

Midsummer Night's Dream Shakespeare In Performance

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Shakespeare on screen : a midsummer night's dream - Nathalie Vienne-Guerrin (éd.)

Ce livre a pour objet l'étude des représentations du Songe d'une nuit d'été à l'écran, la pièce ayant fait l'objet d'un colloque qui s'est tenu à Rouen sous les auspices de la Société française Shakespeare. Les plus grands spécialistes de Shakespeare et de Shakespeare au cinéma ont contribué à l'ouvrage. Monolingue anglais, le livre contient en outre une bibliographie exhaustive sur le sujet.

A Midsummer Night's Dream - William Shakespeare 2007

The audio CD with this edition of *A Midsummer Night's Dream* contains a series of unique recordings to illustrate how different actors place their own interpretation on the play. Hear Sir John Gielgud in a recording from the 1930s reciting a speech of Puck's. Compare that to a contemporary recording made in 2003. There are also superb performances from Michael Maloney, Amanda Root and David Harewood. The text is illustrated throughout with photographs from notable productions, including the 1970 RSC production directed by Peter Brook, the 1994 RSC production directed by Adrian Noble and the Shakespeare Theatre Company's 2003-04 production. The book also takes you behind the scenes with

reproductions of set drawings, costume designs and scene edits, all from original notes. As well as the playtext, there are articles covering a range of topics including 'In Production: A Midsummer Night's Dream through the Years' by Teri Bourus, 'A Midsummer Night's Dream in Popular Culture' by Douglas Lanier, 'A Voice Coach's Perspective on Speaking Shakespeare' by Andrew Wade and 'In the Age of Shakespeare' by Thomas Garvey. *The Sourcebooks Shakespeare A Midsummer Night's Dream* is an invaluable tool for students of all ages from GCSE to A Level and beyond.

A Midsummer Night's Dream - William Shakespeare 2017-07-27

"This edition of 'A Midsummer Night's Dream' provides a clear and authoritative text, detailed notes and commentary on the same page as the text and a full introduction discussing the critical and historical background to the play" -- Provided by publisher.

Shakespeare Survey: Volume 65, A Midsummer Night's Dream - Peter Holland 2012-11-08

Shakespeare Survey is a yearbook of Shakespeare studies and production. Since 1948, *Survey* has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism. Each volume is

devoted to a theme, or play, or group of plays; each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances. The theme for Volume 65 is 'A Midsummer Night's Dream'. The complete set of Survey volumes is also available online at

<http://www.cambridge.org/online/shakespeare/resurvey>. This fully searchable resource enables users to browse by author, essay and volume, search by play, theme and topic and save and bookmark their results.

[A Midsummer Night's Dream](#) - Jay L. Halio 2003-09-20

After an historical survey of A Midsummer Night's Dream from Shakespeare's time through to the 19th century, Jay Halio focuses primarily on 20th century productions and adaptations, for film and television as well as for the stage. Chapters are devoted to productions by Max Reinhardt, Peter Hall, Robert Lepage, and especially to Peter Brook's landmark production in 1970 and the reactions to it. Using a wealth of personal experience, as well as original promptbooks and critical reviews, Halio shows how differently but still very effectively the play may be staged, as the wide variety of plays he records. This second, enlarged edition contains three new chapters on Adrian Noble's RSC production and film, Michael Hoffman's film, and the Dream in China. Written in clear, jargon-free language, this is the only book so far in print that offers an extended study of major 20th-century productions of the Dream in their historical context.

A Midsummer-night's Dream - William Shakespeare 1924

An enchanted wood is the setting for a hilarious night of confusion when four young lovers try to resolve their passions despite some meddling from the mischievous forest spirits.

[A Midsummer Night's Dream](#) - William Shakespeare 2014-09-07

Abridged specially for teachers and students of English and drama, this is a pacy and engaging version of A Midsummer Night's Dream that maintains the coherence of the

plot and contains all the essential elements needed for classroom study and dramatic performance.

A Midsummer Night's Dream - William Shakespeare 2013-02-18

HUMOUR & COMEDY Two young lovers, Hermia and Lysander, meet in the wood with the intention of running away and getting married secretly. They are followed by Demetrius, who loves Hermia, and Helena, who is in love with Demetrius. What they don't know is that the wood is enchanted... Dossiers: Shakespeare's Sources The Elizabethan Performance [William Shakespeare: The Complete Works](#) - William Shakespeare 2005-04-21 Presents the works of William Shakespeare, along with an analysis of the nature and authority of the early documents, a list of the canon and chronological order of composition, an essay on Shakespeare's language, and a bibliography.

The fairy mythology in William Shakespeare's "A Midsummer Night's Dream" - Melitta Töller 2008-03-10

Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Paderborn (Fakultät für Kulturwissenschaften), course: Shakespeare: The Comedies, 14 entries in the bibliography, language: English, abstract: "A Midsummer Night's Dream" is Shakespeare's most enchanting comedy and one of his most popular plays. It is very lyrical and poetic, filled with magical beings from mythological worlds and the power of true love. Shakespeare's age was the great time of fairy poetry in English literature, but no other work has influenced our visions of fairies as much as "A Midsummer Night's Dream". Till today the idea of fairies, as we have them in our mind, is shaped by Shakespeare's delighting comedy. The play can be interpreted as "a fantasia on love", because love, it's follies, absurdities, conflicts and even dangers draw a red line through the play: from the quarrel between the fairy king and queen, to the heroic love of Theseus for his war-conquered Amazon queen, to the love-chase of Hermia, Helena,

Lysander and Demetrius, and to the enchanted experiences of Bottom. In nearly all of these love affairs the fairies have their (sometimes helping) hand engaged and they are thus very important agents in the main- and in the sub-plots. In this paper I will first take a survey of the historic belief in fairies in Shakespearian England, and then look at Shakespeare's literary sources for the most important and most famous fairies who appear in this play, namely Oberon, Titania and Puck. Then I will show some parallels between the fairy queen Titania and Queen Elizabeth I, and afterwards I will analyze the quarrel between Oberon, king of fairies, and his wife. Finally I will give a comprehensive overview of the various ways of performing the play, both in theatre and in film.

A Midsummer Night's Dream - Roger Warren 1983

A Midsummer Night's Dream (Norton Critical Editions) - William Shakespeare 2018-03-30

"In the pure poetry and intoxication of words, Shakespeare never rose higher than he rises in this play." —G. K. Chesterton This Norton Critical Edition includes:

- Shakespeare's most popular comedy—with its unforgettable love triangles, woodland fairies, and magic—based on Grace Ippollo's conflated text (Q1 with F1 variants) and accompanied by her introduction, note on the text, and explanatory annotations.
- Five illustrations.
- Seven sources for the play, including those by Geoffrey Chaucer, Plutarch, and Lucius Apuleius.
- Fifteen wide-ranging critical assessments, including ones by Jan Kott, Margo Hendricks, and Peter Brook.
- Adaptations of *A Midsummer Night's Dream* by Robert Cox and Henry Purcell and Elkanah Settle.
- A Selected Bibliography.

About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a

wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

A Midsummer Night's Dream - Regina Buccola 2009-12-08

A Midsummer Night's Dream is one of Shakespeare's most widely studied comedies. This guide offers students an introduction to its critical and performance history, including notable stage productions, TV, and film versions as well as opera and ballet. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays. Finally, a guide to critical, web-based and production-related resources and an annotated bibliography provide a basis for further individual research.

The Making of A Midsummer Night's Dream - David Selbourne 1982

Describes the rehearsals and preparations for Peter Brook's notable 1970 Shakespeare production, and explains how Brook's treatment was developed

William Shakespeare's A Midsummer Night's Dream - William Shakespeare 2022-10-27

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Imagination in Shakespeare's "A Midsummer Night's Dream", Act 5 / Scene 1 - Anonym 2010-12

Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Erfurt (Philosophische Fakultät), course:

Shakespearean Comedy, language: English, abstract: The "dream" in "A Midsummer Night's Dream" implies a world of imagination, illusion and unconsciousness. In addition, the tradition and the popular beliefs of the midsummer festivals describe a time of unleashed natural forces (BOOCK, 1981: 70). The audience of the play indeed witnesses magical incidents in the fairies' forest, where the fairy king and queen, Oberon and Titania, rule over the natural processes. Human beings seem to behave irrationally under the spell of these fairies and in the surrounding of this magic forest (SHAKESPEARE, 1980: II - IV). However, in contrast, the city of Athens is dominated by the rational Theseus, duke of Athens, who only believes in what cool reason is able to produce and to understand (SHAKESPEARE, 1980: V, i, 2 - 22). The contrast of imagination and reason represents one of the major oppositional pairs of themes of "A Midsummer Night's Dream" (KERRIGAN, 1998: 20ff). It becomes indirectly clear through the opposing worlds of forest and city and the ongoing actions in these two places. Furthermore, in the last scene of the play, the audience experiences directly a controversy between Theseus and his wife, Hippolyta, concerning the truth of the story about the incidents in the forest happened to the young Athenians Hermia, Helena, Lysander and Demetrius. Consequently, it is also a controversy about the value of imagination and reason (SHAKESPEARE, 1980: V, i, 1 - 27). Moreover, questions of imagination are brought up on another level. The play within the play of "Pyramus and Thisbe", which is rehearsed by craftsmen throughout the story and performed at the wedding ceremony in the last scene, offers an increase of imaginative perspectives. Its content not only mirrors the main plot, but it also emphasises the [A Midsummer Night's Dream](#) - Judith M. Kennedy 1999-10-01

This study traces the response to "A Midsummer Night's Dream" from Shakespeare's day to the present, including critics from Britain, Europe and America. [Henry V](#) - William Shakespeare 2013-06-01

[Henry V](#), which dates from 1599, is the last in Shakespeare's series of plays based on English history. It is also, of course, the sequel to the two Henry IV plays which had proved so successful with Elizabethan audiences and which, like Henry V itself, remain immensely popular today. Shakespeare was to move on to Julius Caesar - a kind of history play, to be sure, but safely remote from the difficult topical questions about royal succession and the justification of war which had to be handled carefully in a national (or nationalistic?) play like Henry V. [A Midsummer-night's Dream](#) - William Shakespeare 1887

[William Shakespeare's A Midsummer Night's Dream](#) - William Shakespeare 1887

[A Midsummer-night's Dream](#) - William Shakespeare 1920

Globe Education Shorter Shakespeare: A Midsummer Night's Dream - Globe Education 2017-05-08

Exam Board: Non-Specific Level: KS3
 Subject: English First Teaching: September 2015 First Exam: Summer 2018 Get straight to the heart of Shakespeare's [A Midsummer Night's Dream](#); students' confidence and understanding develop faster as they explore the plot, themes and Shakespeare's language, which is supported throughout this abridged play text from Globe Education. This title: - Reduces the length of the play by a third, while preserving the intricacies of the plot, enabling students to engage with the whole story in the class time available - Builds understanding of Shakespeare's language by providing a detailed glossary alongside the text for quick and easy reference, plus a range of language-focused activities - Offers a tried-and-tested approach to introducing Shakespeare, based on Globe Education's shortened 'Playing Shakespeare' productions that have been seen and appreciated by over 150,000 students - Helps students form their own personal responses to Shakespeare's [A Midsummer](#)

Night's Dream, stimulated by stunning photographs from Globe productions and questions that reflect on context, characters and themes - Lays the foundations for GCSE success by including activities that target the skills needed for the assessment objectives Free teacher support Shorter Shakespeare: A Midsummer Night's Dream is supported by free online teaching resources for each scene: - Teaching notes with guidance on how to approach the scene - Practical group activities to use in the classroom - Questions on language, context, themes, character and performance - Web links to extra resources including photographs from Globe productions, interviews with actors and contextual information This title is also accompanied by 10 video clips from Globe Education's shortened 'Playing Shakespeare' production of A Midsummer Night's Dream.

[A Midsummer Night's Dream](#) - William Shakespeare 1993

Shakespeare's popular comedy of love and mistaken identity is accompanied by a section on reading Shakespeare's language, information on Shakespeare's life and theater, explanatory notes, annotated reading lists, and an essay

A Midsummer Night's Dream, William Shakespeare - Linda Cookson 1991

Performance of Shakespeare's "A Midsummer Night's Dream", part of the 1990 Adelaide Festival of Arts, directed by Glenn Elston, music by Michael Barker, costume design by Laurel Frank and Wiggy Brennan, cast members listed are: Michael Barker, Jane Bayly, Alan Clarke, Maude Davey, Russell Fletcher, Simon Hughes, Roger Selleck, Phil Sumner, Doris Younane, Caitlin Morris and David Wicks.

[A Midsummer Night's Dream](#) - Martin White 2008-11-27

This introductory guide to one Shakespeare's most read and performed plays offers a scene-by-scene theatrically aware commentary, a brief history of the text and first performances, case studies of key performances and productions, a survey of film and TV adaptations, and a wide sampling of critical opinion and annotated

further reading.

A Midsummer Nights Dream - 2017-01-27

Get straight to the heart of Shakespeare's A Midsummer Night's Dream; students' confidence and understanding develop faster as they explore the plot, themes and Shakespeare's language, which is supported throughout this abridged play text from Globe Education. This title:- Reduces the length of the play by a third, while preserving the intricacies of the plot, enabling students to engage with the whole story in the class time available- Builds understanding of Shakespeare's language by providing a detailed glossary alongside the text for quick and easy reference, plus a range of language-focused activities- Offers a tried-and-tested approach to introducing Shakespeare, based on Globe Education's shortened 'Playing Shakespeare' productions that have been seen and appreciated by over 150,000 students- Helps students form their own personal responses to Shakespeare's A Midsummer Night's Dream, stimulated by stunning photographs from Globe productions and questions that reflect on context, characters and themes- Lays the foundations for GCSE success by including activities that target the skills needed for the assessment objectives Free teacher support Shorter Shakespeare: A Midsummer Night's Dream is supported by free online teaching resources for each scene:- Teaching notes with guidance on how to approach the scene - Practical group activities to use in the classroom- Questions on language, context, themes, character and performance - Web links to extra resources including photographs from Globe productions, interviews with actors and contextual information This title is also accompanied by 10 video clips from Globe Education's shortened 'Playing Shakespeare' production of A Midsummer Night's Dream.

[A Midsummer Night's Dream](#) - William Shakespeare 1979

A Midsummer Night's Dream is perhaps Shakespeare's most popular play, particularly as a first introduction to Shakespeare for children--filled as it is with

a marvelous mixture of aristocrats, workers, and fairies. For the Oxford Shakespeare edition, Peter Holland's introduction looks at dreams and dreamers, tracing the materials out of which Shakespeare constructs his world of night and shadows.

King Lear: Arden Performance Editions

- William Shakespeare 2022-03-24

King Lear has ruled for many years. As age overtakes him, he divides his kingdom amongst his children. Misjudging their loyalty, he soon finds himself stripped of all the trappings of state, wealth and power that had defined him. Arden Performance Editions are ideal for anyone engaging with a Shakespeare play in performance. With clear facing-page notes giving definitions of words, easily accessible information about key textual variants, lineation, metrical ambiguities and pronunciation, each edition has been developed to open the play's possibilities and meanings to actors and students. Designed to be used and to be useful, each edition has plenty of space for personal annotations and the well-spaced text is easy to read and to navigate. Each edition offers: - Short, clear definitions of words - Information about key textual variants - Notes on pronunciation of difficult names and unfamiliar words - An easy to read layout with space to write your own notes - A short introduction to the play

A New Variorum Edition of Shakespeare: A midsummer nights dream (4th ed.) - William Shakespeare 1895

Teaching A Midsummer Night's Dream, Romeo and Juliet, and Macbeth - Peggy O'Brien 2006-08

Discusses effective methods for teaching "A Midsummer Night's Dream," "Romeo and Juliet," and "Macbeth," providing techniques and strategies for teaching Shakespeare through performance.

A Midsummer Night's Dream - William Shakespeare 1967-01-01

Shakespeare's popular comedy of love and mistaken identity is accompanied by explanatory notes and background information

A Midsummer Night's Dream: Arden Performance Editions - William Shakespeare 2017-10-19

For the first time, the world-renowned Arden Shakespeare is producing Performance Editions, aimed specifically for use in the rehearsal room. Published in association with the Shakespeare Institute, the text features easily accessible facing page notes - including short definitions of words, key textual variants, and guidance on metre and pronunciation; a larger font size for easier reading; space for writing notes and reduced punctuation aimed at the actor rather than the reader. With editorial expertise from the worlds of theatre and academia, the series has been developed in association with actors and drama students. The Series Editors are distinguished scholars Professor Michael Dobson and Dr Abigail Rokison and leading Shakespearean actor, Simon Russell Beale.

A Midsummer Night's Dream: Evans Shakespeare Editions - Douglas Bruster 2012-12-19

Each volume of EVANS SHAKESPEARE is edited by a Shakespearean scholar. The pedagogy is designed to help students contextualize Renaissance drama, while providing explanatory notes to the play. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Midsummer Night's Dream - Dorothea Kehler 2012-12-06

This volume traces the modern critical and performance history of this play, one of Shakespeare's most-loved and most-performed comedies. The essay focus on such modern concerns as feminism, deconstruction, textual theory, and queer theory.

The RSC Shakespeare: The Complete Works - William Shakespeare 2022-06-13

"The text of any Shakespeare play is a living negotiable entity: scholarship and theatre practice work together to keep the plays alive and vividly present." - Gregory Doran, RSC Artistic Director Developed in partnership with the Royal Shakespeare

Company, this Complete Works of William Shakespeare combines exemplary textual scholarship with beautiful design. Curated by expert editors Sir Jonathan Bate and Professor Eric Rasmussen, the text in this collection is based on the iconic 1623 First Folio: the first and original Complete Works lovingly assembled by Shakespeare's fellow actors, and the version of Shakespeare's text preferred by many actors and directors today. This stunning revised edition goes further to present Shakespeare's plays as they were originally intended – as living theatre to be enjoyed and performed on stage. Along with new colour photographs from a vibrant range of RSC productions, a new Stage Notes feature documenting the staging choices in 100 RSC productions showcases the myriad ways in which Shakespeare's plays can be brought to life. Now featuring the entire range of Shakespeare's plays, poems and sonnets, this edition is expanded to include both *The Passionate Pilgrim* and *A Lover's Complaint*. Along with Bate's excellent general introduction and short essays, this collection includes a range of aids to the reader such as on-page notes explaining unfamiliar terms and key facts boxes providing plot summaries and additional helpful context. A Complete Works for the 21st century, this versatile and highly collectable edition will inspire students, theatre practitioners and lovers of Shakespeare everywhere.

A Midsummer Night's Dream - Judith M. Kennedy 1999

This study traces the response to "A Midsummer Night's Dream" from Shakespeare's day to the present, including critics from Britain, Europe and America.>

A Midsummer Night's Dream (First International Student Edition) (Norton Critical Editions) - William Shakespeare 2018-03-30

"In the pure poetry and intoxication of words, Shakespeare never rose higher than he rises in this play." —G. K. Chesterton This Norton Critical Edition includes: • Shakespeare's most popular comedy—with its unforgettable love triangles, woodland fairies, and magic—based on Grace

loppolo's conflated text (Q1 with F1 variants) and accompanied by her introduction, note on the text, and explanatory annotations. • Five illustrations. • Seven sources for the play, including those by Geoffrey Chaucer, Plutarch, and Lucius Apuleius. • Fifteen wide-ranging critical assessments, including ones by Jan Kott, Margo Hendricks, and Peter Brook. • Adaptations of *A Midsummer Night's Dream* by Robert Cox and Henry Purcell and Elkanah Settle. • A Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

The Oxford Shakespeare: A Midsummer Night's Dream - William Shakespeare 2008-04-17

A Midsummer Night's Dream is perhaps the best loved of Shakespeare's plays. It brings together aristocrats, workers, and fairies in a wood outside Athens, and from there the enchantment begins. In the introduction to this edition, Peter Holland pays particular attention to dreams and dreamers, and to Shakespeare's construction of a world of night and shadows. Both here and in his commentary he explores the play's extensive performance history to illustrate the wide range of interpretations of which it is capable.

A Midsummer Night's Dream: Language and Writing - R.S. White 2020-12-10

This lively and informative guide to Shakespeare's popular comedy equips you with the critical skills to analyse its language, structure and themes and to expand and enrich your own response to the play. *A Midsummer Night's Dream* is a perfect play for exploring Shakespeare's diverse uses of language to reveal character and themes, from formal iambics and

rhyming couplets of courtiers and lovers, and 'warbling' notes' and nursery rhythms of fairies, to stocky prose by the artisan players including Bottom's comic malapropisms. An introduction considers when and how the play was written, and addresses the language with which Shakespeare created *A Midsummer Night's Dream*, as well as the generic, literary and theatrical conventions at his disposal. It then moves to a detailed examination and analysis of the play, focusing on its literary, technical and historical intricacies; an

account of the play's performance history and its critical reception completes the volume. Each chapter offers a 'Writing matters' section, clearly linking the analysis of Shakespeare's language to your own writing strategies in coursework and examinations.

William Shakespeare's *A Midsummer Night's Dream* - William Shakespeare 2010
Presents a collection of interpretations of William Shakespeare's comedy, *A midsummer night's dream*.