu as part of his covert network are Lisette, a seventeen-year-old student and courier; Max de Lyon, an arms dealer turned nightclub owner; Chantal, a woman of class and confidence; Daniel, a Jewish teacher fueled by revenge; Joëlle, who falls in love with Mathieu; and Annemarie, a willful aristocrat with deep roots in France, and a desire to act. As the German military police heighten surveillance, Mathieu and his team face a new threat, dispatched by the Reich to destroy them all. Shot through with the author's trademark fine writing, breathtaking suspense, and intense scenes of seduction and passion, Alan Furst's *A Hero of France* is at once one of the finest novels written about the French Resistance and the most gripping novel yet by the living master of the spy thriller.

Three Ordinary Girls - Tim Brady 2021-02-23

"The book's teenage protagonists and their bravery will enthrall young adults, who may find themselves inspired to take up their own causes." –Washington Post An astonishing World War II story of a trio of fearless female resisters whose youth and innocence belied their extraordinary daring in the Nazi-occupied Netherlands. It also made them the underground's most invaluable commodity. May 10, 1940. The Netherlands was swarming with Third Reich troops. In seven days it's entirely occupied by Nazi Germany. Joining a small resistance



cell in the Dutch city of Haarlem were three teenage girls: Hannie Schaft, and sisters Truus and Freddie Oversteegen who would soon band together to form a singular female underground squad. Smart, fiercely political, devoted solely to the cause, and "with nothing to lose but their own lives," Hannie, Truus, and Freddie took terrifying direct action against Nazi targets. That included sheltering fleeing Jews, political dissidents, and Dutch resisters. They sabotaged bridges and railways, and donned disguises to lead children from probable internment in concentration camps to safehouses. They covertly transported weapons and set military facilities ablaze. And they carried out the assassinations of German soldiers and traitors—on public streets and in private traps—with the courage of veteran guerilla fighters and the cunning of seasoned spies. In telling this true story through the lens of a fearlessly unique trio of freedom fighters, Tim Brady offers a fascinating perspective of the Dutch resistance during the war. Of lives under threat; of how these courageous young women became involved in the underground; and of how their dedication evolved into dangerous, life-threatening missions on behalf of Dutch patriots—regardless of the consequences. Harrowing, emotional, and unforgettable, *Three Ordinary Girls* finally moves these three icons of resistance into the deserved forefront of world history.

[The World's Fastest Man](#) - Michael Kranish 2021-06-29

"In the tradition of *The Boys in the Boat* and *Seabiscuit*, a fascinating portrait of a groundbreaking but forgotten figure—the remarkable Major Taylor, the black man who broke racial barriers by becoming the world's fastest and most famous bicyclist at the height of the Jim Crow era"—

**Sisters in the Resistance** - Margaret Collins Weitz  
1998-03-06

Critical acclaim for *Sisters in the Resistance* "Often moving . . . always fascinating . . . women in the French Resistance is a key subject. Margaret Weitz has gathered personal testimonies . . . and set them in an intelligible context that helps us understand how all French people—men and women—experienced the Nazi occupation." --Robert Paxton, Mellon Professor of Social Sciences, Columbia University, and author of *Vichy France: Old Guard and New Order, 1940-1944*. "Compulsive reading . . . a valuable book which vividly portrays the intricacies of resistance within France, written in an easy but serious style." --Times Literary Supplement (London). "An absolutely stunning and compelling chronicle of dauntless courage and unflagging patriotism." --Booklist. "[Margaret Collins Weitz's] well-researched, thoughtful study. . . has filled a gap in the history of World War II." --Publishers Weekly. "Balancing absorbing narrative and astute analysis, Margaret Collins Weitz has integrated the unsung achievements of women into the history of the French Resistance." --Carole Fink, Professor of History, The Ohio State University, and author of *Marc Bloch: A Life in History*. "Fifty years after the end of World War II, *Sisters in the Resistance* renders homage to the courageous women of the French Resistance. It is high time for their contributions to be fully acknowledged, and fortunate indeed that they have found such a sympathetic, scholarly, and lucid chronicler in Margaret Collins Weitz." --Marilyn Yalom, author of *Blood Sisters: The French Revolution in Women's Memory*.  
*The Bettencourt Affair* - Tom Sancton 2018-08-07  
An NPR Best Book of 2017 Heiress to the nearly forty-

billion-dollar L'Oréal fortune, Liliane Bettencourt was the world's richest woman and the fourteenth wealthiest person. But her gilded life took a dark yet fascinating turn in the past decade. At ninety-four, she was embroiled in what has been called the Bettencourt Affair, a scandal that dominated the headlines in France. Why? It's a tangled web of hidden secrets, divided loyalties, frayed relationships, and fractured families, set in the most romantic city—and involving the most glamorous industry—in the world. The Bettencourt Affair started as a family drama but quickly became a massive scandal, uncovering L'Oréal's shadowy corporate history and buried World War II secrets. From the Right Bank mansions to the Left Bank artist havens; and from the Bettencourts' servant quarters to the office of President Nicolas Sarkozy; all of Paris was shaken by the blockbuster case, the shocking reversals, and the surprising final victim. It all began when Liliane met François-Marie Banier, an artist and photographer who was, in his youth, the toast of Paris and a protégé of Salvador Dalí. Over the next two decades, Banier was given hundreds of millions of dollars in gifts, cash, and insurance policies by Liliane. What, exactly, was their relationship? It wasn't clear, least of all to Liliane's daughter and only child, Françoise, who became suspicious of Banier's motives and filed a lawsuit against him. But Banier has a far different story to tell... The Bettencourt Affair is part courtroom drama; part upstairs-downstairs tale; and part character-driven story of a complex, fascinating family and the intruder who nearly tore it apart.

D-Day Girls - Sarah Rose 2020-03-17

NATIONAL BESTSELLER • The dramatic, untold history of the heroic women recruited by Britain's elite spy agency

to help pave the way for Allied victory in World War II “Gripping. Spies, romance, Gestapo thugs, blown-up trains, courage, and treachery (lots of treachery)—and all of it true.”—Erik Larson, author of *The Devil in the White City* and *Dead Wake* In 1942, the Allies were losing, Germany seemed unstoppable, and every able man in England was on the front lines. To “set Europe ablaze,” in the words of Winston Churchill, the Special Operations Executive (SOE), whose spies were trained in everything from demolition to sharpshooting, was forced to do something unprecedented: recruit women. Thirty-nine answered the call, leaving their lives and families to become saboteurs in France. In *D-Day Girls*, Sarah Rose draws on recently declassified files, diaries, and oral histories to tell the thrilling story of three of these remarkable women. There's Andrée Borrel, a scrappy and streetwise Parisian who blew up power lines with the Gestapo hot on her heels; Odette Sansom, an unhappily married suburban mother who saw the SOE as her ticket out of domestic life and into a meaningful adventure; and Lise de Baissac, a fiercely independent member of French colonial high society and the SOE's unflappable “queen.” Together, they destroyed train lines, ambushed Nazis, plotted prison breaks, and gathered crucial intelligence—laying the groundwork for the D-Day invasion that proved to be the turning point in the war. Rigorously researched and written with razor-sharp wit, *D-Day Girls* is an inspiring story for our own moment of resistance: a reminder of what courage—and the energy of politically animated women—can accomplish when the stakes seem incalculably high. Praise for *D-Day Girls* “Rigorously researched . . . [a] thriller in the form of a non-fiction book.”—Refinery29 “Equal parts espionage-romance thriller and historical narrative, *D-Day Girls*

traces the lives and secret activities of the 39 women who answered the call to infiltrate France. . . . While chronicling the James Bond-worthy missions and love affairs of these women, Rose vividly captures the broken landscape of war.”—The Washington Post “Gripping history . . . thoroughly researched and written as smoothly as a good thriller, this is a mesmerizing story of creativity, perseverance, and astonishing heroism.”—Publishers Weekly (starred review)

*Troublesome Young Men* - Lynne Olson 2008-04-29

Describes how, in 1940, a group of rebellious Tory members of Parliament defied the appeasement policies of British Prime Minister Neville Chamberlain to force his resignation and bring to power Winston Churchill.

**Code Name: Lise** - Larry Loftis 2019-01-15

NATIONAL BESTSELLER A Goodreads Choice Awards semifinalist Florida Book Awards Silver Medalist Featured in The New York Times, The Atlantic, Time, New York Newsday, and on Today! Best Nonfiction Books to Read in 2019—Woman’s Day The Best Nonfiction Books Coming Out This Year—BookBub “A nonfiction thriller.”—The Wall Street Journal From New York Times and international bestselling author of the “gripping” (Michael Connelly, #1 New York Times bestselling author) *Into the Lion’s Mouth* comes the extraordinary true story of Odette Sansom, the British spy who operated in occupied France and fell in love with her commanding officer during World War II—perfect for fans of *Unbroken*, *The Nightingale*, and *Code Girls*. The year is 1942, and World War II is in full swing. Odette Sansom decides to follow in her war hero father’s footsteps by becoming an SOE agent to aid Britain and her beloved homeland, France. Five failed attempts and one plane crash later, she finally lands in occupied France to

begin her mission. It is here that she meets her commanding officer Captain Peter Churchill. As they successfully complete mission after mission, Peter and Odette fall in love. All the while, they are being hunted by the cunning German secret police sergeant, Hugo Bleicher, who finally succeeds in capturing them. They are sent to Paris’s Fresnes prison, and from there to concentration camps in Germany where they are starved, beaten, and tortured. But in the face of despair, they never give up hope, their love for each other, or the whereabouts of their colleagues. In *Code Name: Lise*, Larry Loftis paints a portrait of true courage, patriotism, and love—of two incredibly heroic people who endured unimaginable horrors and degradations. He seamlessly weaves together the touching romance between Odette and Peter and the thrilling cat and mouse game between them and Sergeant Bleicher. With this amazing testament to the human spirit, Loftis proves once again that he is adept at writing “nonfiction that reads like a page-turning novel” (Parade).

**The Secret Ministry of Ag. & Fish** - Noreen Riols 2013-08-29

‘My mother thought I was working for the Ministry of Ag. and Fish.’ So begins Noreen Riols’ compelling memoir of her time as a member of Churchill’s ‘secret army’, the Special Operations Executive. It was 1943, just before her eighteenth birthday, Noreen received her call-up papers, and was faced with either working in a munitions factory or joining the Wrens. A typically fashion-conscious young woman, even in wartime, Noreen opted for the Wrens - they had better hats. But when one of her interviewers realized she spoke fluent French, she was directed to a government building on Baker Street. It

was SOE headquarters, where she was immediately recruited into F-Section, led by Colonel Maurice Buckmaster. From then until the end of the war, Noreen worked with Buckmaster and her fellow operatives to support the French Resistance fighting for the Allied cause. Sworn to secrecy, Noreen told no one that she spent her days meeting agents returning from behind enemy lines, acting as a decoy, passing on messages in tea rooms and picking up codes in crossword puzzles. Vivid, witty, insightful and often moving, this is the story of one young woman's secret war, offering readers an authentic and compelling insight into what really went on in Churchill's 'secret army' from one of its last surviving members.

The Hurricane Girls - Jo Wheeler 2018-07-26

As seen on BBC and Sky News. \_\_\_\_\_ Celebrating the lives of the magnificent women, the ATA girls, who courageously flew Spitfires, Tiger Moths, Lancaster Bombers and many other aircraft during World War Two. These extraordinary women, Mary Ellis, Jackie Moggridge and Pauline Gower are just a few of the remarkable stories inside . . . Since the invention of aeroplanes, women have taken to the skies. They have broken records, performed daredevil stunts and faced such sexism and prejudice that they were effectively barred from working as pilots. That changed in the Second World War. Led by firebrand Pauline Gower, an elite group of British women were selected as ferry pilots to fly for the Air Transport Auxiliary. They risked their lives flying munitions and equipment for the boys on the front line. Flying day and night without radio; dodging storms, barrage balloons and anti-aircraft fire; and with only a map, compass and their eyesight to guide them, they navigated the treacherous wartime skies. \_\_\_\_\_

The Hurricane Girls is the thrilling, moving and inspirational story of the female air force who once ruled our skies.

*Madame Fourcade's Secret War* - Lynne Olson 2019-03-05  
NEW YORK TIMES BESTSELLER • The little-known true story of Marie-Madeleine Fourcade, the woman who headed the largest spy network in occupied France during World War II, from the bestselling author of *Citizens of London* and *Last Hope Island* "Brava to Lynne Olson for a biography that should challenge any outdated assumptions about who deserves to be called a hero."—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WASHINGTON POST In 1941 a thirty-one-year-old Frenchwoman, a young mother born to privilege and known for her beauty and glamour, became the leader of a vast intelligence organization—the only woman to serve as a chef de résistance during the war. Strong-willed, independent, and a lifelong rebel against her country's conservative, patriarchal society, Marie-Madeleine Fourcade was temperamentally made for the job. Her group's name was Alliance, but the Gestapo dubbed it Noah's Ark because its agents used the names of animals as their aliases. The name Marie-Madeleine chose for herself was Hedgehog: a tough little animal, unthreatening in appearance, that, as a colleague of hers put it, "even a lion would hesitate to bite." No other French spy network lasted as long or supplied as much crucial intelligence—including providing American and British military commanders with a 55-foot-long map of the beaches and roads on which the Allies would land on D-Day—as Alliance. The Gestapo pursued them relentlessly, capturing, torturing, and executing hundreds of its three thousand agents, including Fourcade's own lover and many of her key spies. Although

Fourcade, the mother of two young children, moved her headquarters every few weeks, constantly changing her hair color, clothing, and identity, she was captured twice by the Nazis. Both times she managed to escape—once by slipping naked through the bars of her jail cell—and continued to hold her network together even as it repeatedly threatened to crumble around her. Now, in this dramatic account of the war that split France in two and forced its people to live side by side with their hated German occupiers, Lynne Olson tells the fascinating story of a woman who stood up for her nation, her fellow citizens, and herself. “Fast-paced and impressively researched . . . Olson writes with verve and a historian’s authority. . . . With this gripping tale, Lynne Olson pays [Marie-Madeleine Fourcade] what history has so far denied her. France, slow to confront the stain of Vichy, would do well to finally honor a fighter most of us would want in our foxhole.”—The New York Times Book Review

*MacArthur's Spies* - Peter Eisner 2017-05-02

"MacArthur's Spies reads like Casablanca set in the Pacific, filled with brave and daring characters caught up in the intrigue of war—and the best part is that it's all true!" —Tom Maier, author of *Masters of Sex* A thrilling story of espionage, daring and deception set in the exotic landscape of occupied Manila during World War II. On January 2, 1942, Japanese troops marched into Manila unopposed by U.S. forces. Manila was a strategic port, a romantic American outpost and a jewel of a city. Tokyo saw its conquest of the Philippines as the key in its plan to control all of Asia, including Australia. Thousands of soldiers surrendered and were sent on the notorious eighty-mile Bataan Death March. But thousands of other Filipinos and Americans refused to surrender

and hid in the Luzon hills above Bataan and Manila. MacArthur's Spies is the story of three of them, and how they successfully foiled the Japanese for more than two years, sabotaging Japanese efforts and preparing the way for MacArthur's return. From a jungle hideout, Colonel John Boone, an enlisted American soldier, led an insurgent force of Filipino fighters who infiltrated Manila as workers and servants to stage demolitions and attacks. “Chick” Parsons, an American businessman, polo player, and expatriate in Manila, was also a U.S. Navy intelligence officer. He escaped in the guise of a Panamanian diplomat, and returned as MacArthur's spymaster, coordinating the guerrilla efforts with the planned Allied invasion. And, finally, there was Claire Phillips, an itinerant American torch singer with many names and almost as many husbands. Her nightclub in Manila served as a cover for supplying food to Americans in the hills and to thousands of prisoners of war. She and the men and women who worked with her gathered information from the collaborating Filipino businessmen; the homesick, English-speaking Japanese officers; and the spies who mingled in the crowd. Readers of Alan Furst and Ben Macintyre—and anyone who loves Casablanca—will relish this true tale of heroism when it counted the most.

**The Arsenal of Democracy** - Albert J. Baime 2014  
Chronicles Detroit's dramatic transition from an automobile manufacturing center to a highly efficient producer of World War II airplanes, citing the essential role of Edsel Ford's rebellion against his father, Henry Ford. 35,000 first printing.

The Book Thieves - Anders Rydell 2018-02-06

"A chilling reminder of Hitler's twisted power." —BBC  
For readers of *The Monuments Men* and *The Hare with Amber*

Eyes, the story of the Nazis' systematic pillaging of Europe's libraries, and the small team of heroic librarians now working to return the stolen books to their rightful owners. While the Nazi party was being condemned by much of the world for burning books, they were already hard at work perpetrating an even greater literary crime. Through extensive new research that included records saved by the Monuments Men themselves—Anders Rydell tells the untold story of Nazi book theft, as he himself joins the effort to return the stolen books. When the Nazi soldiers ransacked Europe's libraries and bookshops, large and small, the books they stole were not burned. Instead, the Nazis began to compile a library of their own that they could use to wage an intellectual war on literature and history. In this secret war, the libraries of Jews, Communists, Liberal politicians, LGBT activists, Catholics, Freemasons, and many other opposition groups were appropriated for Nazi research, and used as an intellectual weapon against their owners. But when the war was over, most of the books were never returned. Instead many found their way into the public library system, where they remain to this day. Now, Rydell finds himself entrusted with one of these stolen volumes, setting out to return it to its rightful owner. It was passed to him by the small team of heroic librarians who have begun the monumental task of combing through Berlin's public libraries to identify the looted books and reunite them with the families of their original owners. For those who lost relatives in the Holocaust, these books are often the only remaining possession of their relatives they have ever held. And as Rydell travels to return the volume he was given, he shows just how much a single book can mean to those who own it.

**Tin Can Titans** - John Wukovits 2017-03-14

An epic narrative of World War II naval action that brings to life the sailors and exploits of the war's most decorated destroyer squadron When Admiral William Halsey selected Destroyer Squadron 21 (Desron 21) to lead his victorious ships into Tokyo Bay to accept the Japanese surrender, it was the most battle-hardened US naval squadron of the war. But it was not the squadron of ships that had accumulated such an inspiring resume; it was the people serving aboard them. Sailors, not metallic superstructures and hulls, had won the battles and become the stuff of legend. Men like Commander Donald MacDonald, skipper of the USS O'Bannon, who became the most decorated naval officer of the Pacific war; Lieutenant Hugh Barr Miller, who survived his ship's sinking and waged a one-man battle against the enemy while stranded on a Japanese-occupied island; and Doctor Dow "Doc" Ransom, the beloved physician of the USS La Vallette, who combined a mixture of humor and medical expertise to treat his patients at sea, epitomize the sacrifices made by all the men and women of World War II. Through diaries, personal interviews with survivors, and letters written to and by the crews during the war, preeminent historian of the Pacific theater John Wukovits brings to life the human story of the squadron and its men who bested the Japanese in the Pacific and helped take the war to Tokyo.

**The Secret War** - Max Hastings 2016-05-10

"Monumental." --New York Times Book Review NEW YORK TIMES BESTSELLER From one of the foremost historians of the period and the acclaimed author of *Inferno* and *Catastrophe: 1914*, *The Secret War* is a sweeping examination of one of the most important yet underexplored aspects of World War

II—intelligence—showing how espionage successes and failures by the United States, Britain, Russia, Germany, and Japan influenced the course of the war and its final outcome. Spies, codes, and guerrillas played unprecedentedly critical roles in the Second World War, exploited by every nation in the struggle to gain secret knowledge of its foes, and to sow havoc behind the fronts. In *The Secret War*, Max Hastings presents a worldwide cast of characters and some extraordinary sagas of intelligence and resistance, to create a new perspective on the greatest conflict in history.

**Last Hope Island** - Lynne Olson 2017-04-25

A groundbreaking account of how Britain became the base of operations for the exiled leaders of Europe in their desperate struggle to reclaim their continent from Hitler, from the New York Times bestselling author of *Citizens of London* and *Those Angry Days* When the Nazi blitzkrieg rolled over continental Europe in the early days of World War II, the city of London became a refuge for the governments and armed forces of six occupied nations who escaped there to continue the fight. So, too, did General Charles de Gaulle, the self-appointed representative of free France. As the only European democracy still holding out against Hitler, Britain became known to occupied countries as “Last Hope Island.” Getting there, one young emigré declared, was “like getting to heaven.” In this epic, character-driven narrative, acclaimed historian Lynne Olson takes us back to those perilous days when the British and their European guests joined forces to combat the mightiest military force in history. Here we meet the courageous King Haakon of Norway, whose distinctive “H7” monogram became a symbol of his country’s resistance to Nazi rule, and his fiery Dutch counterpart, Queen Wilhelmina,

whose antifascist radio broadcasts rallied the spirits of her defeated people. Here, too, is the Earl of Suffolk, a swashbuckling British aristocrat whose rescue of two nuclear physicists from France helped make the Manhattan Project possible. Last Hope Island also recounts some of the Europeans’ heretofore unsung exploits that helped tilt the balance against the Axis: the crucial efforts of Polish pilots during the Battle of Britain; the vital role played by French and Polish code breakers in cracking the Germans’ reputedly indecipherable Enigma code; and the flood of top-secret intelligence about German operations—gathered by spies throughout occupied Europe—that helped ensure the success of the 1944 Allied invasion. A fascinating companion to *Citizens of London*, Olson’s bestselling chronicle of the Anglo-American alliance, *Last Hope Island* recalls with vivid humanity that brief moment in time when the peoples of Europe stood together in their effort to roll back the tide of conquest and restore order to a broken continent. Praise for *Last Hope Island* “In *Last Hope Island* [Lynne Olson] argues an arresting new thesis: that the people of occupied Europe and the expatriate leaders did far more for their own liberation than historians and the public alike recognize. . . . The scale of the organization she describes is breathtaking.”—*The New York Times Book Review* “*Last Hope Island* is a book to be welcomed, both for the past it recovers and also, quite simply, for being such a pleasant tome to read.”—*The Washington Post* “[A] pointed volume . . . [Olson] tells a great story and has a fine eye for character.”—*The Boston Globe*

**Those Who Forget** - Geraldine Schwarz 2020-09-22

“[Makes] the very convincing case that, until and unless there is a full accounting for what happened with Donald

Trump, 2020 is not over and never will be.” –The New Yorker “Riveting...we can never be reminded too often to never forget.” –The Wall Street Journal Journalist Géraldine Schwarz’s astonishing memoir of her German and French grandparents’ lives during World War II “also serves as a perceptive look at the current rise of far-right nationalism throughout Europe and the US” (Publishers Weekly). During World War II, Géraldine Schwarz’s German grandparents were neither heroes nor villains; they were merely Mitläufer—those who followed the current. Once the war ended, they wanted to bury the past under the wreckage of the Third Reich. Decades later, while delving through filing cabinets in the basement of their apartment building in Mannheim, Schwarz discovers that in 1938, her paternal grandfather Karl took advantage of Nazi policies to buy a business from a Jewish family for a low price. She finds letters from the only survivor of this family (all the others perished in Auschwitz), demanding reparations. But Karl Schwarz refused to acknowledge his responsibility. Géraldine starts to question the past: How guilty were her grandparents? What makes us complicit? On her mother’s side, she investigates the role of her French grandfather, a policeman in Vichy. Weaving together the threads of three generations of her family story with Europe’s process of post-war reckoning, Schwarz explores how millions were seduced by ideology, overcome by a fog of denial after the war, and, in Germany at least, eventually managed to transform collective guilt into democratic responsibility. She asks: How can nations learn from history? And she observes that countries that avoid confronting the past are especially vulnerable to extremism. Searing and unforgettable, *Those Who Forget* “deserves to be read and discussed widely...this is

Schwarz’s invaluable warning” (The Washington Post Book Review).

John Hawkwood - William Caferro 2006-03-21

John Hawkwood was fourteenth-century Italy's most notorious and successful soldier. A man known for cleverness and daring, he was the most feared mercenary in Renaissance Italy. Born in England, Hawkwood began his career in France during the Hundred Years' War and crossed into Italy with the famed White Company in 1361. From that time until his death in 1394, Hawkwood fought throughout the peninsula as a captain of armies in times of war and as a commander of marauding bands during times of peace. He achieved international fame, and his acquaintances included such prominent people as Geoffrey Chaucer, Catherine of Siena, Jean Froissart, and Francis Petrarch. City-states constantly tried to outbid each other for his services, for which he received money, land, and in the case of Florence, citizenship -- a most unusual honor for an Englishman. When Hawkwood died, the Florentines buried him with great ceremony in their cathedral, an honor denied their greatest poet, Dante. His final resting place, however, is disputed. Historian William Caferro's ambitious account of Hawkwood is both a biography and a study of warfare and statecraft. Caferro has mined more than twenty archives in England and Italy, creating an authoritative portrait of Hawkwood as an extraordinary military leader, if not always an admirable human being. Caferro's Hawkwood possessed a talent for dissimulation and craft both on the battlefield and at the negotiating table, and, ironically, managed to gain a reputation for "honesty" while beating his Italian hosts at their own game of duplicity and manipulation. In addition to a thorough account of Hawkwood's life and career, Caferro's study



offers a fundamental reassessment of the Italian military situation and of the mercenary system. Hawkwood's career is treated not in isolation but firmly within the context of Italian society, against the backdrop of unfolding crises: famine, plague, popular unrest, and religious schism. Indeed, Hawkwood's life and career offer a unique vantage point from which we can study the economic, social, and political impacts of war. -- John France

**Citizens of London** - Lynne Olson 2011-05-03

The acclaimed author of *Troublesome Young Men* reveals the behind-the-scenes story of how the United States forged its wartime alliance with Britain, told from the perspective of three key American players in London: Edward R. Murrow, the handsome, chain-smoking head of

CBS News in Europe; Averell Harriman, the hard-driving millionaire who ran FDR's Lend-Lease program in London; and John Gilbert Winant, the shy, idealistic U.S. ambassador to Britain. Each man formed close ties with Winston Churchill—so much so that all became romantically involved with members of the prime minister's family. Drawing from a variety of primary sources, Lynne Olson skillfully depicts the dramatic personal journeys of these men who, determined to save Britain from Hitler, helped convince a cautious Franklin Roosevelt and reluctant American public to back the British at a critical time. Deeply human, brilliantly researched, and beautifully written, *Citizens of London* is a new triumph from an author swiftly becoming one of the finest in her field.