

Modiano Dora Bruder

IF YOU ALLY COMPULSION SUCH A REFERRED **MODIANO DORA BRUDER** EBOOK THAT WILL PROVIDE YOU WORTH, ACQUIRE THE VERY BEST SELLER FROM US CURRENTLY FROM SEVERAL PREFERRED AUTHORS. IF YOU DESIRE TO WITTY BOOKS, LOTS OF NOVELS, TALE, JOKES, AND MORE FICTIONS COLLECTIONS ARE MOREOVER LAUNCHED, FROM BEST SELLER TO ONE OF THE MOST CURRENT RELEASED.

YOU MAY NOT BE PERPLEXED TO ENJOY EVERY BOOK COLLECTIONS MODIANO DORA BRUDER THAT WE WILL UNQUESTIONABLY OFFER. IT IS NOT ON THE COSTS. ITS JUST ABOUT WHAT YOU OBSESSION CURRENTLY. THIS MODIANO DORA BRUDER , AS ONE OF THE MOST ENERGETIC SELLERS HERE WILL AGREED BE IN THE COURSE OF THE BEST OPTIONS TO REVIEW.

OURIKA - CLAIRE DURAS 2021-03-16

DORA BRUDER (EDIZIONE ITALIANA) - PATRICK MODIANO
2014-10-10T00:00:00+02:00

PREMIO NOBEL PER LA LETTERATURA 2014. «QUESTO LIBRO NASCE DA UNO SCACCO: SI MUOVE NEL VUOTO, SI AGITA NEL VUOTO, ATTRAVERSA IL VUOTO, INTERROGA IL VUOTO, VIENE DELUSO DAL VUOTO; MA DA QUESTO SCACCO NASCE LA SUA BELLEZZA.» PIETRO CITATI «UN RACCONTO ESEMPLARE CUI FA DA SFONDO LA SINISTRA PARIGI DELL'OCCUPAZIONE E DA PRIMO PIANO IL RITRATTO DI UN'ADOLESCENTE TENERA E MISTERIOSA COME ANNA FRANK.» CORRADO AUGIAS «UN GRANDE LIBRO... ECCO UNO SCRITTORE CONTEMPORANEO CHE TENTA UN'IMPRESA IMPOSSIBILE MA INDISPENSABILE: TENERE VIVO IL LEGAME CON L'ORRORE DEL NOSTRO PASSATO RECENTE.» LE MONDE 31 DICEMBRE 1941. SUL «PARIS-SOIR» APPARE UN ANNUNCIO: SI CERCANO NOTIZIE DI UNA RAGAZZA DI QUINDICI ANNI, IL SUO NOME [?] DORA BRUDER. A DENUNCIARNE LA SCOMPARSA SONO I GENITORI, EBREI EMIGRATI DA TEMPO IN FRANCIA. QUASI CINQUANT'ANNI DOPO PATRICK MODIANO SI IMBATTE IN QUELLE POCHE RIGHE DI GIORNALE, IN QUELLA RICHIESTA D'AIUTO RIMASTA SOSPESA. NON SA NIENTE DI DORA, MA NE [?] UGUALMENTE ATTRATTO: CERCA DI RICOSTRUIRE LA VITA, I MOTIVI CHE L'HANNO FATTA SCAPPARE, CERCA DI IMMAGINARE LE SUE GIORNATE NEL PERIODO DELLA FUGA. A POCO A POCO RICOMPONE LA STORIA DEI BRUDER: LA NASCITA DELLA RAGAZZA, LE ORIGINI DEI GENITORI, I LORO TRASFERIMENTI, L'ULTIMO DOMICILIO DELLA FAMIGLIA. MODIANO SEGUE L'OMBRA DI DORA PER LE VIE DI UNA CITTÀ [?] CHE CONOSCE E AMA, LA PARIGI DEI QUARTIERI PERIFERICI, DEGLI HOTEL ORMAI CHIUSI DA TEMPO, DEI CINEMA CHE NON ESISTONO PIÙ [?]. SONO LUOGHI CHE HANNO VISSUTO LA GUERRA E CONOSCIUTO L'ATMOSFERA SINISTRA DELL'OCCUPAZIONE. L'ATMOSFERA IN CUI VIVE LA STESSA DORA FINO A QUANDO, OTTO MESI DOPO LA FUGA, VERRÀ [?] DEPORTATA AD AUSCHWITZ INSIEME AL PADRE. QUI, DOVE COMINCIA LA STORIA DEGLI UOMINI, SI CHIUDE PER SEMPRE LA STORIA PRIVATA DI DORA IN MEZZO A QUELLA DI MILIONI DI ALTRE VITTIME. DORA BRUDER [?]

FUGGITA, POI [?] RIAPPARSA, MA SIN DALL'INIZIO HA MANTENUTO IL SEGRETO SU QUEL BREVE PERIODO. FORSE LA SUA [?] STATA UNA FUGA D'AMORE, O FORSE NO, NON LO SAPREMO MAI CON CERTEZZA. È PROPRIO GRAZIE A QUESTO ATTO DI DISOBEDIENZA, A QUESTO SCATTO DI LIBERTÀ [?], LA SUA MEMORIA NON [?] CADUTA NELL'OBLIO E RIVIVE ORA NEL RITRATTO INTENSO E COMMOVENTE CHE MODIANO LASCIA DI LEI PER SEMPRE.

THE OCCUPATION TRILOGY - PATRICK MODIANO 2015-09-22

NOBEL PRIZE WINNER PATRICK MODIANO'S FIRST THREE NOVELS, ABOUT PARIS UNDER NAZI OCCUPATION, NOW IN A SINGLE VOLUME; THE EARLIEST--LA PLACE DE L'[?] TOILE--IN ENGLISH FOR THE FIRST TIME. BORN AT THE CLOSE OF WORLD WAR II, 2014 NOBEL PRIZE WINNER PATRICK MODIANO WAS A YOUNG MAN IN HIS TWENTIES WHEN HE BURST ONTO THE PARISIAN LITERARY SCENE WITH THESE THREE BRILLIANT, ANGRY NOVELS ABOUT THE WARTIME OCCUPATION OF PARIS. THE EPIGRAPH TO HIS FIRST NOVEL, AMONG THE FIRST TO SERIOUSLY QUESTION NAZI COLLABORATION IN FRANCE, READS: "IN JUNE 1942 A GERMAN OFFICER GOES UP TO A YOUNG MAN AND SAYS: 'EXCUSE ME, MONSIEUR, WHERE IS LA PLACE DE L'[?] TOILE?' THE YOUNG MAN POINTS TO THE STAR ON HIS CHEST." THE SECOND NOVEL, THE NIGHT WATCH, TELLS THE STORY OF A YOUNG MAN CAUGHT BETWEEN HIS WORK FOR THE FRENCH GESTAPO, HIS WORK FOR A RESISTANCE CELL, AND THE BLACK MARKETEERS WHOSE MILIEU HE SHARES. RING ROADS RECOUNTS A SON'S SEARCH FOR HIS JEWISH FATHER WHO DISAPPEARED TEN YEARS EARLIER, WHOM HE FINDS TRYING TO WEATHER THE WAR IN SERVICE TO UNSAVORY CHARACTERS. TOGETHER THESE THREE BRILLIANT, ALMOST HALLUCINATORY EVOCATIONS OF THE OCCUPATION ATTEMPT TO EXORCISE THE PAST BY EXPLORING THE MORALLY AMBIGUOUS WORLDS OF COLLABORATION AND RESISTANCE. AWARD-WINNING TRANSLATOR FRANK WYNNE HAS REVISED THE TRANSLATIONS OF THE NIGHT WATCH AND RING ROADS--LONG OUT OF PRINT--FOR OUR CURRENT DAY, AND BRINGS LA PLACE DE L'[?] TOILE INTO ENGLISH FOR THE FIRST TIME. THE OCCUPATION TRILOGY PROVIDES THE PERFECT INTRODUCTION TO ONE OF THE WORLD'S GREATEST WRITERS. *A TRACE OF MALICE* - PATRICK MODIANO 1988

SLEEP OF MEMORY - PATRICK MODIANO 2018-10-16

THE NEWEST BEST-SELLER BY PATRICK MODIANO IS A BEAUTIFUL TAPESTRY THAT BRINGS TOGETHER MEMORY, ESOTERIC ENCOUNTERS, AND FRAGMENTED SENSATIONS. PATRICK MODIANO'S FIRST BOOK SINCE HIS 2014 NOBEL PRIZE REVISITS MOMENTS OF THE AUTHOR'S PAST TO PRODUCE A SPARE YET MOVING REFLECTION ON THE DESTRUCTIVE UNDERSIDE OF LOVE, THE DREAMS AND FOLLIES OF YOUTH, THE VAGARIES OF MEMORY, AND THE MELANCHOLY OF LOSS. WRITING FROM THE PERSPECTIVE OF AN OLDER MAN, THE NARRATOR RELIVES A KEY PERIOD IN HIS LIFE THROUGH HIS RELATIONSHIPS WITH SEVERAL ENIGMATIC WOMEN—GENEVIEVE, MARTINE, MADELEINE, A CERTAIN MADAME HUBERSON—IN THE PROCESS UNEARTHING HIS TROUBLED RELATIONSHIP WITH HIS PARENTS, HIS UNORTHODOX CHILDHOOD, AND THE UNSETTLED YEARS OF HIS YOUTH THAT HELPED FORM THE CELEBRATED WRITER HE WOULD BECOME. THIS IS CLASSIC MODIANO, UTILIZING HIS SIGNATURE MIX OF AUTOBIOGRAPHY AND INVENTION TO CREATE HIS MOST INTRIGUING AND INTIMATE BOOK YET.

VILLA TRISTE - PATRICK MODIANO 2016-05-31

THIS NOVEL BY NOBEL PRIZE-WINNING AUTHOR PATRICK MODIANO IS ONE OF THE MOST SEDUCTIVE AND ACCESSIBLE IN HIS OEUVRE: THE STORY OF A MAN'S MEMORIES OF FLEEING RESPONSIBILITY, FINDING LOVE, AND SEARCHING FOR MEANING IN AN UNCERTAIN WORLD. THE NARRATOR OF *VILLA TRISTE*, AN ANXIOUS, ROVING, STATELESS YOUNG MAN OF EIGHTEEN, ARRIVES IN A SMALL FRENCH LAKESIDE TOWN NEAR SWITZERLAND IN THE EARLY 1960S. HE IS FLEEING THE ATMOSPHERE OF MENACE HE FEELS AROUND HIM AND THE FEAR THAT GRIPS HIM. FEAR OF WAR? OF IMMINENT CATASTROPHE? OF OTHERS? WHATEVER IT MAY BE, THE PROXIMITY OF SWITZERLAND, TO WHICH HE PLANS TO RUN AT THE FIRST SIGN OF DANGER, GIVES HIM TEMPORARY REASSURANCE. THE YOUNG MAN HIDES AMONG THE OTHER SUMMER VISITORS UNTIL HE MEETS A BEAUTIFUL YOUNG ACTRESS NAMED YVONNE JACQUET, AND A STRANGE DOCTOR, RENÉ MEINTE. THESE TWO INVITE HIM INTO THEIR WORLD OF SOIREEs AND LATE-NIGHT DEBAUCHERY. BUT WHEN REAL LIFE BECKONS ONCE AGAIN, HE FINDS NO SYMPATHY FROM HIS NEW COMPANIONS. MODIANO HAS WRITTEN A HAUNTING NOVEL THAT CAPTURES LOST YOUTH, THE SEARCH FOR IDENTITY, AND ULTIMATELY, THE FLEETINGNESS OF TIME.

YALE FRENCH STUDIES, NUMBER 133 - RICHARD J. GOLSAN 2017-12-01

NUMBER 133 IN *YALE FRENCH STUDIES* TAKES A NEW LOOK AT THE THEMES IN NOBEL LAUREATE PATRICK MODIANO'S WORK. THIS VOLUME OF *YALE FRENCH STUDIES* OFFERS NEW PERSPECTIVES ON THE WORK OF THE 2014 NOBEL LAUREATE IN LITERATURE, PATRICK MODIANO. INCLUDING CRITICAL REASSESSMENTS OF THEMES THAT HAVE INFORMED, INDEED HAUNTED, MODIANO'S FICTION FROM THE OUTSET, THIS COLLECTION OF ESSAYS PLACES THE WRITER IN A VARIETY OF NEW CONTEXTS. TOPICS INCLUDE EXPLORATIONS OF LITERARY AND CINEMATIC TRADITIONS SUCH AS SURREALISM AND FILM NOIR, SITUATING MODIANO'S WORK AMONG OTHER LITERATURES, THE AUTHOR'S FASCINATION WITH THE DARK YEARS OF THE GERMAN OCCUPATION, AND HIS TROUBLED RELATIONS WITH HIS PARENTS.

IN THE CAFÉ OF LOST YOUTH PATRICK MODIANO 2016-03-08

NYRB CLASSICS ORIGINAL WINNER OF THE NOBEL PRIZE IN LITERATURE *IN THE CAFÉ OF LOST YOUTH* IS VINTAGE PATRICK MODIANO, AN ABSORBING EVOCATION OF A PARTICULAR PARIS OF THE 1950s, SHADY AND SHADY, A SECRET WORLD OF WRITERS, CRIMINALS, DRINKERS, AND DRIFTERS. THE NOVEL, INSPIRED IN PART BY THE CIRCLE (DEPICTED IN THE PHOTOGRAPHS OF ED VAN DER ELSKEN) OF THE NOTORIOUS AND CHARISMATIC GUY DEBORD, CENTERS ON THE ENIGMATIC, WAIFLIKE FIGURE OF LOUKI, WHO CATCHES EVERYONE'S ATTENTION EVEN AS SHE ELUDES POSSESSION OR COMPREHENSION. THROUGH THE EYES OF FOUR VERY DIFFERENT NARRATORS, INCLUDING LOUKI HERSELF, WE CONTEMPLATE HER CHARACTER AND HER FATE, WHILE MODIANO EXPLORES THE THEMES OF IDENTITY, MEMORY, TIME, AND FORGETTING THAT ARE AT THE HEART OF HIS SPELLBINDING AND DEEPLY MOVING ART.

SUSPENDED SENTENCES - PATRICK MODIANO 2014-11-11

IN THIS ESSENTIAL TRILOGY OF NOVELLAS BY THE WINNER OF THE 2014 NOBEL PRIZE IN LITERATURE, FRENCH AUTHOR PATRICK MODIANO REACHES BACK IN TIME, OPENING THE CORRIDORS OF MEMORY AND EXPLORING THE MYSTERIES TO BE ENCOUNTERED THERE. EACH NOVELLA IN THE VOLUME--*AFTERIMAGE*, *SUSPENDED SENTENCES*, AND *FLOWERS OF RUIN*--REPRESENTS A STERLING EXAMPLE OF THE AUTHOR'S ORIGINALITY AND APPEAL, WHILE MARK POLIZZOTTI'S SUPERB ENGLISH-LANGUAGE TRANSLATIONS CAPTURE NOT ONLY MODIANO'S DISTINCTIVE NARRATIVE VOICE BUT ALSO THE MATCHLESS GRACE AND SPARE BEAUTY OF HIS PROSE. ALTHOUGH ORIGINALLY PUBLISHED SEPARATELY, MODIANO'S THREE NOVELLAS FORM A SINGLE, COMPELLING WHOLE, HAUNTED BY THE SAME GAUZY SENSE OF PLACE AND CHARACTERS. MODIANO DRAWS ON HIS OWN EXPERIENCES, BLENDED WITH THE REAL OR INVENTED STORIES OF OTHERS, TO PRESENT A DREAMLIKE AUTOBIOGRAPHY THAT IS ALSO THE BIOGRAPHY OF A PLACE. ORPHANED CHILDREN, MYSTERIOUS PARENTS, FORGOTTEN FRIENDS, ENIGMATIC STRANGERS--EACH APPEARS IN THIS THREE-PART LOVE SONG TO A PARIS THAT NO LONGER EXISTS. SHADOWED BY THE DARK PERIOD OF THE NAZI OCCUPATION, THESE NOVELLAS REVEAL MODIANO'S FASCINATION WITH THE LOST, OBSCURE, OR MYSTERIOUS: A YOUNG PERSON'S CONFUSION OVER ADULT BEHAVIOR; THE REPERCUSSIONS OF A CHANCE ENCOUNTER; THE SEARCH FOR A MISSING FATHER; THE AFTERSHOCK OF A FATAL AFFAIR. TO READ MODIANO'S TRILOGY IS TO ENTER HIS WORLD OF UNCERTAINTIES AND THE ALMOST ACCIDENTAL WAY IN WHICH PEOPLE FIND THEIR FATES.

THE DOCUMENTARY IMAGINATION IN TWENTIETH-CENTURY FRENCH LITERATURE - ALISON JAMES 2020-09-03

THE DOCUMENTARY IMAGINATION IN TWENTIETH-CENTURY FRENCH LITERATURE IDENTIFIES A DOCUMENTARY IMPULSE IN FRENCH LITERATURE THAT EMERGES AT THE END OF THE NINETEENTH CENTURY AND CULMINATES IN A PROLIFERATION OF FACTUAL WRITINGS IN THE TWENTY-FIRST. FOCUSING ON THE PERIOD BOOKENDED BY THESE TWO MOMENTS, IT HIGHLIGHTS THE ENDURING CONCERN WITH FACTUAL REFERENCE IN TEXTS THAT ENGAGE EITHER WITH CURRENT EVENTS OR THE HISTORICAL ARCHIVE. SPECIFICALLY, IT CONSIDERS A SET OF IDEAS AND PRACTICES CENTERED ON THE CONCEPTUALIZATION AND USE OF DOCUMENTS. IN DOING SO, IT

CONTESTS THE WIDESPREAD NARRATIVE THAT TWENTIETH-CENTURY FRENCH LITERATURE ABANDONS THE REALIST ENTERPRISE, AND ARGUES THAT WRITERS INSTEAD RENEGOTIATE THE REALIST LEGACY OUTSIDE, OR AT THE MARGINS OF, THE FICTIONAL SPACE OF THE NOVEL. ANALYZING WORKS BY AUTHORS INCLUDING GIDE, BRETON, ARAGON, YOURCENAR, DURAS, AND MODIANO, THE BOOK DEFINES A SPECIFIC DOCUMENTARY MODE OF LITERARY REPRESENTATION THAT RECORDS, ASSEMBLES, AND INVESTIGATES MATERIAL TRACES OF REALITY. THE DOCUMENT IS A TEXTUAL, VISUAL, OR MATERIAL PIECE OF EVIDENCE REPURPOSED THROUGH ITS VISUAL INSERTION, TEXTUAL TRANSCRIPTION, OR DESCRIPTION WITHIN A LITERARY WORK. IT IS A FACT, BUT IT ALSO BECOMES A FIGURE, STANDING FOR LITERATURE'S CONFRONTATION WITH THE REAL. THE DOCUMENTARY IMAGINATION INVOLVES A FANTASY OF DIRECT ACCESS TO A REALITY THAT SPEAKS FOR ITSELF. AT THE SAME TIME, IT GIVES RISE TO CONCRETE TEXTUAL PRACTICES THAT OPEN UP NEW DIRECTIONS FOR LITERATURE, BY INTERROGATING THE CONSTRUCTION AND INTERPRETATION OF FACTS.

DORA BRUDER - PATRICK MODIANO 2004

DANS UNE VIEILLE ÉDITION DE PARIS-SOIR, CELLE DU 31 DÉCEMBRE 1941, LE NARRATEUR LIT, PAR HASARD, UNE PETITE ANNONCE DANS LA RUBRIQUE "D'HIER AUJOURD'HUI". ON Y RECHERCHE UNE FUGUEUSE GÈRE DE QUINZE ANS, DORA BRUDER. HIER, C'EST LE TEMPS DU PARIS OCCUPÉ, DE L'ÉTOILE JAUNE, DES RAFLES ET DES INTERNEMENTS; AUJOURD'HUI, CE SONT LES DERNIÈRES ANNÉES DU VINGTIÈME SIÈCLE, QUAND CE PASSÉ TRAGIQUE TARDA À DÉPASSER LES VIVANTS. ENTRE LE 25 FÉVRIER 1926, JOUR DE LA NAISSANCE DE DORA, ET LE 13 AOÛT 1942, DATE DE SON INTERNEMENT AU CAMP DE DRANCY; L'ÉCRIVAIN ENQUÊTEUR RECHERCHE LES ÉTOILES DE VIE QUI COMBATTENT L'ENSEVELISSEMENT PAR L'OUBLI, ET LES TRANSMET AU LECTEUR AVEC JUSTESSE ET ÉMOTION. L'ACCOMPAGNEMENT CRITIQUE SITUÉ LE RÔLE DE PATRICK MODIANO ENTRE LA RÉALITÉ ET LA FICTION, ENTRE LE FAIT DIVERS ET L'HISTOIRE, TOUT EN S'INTERROGEANT SUR LA POSSIBILITÉ DE LA RECONSTITUTION. GRÂCE À CE RÔLE QUI ENCHEVÊTRE LA SPHERE INTIME DU NARRATEUR AVEC CELLE DU PERSONNAGE DE DORA BRUDER, LES QUESTIONS SOULEVÉES PAR L'AUTOBIOGRAPHIE ET SA PART DE VÉRITÉ TROUVENT DES RÉPONSES PARTICULIÈREMENT PERTINENTES.

THE FEMININE SUBLIME - BARBARA CLAIRE FREEMAN 1997-04

SUMMARY: THE FEMININE SUBLIME PROVIDES THE FIRST COMPREHENSIVE FEMINIST CRITIQUE OF THE THEORY OF THE SUBLIME. BARBARA CLAIRE FREEMAN ARGUES THAT TRADITIONAL THEORIZATIONS OF THE SUBLIME DEPEND ON UNEXAMINED ASSUMPTIONS ABOUT FEMININITY AND SEXUAL DIFFERENCE, AND THAT THE SUBLIME COULD NOT EXIST WITHOUT MISOGYNISTIC CONSTRUCTIONS OF "THE FEMININE." TAKING THIS AS HER STARTING POINT, FREEMAN SUGGESTS THAT THE "OTHER SUBLIME" THAT COMES INTO VIEW FROM THIS NEW PERSPECTIVE NOT ONLY OFFERS A CRUCIAL WAY TO APPROACH REPRESENTATIONS OF EXCESS IN WOMEN'S FICTION BUT ALLOWS US TO ENVISION OTHER MODES OF WRITING THE SUBLIME.

INVISIBLE INK - PATRICK MODIANO 2020-10-27

PATRICK MODIANO EXPLORES THE BOUNDARIES OF RECOLLECTION IN A "MESMERIZING,

ENIGMATIC NOVEL" (PUBLISHERS WEEKLY) "NOBEL PRIZE WINNER MODIANO'S TITLE SMARTLY TIES TOGETHER THE THEME, PLOT, AND AMBIENCE OF HIS LATEST BOOK . . . THE PAST OVERLAPS AND MEMORIES HALF-EMERGE IN CLASSIC MODIANO FASHION, JUST AS A MESSAGE IN INVISIBLE INK TENTATIVELY REVEALS ITSELF IN THE RIGHT LIGHT."--LIBRARY JOURNAL "AN ENCHANTING READ."--PLOUGHSHARES THE LATEST WORK FROM NOBEL LAUREATE PATRICK MODIANO, INVISIBLE INK IS A SPELLBINDING TALE OF MEMORY AND ITS ILLUSIONS. PRIVATE DETECTIVE JEAN EYBEN RECEIVES AN ASSIGNMENT TO LOCATE A MISSING WOMAN, THE MYSTERIOUS NOËLLE LEFEBVRE. WHILE THE CASE PROVES FRUITLESS, THE CLUES JEAN DISCOVERS ALONG THE WAY CONTINUE TO HAUNT HIM. THREE DECADES LATER, HE RESUMES THE INVESTIGATION FOR HIMSELF, REVISITING OLD SITES AND TRACKING DOWN WITNESSES, COMPELLED BY REASONS HE CAN'T EXPLAIN TO FOLLOW THE COLD TRAIL AND DISCOVER THE SHOCKING TRUTH ONCE AND FOR ALL. A NUMBER ONE BEST SELLER IN FRANCE, HAILED BY CRITICS AS "BREATHTAKINGLY BEAUTIFUL" (LES INROCKUPTIBLES) AND "REFINED AND DAZZLING" (LE JOURNAL DU DIMANCHE), INVISIBLE INK IS MODIANO'S MOST THRILLING AND REVELATORY WORK TO DATE.

DORA BRUDER - PATRICK MODIANO 2014-11-18

PATRICK MODIANO OPENS DORA BRUDER BY TELLING HOW IN 1988 HE STUMBLED ACROSS AN AD IN THE PERSONAL COLUMNS OF THE NEW YEAR'S EVE 1941 EDITION OF PARIS SOIR. PLACED BY THE PARENTS OF A 15-YEAR-OLD JEWISH GIRL, DORA BRUDER, WHO HAD RUN AWAY FROM HER CATHOLIC BOARDING SCHOOL, THE AD SETS MODIANO OFF ON A QUEST TO FIND OUT EVERYTHING HE CAN ABOUT DORA AND WHY, AT THE HEIGHT OF GERMAN REPRISALS, SHE RAN AWAY ON A BITTERLY COLD DAY FROM THE PEOPLE HIDING HER. HE FINDS ONLY ONE OTHER OFFICIAL MENTION OF HER NAME ON A LIST OF JEWS DEPORTED FROM PARIS TO AUSCHWITZ IN SEPTEMBER 1942. WITH NO KNOWLEDGE OF DORA BRUDER ASIDE FROM THESE TWO RECORDS, MODIANO CONTINUES TO DIG FOR FRAGMENTS FROM DORA'S PAST. WHAT LITTLE HE DISCOVERS IN OFFICIAL RECORDS AND THROUGH REMAINING FAMILY MEMBERS, BECOMES A MEDITATION ON THE IMMENSE LOSSES OF THE PERIOD—LOST PEOPLE, LOST STORIES, AND LOST HISTORY. MODIANO DELIVERS A MOVING ACCOUNT OF THE TEN-YEAR INVESTIGATION THAT TOOK HIM BACK TO THE SIGHTS AND SOUNDS OF PARIS UNDER THE NAZI OCCUPATION AND THE PARANOIA OF THE PÉTAIN REGIME AS HE TRIES TO FIND CONNECTIONS TO DORA. IN HIS EFFORTS TO EXHUME HER FROM THE PAST, MODIANO REALIZES THAT HE MUST COME TO TERMS WITH THE SPECTERS OF HIS OWN TROUBLED ADOLESCENCE. THE RESULT, A MONTAGE OF CREATIVE AND HISTORICAL MATERIAL, IS MODIANO'S PERSONAL RUMINATION ON LOSS, BOTH MEMOIR AND MEMORIAL.

LUMINOUS TRAITOR - MARTIN DUBERMAN 2018-11-06

"MARTIN DUBERMAN IS A NATIONAL TREASURE." —MASHA GESSEN, THE NEW YORKER ROGER CASEMENT WAS AN INTERNATIONALLY RENOWNED FIGURE AT THE BEGINNING OF THE 20TH CENTURY, FAMOUS FOR EXPOSING THE WIDESPREAD ATROCITIES AGAINST THE INDIGENOUS PEOPLE IN KING LEOPOLD'S CONGO AND HIS SUBSEQUENT EXPOSURE—FOR WHICH HE WAS KNIGHTED IN 1911—OF THE BRUTAL CONDITIONS OF ENSLAVED LABOR IN PERU. AN

IRISH NATIONALIST OF PROFOUND CONVICTION, HE ATTEMPTED, AT THE OUTBREAK OF WORLD WAR I, TO OBTAIN GERMAN SUPPORT AND WEAPONS FOR AN ARMED REBELLION AGAINST BRITISH RULE. APPREHENDED AND CONVICTED OF TREASON IN A NOTORIOUS TRIAL THAT CAPTURED WORLDWIDE ATTENTION, CASEMENT WAS SENTENCED TO DIE ON THE GALLOWES. A POWERFUL PETITION DRIVE FOR THE COMMUTATION OF HIS SENTENCE WAS INAUGURATED BY GEORGE BERNARD SHAW AND A HOST OF OTHER INFLUENTIAL FIGURES. A GAY MAN, CASEMENT KEPT DETAILED DIARIES OF HIS SEXUAL ESCAPADES, AND THE BRITISH GOVERNMENT, UPON DISCOVERING THE DIARIES, CIRCULATED ITS PAGES TO PUBLIC FIGURES, THEREBY CRIPPLING WHAT HAD BEEN A MOUNTING PETITION FOR CLEMENCY. IN 1916, HE WAS HANGED. IN THIS GRIPPING REIMAGINING, ACCLAIMED HISTORIAN MARTIN DUBERMAN PAINTS A FULL PORTRAIT OF THE MAN FOR THE FIRST TIME. TRACING HIS EVOLUTION FROM SERVANT OF THE EMPIRE TO HIS WORK AS A HUMANITARIAN ACTIVIST AND ANTI-IMPERIALIST, DUBERMAN RESURRECTS AND RECOGNIZES ALL FACETS—FROM THE PROFESSIONAL TO THE PERSONAL—OF THE FANTASTIC LIFE OF THIS PIONEER FOR HUMAN RIGHTS.

FAMILY RECORD - PATRICK MODIANO 2019-09-24

AN ENTHRALLING REFLECTION ON THE WAYS THAT FAMILY HISTORY INFLUENCES IDENTITY, FROM THE 2014 NOBEL LAUREATE FOR LITERATURE A MIX OF AUTOBIOGRAPHY AND LUCID INVENTION, THIS HIGHLY PERSONAL WORK OFFERS A DEEPLY AFFECTING EXPLORATION OF THE MEANING OF IDENTITY AND PEDIGREE. WITH HIS SIGNATURE BLEND OF CANDOR, MYSTERY, AND BEWITCHING ELUSIVENESS, PATRICK MODIANO WEAVES TOGETHER A SERIES OF INTERLOCKING STORIES FROM HIS FAMILY HISTORY: HIS PARENTS' COURTSHIP IN OCCUPIED PARIS; A SINISTER HUNTING TRIP WITH HIS FATHER; A CHANCE FRIENDSHIP WITH THE DEPOSED KING FAROUK; A WISTFUL AFFAIR WITH THE DAUGHTER OF A NIGHTCLUB SINGER; AND THE AUTHOR'S LIFE AS A NEW PARENT. MODIANO'S RIVETING VIGNETTES, FILLED WITH A COTERIE OF DUBIOUS CHARACTERS--NAZI INFORMANTS, COLLABORATIONIST REFUGEES, AND BLACK-MARKET HUSTLERS--CAPTURE THE DRAMA THAT CONSUMED PARIS DURING WORLD WAR II AND ITS AFTERMATH. WRITTEN IN TONES RANGING FROM TENDER NOSTALGIA TO THE BLUNT CRUELTY OF YOUTH, THIS IS A PERSONAL AND REVEALING BOOK THAT BRINGS THE ENDURING SIGNIFICANCE OF A COMPLICATED PAST TO LIFE.

THE EMPEROR OF LIES - STEVE SEM-SANDBERG 2011-07-20

LONGLISTED FOR THE INDEPENDENT FOREIGN FICTION PRIZE IN FEBRUARY 1940, THE NAZIS ESTABLISHED WHAT WOULD BECOME THE SECOND-LARGEST JEWISH GHETTO IN THE POLISH CITY OF Łódź. ITS CHOSEN LEADER: MORDECHAI CHAIM RUMKOWSKI, A SIXTY-THREE-YEAR-OLD JEWISH BUSINESSMAN AND ORPHANAGE DIRECTOR -- AND THE ELUSIVE, AUTHORITARIAN POWER SUSTAINING THE GHETTO'S VERY EXISTENCE. FROM ONE OF SWEDEN'S MOST CRITICALLY ACCLAIMED AND BESTSELLING AUTHORS, THE EMPEROR OF LIES CHRONICLES THE TALE OF RUMKOWSKI'S MONARCHICAL RULE OVER A QUARTER-MILLION JEWS FOR THE NEXT FOUR YEARS. DRIVEN BY A TITANIC AMBITION, HE SOUGHT TO TRANSFORM THE GHETTO INTO A PRODUCTIVE INDUSTRIAL COMPLEX AND STROVE TO MAKE IT --AND HIMSELF-- INDISPENSABLE TO THE NAZI REGIME. DRAWING ON THE DETAILED RECORDS OF LIFE IN THE Łódź

GHETTO, STEVE SEM-SANDBERG CAPTURES THE FULL PANORAMA OF HUMAN RESILIENCE AND PROBES DEEPLY INTO THE NATURE OF EVIL. HE ASKS THE MOST DIFFICULT QUESTIONS: WAS RUMKOWSKI A RUTHLESS OPPORTUNIST, AN ACCESSORY TO THE NAZI REGIME DRIVEN BY A LUST FOR POWER? OR WAS HE A PRAGMATIC STRATEGIST WHO MANAGED TO SAVE JEWISH LIVES THROUGH HIS COLLABORATION POLICIES? WINNER OF THE AUGUST PRIZE, SWEDEN'S MOST IMPORTANT LITERARY AWARD, THE EMPEROR OF LIES IS A HAUNTING, PROFOUNDLY CHALLENGING NOVEL.

So You Don't Get Lost in the Neighbourhood - PATRICK MODIANO 2016-09

JEAN DARAGANE, WRITER AND RECLUSE, HAS PURPOSELY BUILT A LIFE OF SECLUSION AWAY FROM THE PARISIAN BUSTLE. HE DOESN'T SEE MANY PEOPLE, HE RARELY GOES OUT: HE SPENDS HIS LIFE IN A SOLITARY WORLD OF HIS OWN MAKING. HIS PEACE IS SHATTERED HOWEVER, ONE HOT SEPTEMBER AFTERNOON, BY A THREATENING PHONE CALL FROM A COMPLETE STRANGER, WHO CLAIMS TO HAVE FOUND DARAGANE'S OLD PHONE BOOK AND WANTS TO QUESTION HIM ABOUT A PARTICULAR NAME IT CONTAINS. BUT WHEN DARAGANE AGREES TO MEET THE MYSTERIOUS GILLES OTTOLINI, HE REALIZES THAT - TRY AS HE MIGHT - HE CANNOT PLACE THE NAME "GUY TORSTEL" AT ALL. YET OTTOLINI IS DESPERATE FOR ANY INFORMATION ON THIS MAN... FINDING HIMSELF SUDDENLY ENTANGLED IN THE LIVES OF OTTOLINI AND HIS BEAUTIFUL, BUT FRAGILE YOUNG ASSOCIATE, DARAGANE IS DRAWN INTO THE MYSTERY OF A DECADES-OLD MURDER THAT WILL DRAG HIM OUT OF HIS LONELY APARTMENT AND FORCE HIM TO CONFRONT THE MEMORY OF A LONG-SUPPRESSED PERSONAL TRAUMA. IMBUED WITH NOSTALGIA, SUBTLETY, AND ITS OWN UNIQUE POETRY, THIS DARKLY MYSTERIOUS NOVEL WEAVES A SPELL THAT PROVOKES AS MUCH AS IT ENTRANCES.

Pedigree - PATRICK MODIANO 2015-01-01

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MISSING PERSON - PATRICK MODIANO 2005-03-11

AN AMNESIAC SEARCHES FOR HIS IDENTITY, FROM POLYNESIA TO ROME, IN THIS NOVEL BY THE NOBEL PRIZE-WINNING AUTHOR OF DORA BRUDER. GUY ROLAND IS IN PURSUIT OF THE IDENTITY HE LOST IN THE MURKY DAYS OF THE PARIS OCCUPATION. FOR TEN YEARS, HE HAS LIVED WITHOUT A PAST. HIS CURRENT LIFE AND NAME WERE GIVEN TO HIM BY HIS RECENTLY RETIRED BOSS, HUTTE, WHO WELCOMED HIM, A ONETIME CLIENT, INTO HIS DETECTIVE AGENCY. GUY MAKES FULL USE OF HUTTE'S FILES—DIRECTORIES, YEARBOOKS, AND PAPERS OF ALL KINDS GOING BACK HALF A CENTURY—BUT HIS LEADS ARE FEW. COULD HE REALLY BE THE PERSON IN THAT PHOTOGRAPH, A YOUNG MAN REMEMBERED BY SOME AS A SOUTH AMERICAN ATTACHE? OR WAS HE SOMEONE ELSE, PERHAPS THE DISAPPEARED SCION OF A PROMINENT LOCAL FAMILY? HE INTERVIEWS STRANGERS AND IS TANTALIZED BY HALF-CLUES UNTIL, AT LAST, HE GRASPS A THREAD THAT LEADS HIM THROUGH THE MAZE OF HIS OWN REPRESSED EXPERIENCE. PUBLISHED IN FRANCE AS RUE DES BOUTIQUES OBSCURES, THIS IS BOTH A DETECTIVE MYSTERY AND A HAUNTING MEDITATION ON THE NATURE OF THE SELF, PATRICK MODIANO'S SPARE, HYPNOTIC PROSE, SUPERBLY TRANSLATED BY DANIEL WEISSBORT, DRAWS READERS INTO THE INTOXICATION OF A RARE LITERARY EXPERIENCE. PRAISE FOR

MISSING PERSONS “[AN] ELLIPTICAL, ENGROSSING RUMINATION ON THE ESSENCE OF IDENTITY AND THE SEARCH FOR SELF.” —FRANK SENNET, BOOKLIST “A FINE INTRODUCTION TO HIS WORK. . . BEAUTIFULLY WRITTEN AND PERFECTLY NOIRISH, AS THOUGH THE WORLD WERE BEING SEEN THROUGH A HAZE OF GAULOISE SMOKE. BE WARNED, THOUGH: AFTER READING THIS, A SENSITIVE SOUL MAY WELL SEIZE UP THE NEXT TIME A STRANGER WAVES.” —KIRKUS REVIEWS

THE BLACK NOTEBOOK - PATRICK MODIANO 2017-01-12

A WRITER DISCOVERS A SET OF NOTES IN HIS NOTEBOOK AND SETS OFF ON A JOURNEY THROUGH THE PARIS OF HIS PAST, IN SEARCH OF THE WOMAN HE LOVED FORTY YEARS PREVIOUSLY. SET IN THE MONTPARNASSE DISTRICT OF PARIS, THE AUTHOR, JEAN, RETRACES HIS NOCTURNAL FOOTSTEPS AROUND THE LEFT BANK DURING FRANCE’S PERIOD OF DECOLONISATION DURING THE 1960’S. HE TRIES TO REMEMBER WHAT BROUGHT HIM INTO CONTACT WITH A GANG THAT FREQUENTED THE HOTEL UNIC IN THE AREA. HIS QUEST THROUGH SEEDY CAFÉ S AND CHEAP HOTELS BECOMES AN ENQUIRY INTO A WOMAN, DANNIE, WHOM JEAN LOVED AND WHO ONCE TRIED TO ADMIT TO A TERRIBLE CRIME. OVER THE COURSE OF SEVERAL VOYAGES BETWEEN PAST AND PRESENT, WE MEET VARIOUS SHADY CHARACTERS, AND DISCOVER THAT DANNIE MAY HAVE KILLED “SOMEONE”. AS HIS MEMORIES OVERLAP WITH THE DISCOVERY OF AN OLD VICE SQUAD DOSSIER, JEAN REINVESTIGATES THE CLOSED CASE OF A CRIME WHERE HE COULD WELL BE THE LAST REMAINING WITNESS. TRANSLATED FROM THE FRENCH BY MARK POLIZZOTTI

PATRICK MODIANO - JOHN ERNEST FLOWER 2007-01

WHILE HIS PREOCCUPATION WITH THE PERIOD OF THE OCCUPATION REMAINS A PERMANENT THEME, PATRICK MODIANO IS INCREASINGLY INTERESTED IN THE EXPLORATION OF TIME AND MEMORY, AND THE ATTENDANT PROBLEM OF RECONSTITUTING THE PAST. THIS VOLUME EXPLORES ALL THESE FEATURES. IT CASTS NEW LIGHT ON MODIANO’S EARLIEST NOVELS, EXAMINES AFRESH HIS MORE RECENT WORK INCLUDING HIS STORIES FOR CHILDREN, SITUATES IT IN THE CONTEXT OF CONTEMPORARY WRITING AND UNRAVELS THE INTRICACIES AND SUBTLITIES OF HIS STYLE. IT UNDERLINES MODIANO’S POSITION AS ONE OF FRANCE’S MAJOR WRITERS OF THE TWENTIETH AND TWENTY-FIRST CENTURIES AND WILL BE OF INTEREST TO ALL WHO ARE INTERESTED IN THE MODERN FRENCH NOVEL AND THE COMPLEX INTERACTIONS BETWEEN FICTION AND HISTORY. CONTENTS JOHN FLOWER : INTRODUCTION COLIN NETTELBECK : JARDINAGE DANS LES RUINES : MODIANO ET L’ESPACE LITTERAIRE FRANCAIS CONTEMPORAIN ALAN MORRIS : AND THE ‘BANDE’ PLAYED ON: AN INTERTEXT FOR PATRICK MODIANO: LES BOULEVARDS DE CEINTURE ANNE-MARIE OBAJTEK-KIRKWOOD : UNE CERTAINE PRESSE DE ‘PLUMITIFS’ : CELLE DES BOULEVARDS DE CEINTURE ANNELIES SCHULTE NORDHOLT : DORA BRUDER : LE TEMOIGNAGE PAR LE BIAS DE LA FICTION JOSEPH JURT : LA MEMOIRE DE LA SHOAH : DORA BRUDER BEATRICE DAMAMME-GILBERT : SECRETS, FANTOMES ET TROUBLES DE LA TRANSMISSION DU PASSE DANS LA PRATIQUE DE PATRICK MODIANO KATARZYNA THIEL-JANCZUK : LES BIOGRAPHIES IMAGINAIRES DE PATRICK MODIANO : ENTRE MYTHE ET HISTOIRE SCOTT LEE : DRAME DES ORIGINES, DRAME DU

SIGNIFIANT : ACCIDENT NOCTURNE JURATE D. KAMINSKAS : DES INCONNUES DE MODIANO OU L’ESTHETIQUE DU TEXTE JEANNE-ANDREE NELSON : LA MERE MODELE DANS LA PETITE BIJOU DE MODIANO DERVILA COOKE : LA PETITE BIJOU: AUTOFICTIONAL TRANSLATIONS NELLY WOLF : FIGURES DE LA FUITE CHEZ PATRICK MODIANO SIMON KEMP : FADE-OUT: PATTERNS OF INCONCLUSION IN MODIANO’S NOVELS JEAN-MARC LECAUDE : PATRICK MODIANO : LE NARRATEUR ET SA DISPARITION OU QU’Y A-T-IL DERRIERE LE MIROIR ? AKANE KAWAKAMI : FLOWERS OF EVIL, FLOWERS OF RUIN: WALKING IN PARIS WITH BAUDELAIRE AND MODIANO CHRISTIAN DONADILLE : PATRICK MODIANO ET LA LITTERATURE D’ENFANCE : L’AUTRE COTE DU MIROIR CONTRIBUTORS INDEX

THE SEARCH WARRANT - PATRICK MODIANO 2000

A YOUNG JEWISH GIRL RAN AWAY FROM A PARIS CONVENT IN 1941 AT THE HEIGHT OF NAZI REPRESSION. THE AUTHOR DISCOVERS IN OFFICIAL DOCUMENTS AND THROUGH REMAINING FAMILY MEMBERS, SOME OF THE FACTS RELATING TO THIS INFINITELY SAD AND TRUE STORY.

SHADOWS IN THE CITY OF LIGHT - SARA R. HOROWITZ 2021-05-01

EXAMINES THE PLACE OF PARIS IN FRENCH JEWISH LITERARY MEMORY, A MEMORY THAT, OF NECESSITY, GRAPPLES WITH THE AFTERMATH OF THE HOLOCAUST. THE ESSAYS IN SHADOWS IN THE CITY OF LIGHT EXPLORE THE SIGNIFICANCE OF PARIS IN THE WRITING OF FIVE INFLUENTIAL FRENCH WRITERS—SARAH KOFMAN, PATRICK MODIANO, GEORGE PEREC, HENRI RACZYMOW, AND IRENE NEMIROVSKY—WHOSE NOVELS AND MEMOIRS CAPTURE AND PROBE THE ABSENCES OF DEPORTED PARIS JEWS. THESE WRITERS MOVE THEIR READERS THROUGH WARTIME AND POSTWAR CITYSCAPES OF PARIS, WALKING THEM THROUGH STREETS AND ARRONDISSEMENTS WHERE JEWS ONCE RESIDED, LOOKING FOR TRACES OF THE DISAPPEARED. THE CITY FUNCTIONS AS MORE THAN A BACKDROP OR SETTING. ITS STREETS AND BUILDINGS AND MONUMENTS REMIND US OF THE EXHILARATING PROMISE OF THE FRENCH REVOLUTION AND WHAT IT MEANT FOR JEWS DREAMING OF EQUALITY. BUT THE DYNAMIC SPACE OF PARIS ALSO REMINDS US OF THE HOLOCAUST AND ITS AFTERMATH. THE SHADOWED PATHS TRACED BY THESE WRITERS RAISE COMPLICATED QUESTIONS ABOUT AMBIVALENCE, ABSENCE, MEMORY, SECULARITY, AND CITIZENSHIP. IN THEIR WRITING, THE URBAN LANDSCAPE ITSELF BEARS WITNESS TO THE ABSENT JEWS, AND WHAT HAPPENED TO THEM. FOR THE WRITERS TREATED IN THIS VOLUME, NEITHER THEIR FRENCHNESS NOR THEIR JEWISHNESS IS A FIXED POINT. FOCUSING ON PARIS’S DUAL ROLE AS BOTH A CULTURAL HUB AND A POWERFUL SYMBOL OF HOPE AND CONFLICT IN JEWISH MEMORY, THE CONTRIBUTORS ADDRESS INTERSECTIONS AND DEPARTURES AMONG THESE WRITERS. THEIR COMPLEXITY OF THOUGHT, ARTISTRY, AND DEPTH OF VISION SHAPE A NEW UNDERSTANDING OF THE IMPACT OF THE HOLOCAUST ON JEWISH AND FRENCH IDENTITY, ON LITERATURE AND LITERARY FORMS, AND ON THE DEVELOPMENT OF JEWISH SECULAR CULTURE IN WESTERN EUROPE. SARA R. HOROWITZ IS PROFESSOR OF HUMANITIES AND COMPARATIVE LITERATURE AT YORK UNIVERSITY AND THE AUTHOR OF VOICING THE VOID: MUTENESS AND MEMORY IN HOLOCAUST FICTION, ALSO PUBLISHED BY SUNY PRESS. AMIRA BOJADZIJA-DAN IS RESEARCH ASSOCIATE AT THE ISRAEL AND GOLDA KOSCHITZKY CENTRE FOR JEWISH STUDIES

AT YORK UNIVERSITY. JULIA CREET IS PROFESSOR OF ENGLISH AT YORK UNIVERSITY AND THE AUTHOR OF *THE GENEALOGICAL SUBLIME*. TOGETHER, THEY ARE ALSO COEDITORS OF *H. G. ADLER: LIFE, LITERATURE, LEGACY*.

IN THE HEART OF THE VALLEY OF LOVE - CYNTHIA KADOHATA 1997-04-14

THIS NOVEL EXPLORES HUMAN RELATIONSHIPS IN A LOS ANGELES OF THE FUTURE, WHERE RICH AND POOR ARE DEEPLY POLARIZED AND WHERE WATER, FOOD, GAS AND EDUCATION CANNOT BE TAKEN FOR GRANTED.

THE LITTLE BOOK OF MAKING BIG CHANGE HAPPEN - NEIL SCOTTON AND ALISTER SCOTT 2017-06-13

IF YOU ARE LEADING OR PART OF A TEAM MAKING BIG CHANGE HAPPEN YOU ARE PROBABLY FAMILIAR WITH QUESTIONS SUCH AS: • HOW DO WE CREATE THE SENSE OF SHARED ENDEAVOUR, AND FEELING OF UNITY AND PURPOSE? • HOW DO I BRING TOGETHER AND BUILD A TEAM THAT IS CONSISTENTLY EFFICIENT, EFFECTIVE AND FUN TO BE PART OF? • HOW DO WE ENGAGE PEOPLE WITHIN AND BEYOND THE ORGANISATION SO THAT BIG CHANGE BECOMES POSSIBLE? *THE LITTLE BOOK OF MAKING BIG CHANGE HAPPEN* DISTILLS WISDOM FROM MANY YEARS AND THOUSANDS OF CONVERSATIONS WITH HUNDREDS OF PEOPLE IN THE THICK OF MAKING BIG CHANGE HAPPEN. DISCOVER HOW YOU CAN SOLVE YOUR CHALLENGING QUESTIONS, BUILD RESILIENCE, ATTRACT SUPPORT, INSPIRE OTHERS, PROTECT AND BUILD ORGANISATIONAL REPUTATION AND DEVELOP INNOVATIVE HABITS AND SOLUTIONS. WRITTEN IN A CONCISE, EASY-TO-READ STYLE, *THE LITTLE BOOK OF MAKING BIG CHANGE HAPPEN* IS PERFECT TO DIP INTO IN A QUIET MOMENT, AS WELL AS FOR THOROUGH STUDY. IT WILL APPEAL TO ANYONE LOOKING TO TRANSFORM THEIR OWN ORGANISATION, OR MAKE A BIG CHANGE HAPPEN OUT IN THE WORLD, WITH THOUGHT PROVOKING, PRACTICAL AND PROFOUND ADVICE.

THE INNOCENCE OF THE DEVIL - NAWAL EL SAADAWI 1998-11-04

NAWAL EL SAADAWI'S BOOKS ARE KNOWN FOR THEIR POWERFUL DENUNCIATION OF PATRIARCHY IN ITS MANY FORMS: SOCIAL, POLITICAL, AND RELIGIOUS. SET IN AN INSANE ASYLUM, *THE INNOCENCE OF THE DEVIL* IS A COMPLEX AND CHILLING NOVEL THAT RECASTS THE RELATIONSHIPS OF GOD AND SATAN, OF GOOD AND EVIL. INTERTWINING THE LIVES OF TWO YOUNG WOMEN AS THEY DISCOVER THEIR SEXUAL AND EMOTIONAL POWERS, SAADAWI WEAVES A DREAMLIKE NARRATIVE THAT REVEALS HOW THE PATRIARCHAL STRUCTURES OF CHRISTIANITY AND ISLAM ARE STRIKINGLY SIMILAR: PHYSICAL VIOLATION OF WOMEN IS NOT SIMPLY A SOCIAL OR POLITICAL PHENOMENON, IT IS A RELIGIOUS ONE AS WELL. WHILE MORE MEASURED IN TONE THAN SALMAN RUSHDIE'S *SATANIC VERSES*, SAADAWI'S NOVEL IS SIMILAR IN ITS LINGUISTIC, LITERARY, AND PHILOSOPHICAL RICHNESS. EVOKING A WORLD OF PAIN AND SURVIVAL THAT MAY BE UNFAMILIAR TO MANY READERS, IT SPEAKS IN A UNIVERSAL VOICE THAT REACHES ACROSS CULTURES AND IS THE AUTHOR'S MOST POTENT WEAPON.

THE NIGHT WATCH - PATRICK MODIANO 2015-03-12

WHEN PATRICK MODIANO WAS AWARDED THE 2014 NOBEL PRIZE FOR LITERATURE HE WAS PRAISED FOR USING THE 'ART OF MEMORY' TO BRING TO LIFE THE OCCUPATION OF PARIS

DURING THE SECOND WORLD WAR. *THE NIGHT WATCH* IS HIS SECOND NOVEL AND TELLS THE STORY OF A YOUNG MAN OF LIMITED MEANS, CAUGHT BETWEEN HIS WORK FOR THE FRENCH GESTAPO INFORMING ON THE RESISTANCE, AND HIS WORK FOR A RESISTANCE CELL INFORMING ON THE POLICE AND THE BLACK MARKET DEALERS WHOSE SEEDY MILIEU OF NIGHTCLUBS, PROSTITUTES AND SPIES HE SHARES. UNDER PRESSURE FROM BOTH SIDES TO INFORM AND BRING THINGS TO A CRISIS, HE FINDS HIMSELF DRIVEN TOWARDS AN ACT OF SELF-SACRIFICE AS THE ONLY WAY TO ESCAPE AN IMPOSSIBLE SITUATION AND THE QUESTION THAT HAUNTS HIM – HOW TO BE A TRAITOR WITHOUT BEING A TRAITOR. IN THIS ASTONISHING, CRUEL AND TENDER BOOK, MODIANO ATTEMPTS TO EXORCISE THE PAST BY LEADING HIS CHARACTERS OUT ON A FANTASMAGORIC PATROL DURING ONE FATAL NIGHT OF THE OCCUPATION.

THE DARK ROOM - RACHEL SEIFFERT 2012-04-02

IN *THE DARK ROOM*, THE EXPERIENCES OF THREE PEOPLE ARE EVOKED WITH STUNNING EMOTIONAL DEPTH AND PSYCHOLOGICAL AUTHENTICITY. A BOY BORN WITH A PHYSICAL DEFORMITY FINDS WORK AS A PHOTOGRAPHER'S ASSISTANT DURING THE 1930S AND CAPTURES ON FILM THE CHANGING TEMPER OF BERLIN, THE CITY HE LOVES. BUT HIS ACUTE PHOTOGRAPHIC EYE NEVER PROVIDES HIM WITH THE POWER TO UNDERSTAND THE SIGNIFICANCE OF WHAT HE SEES THROUGH HIS CAMERA. IN THE WEEKS FOLLOWING GERMANY'S SURRENDER, A TEENAGE GIRL WHOSE PARENTS ARE BOTH IN ALLIED CAPTIVITY TAKES HER YOUNGER SIBLINGS ON A TERRIFYING, ILLEGAL JOURNEY THROUGH THE FOUR ZONES OF OCCUPATION IN SEARCH OF HER GRANDMOTHER. MANY YEARS AFTER THE EVENT, A YOUNG MAN TRYING TO DISCOVER WHY THE RUSSIANS IMPRISONED HIS GRANDFATHER FOR NINE YEARS AFTER THE WAR MEETS RESISTANCE AT EVERY TURN; THE ONLY PERSON WHO AGREES, RELUCTANTLY, TO HELP HIM HAS HIS OWN TAINTED PAST TO CONTEND WITH. WITH DAZZLING ORIGINALITY AND TO PROFOUND EFFECT, RACHEL SEIFFERT HAS RECREATED ONE OF THE DARKEST MOMENTS OF THE TWENTIETH CENTURY.

OF NO INTEREST TO THE NATION - GILBERT MICHLIN 2004-09-17

ENGLISH TRANSLATION OF GILBERT MICHLIN'S HOLOCAUST MEMOIR DETAILING HIS FAMILY'S LIFE AS JEWISH IMMIGRANTS IN FRANCE AND THEIR EVENTUAL DEPORTATION TO AUSCHWITZ IN 1944.

THE SEINE WAS RED - LE[?] LA SEBBAR 2008

LE[?] LA SEBBAR'S NOVEL RECOUNTS AN EVENT IN FRENCH HISTORY THAT HAS BEEN HIDDEN FOR MANY YEARS. TOWARD THE END OF THE ALGERIAN WAR, THE FLN, AN ALGERIAN NATIONALIST PARTY, ORGANIZED A DEMONSTRATION IN PARIS TO OPPOSE A CURFEW IMPOSED UPON ALGERIANS IN FRANCE. ABOUT 30,000 ALGERIANS GATHERED PEACEFULLY, BUT THE PROTEST WAS BRUTALLY SUPPRESSED BY THE PARIS POLICE. BETWEEN 50 AND 200 ALGERIANS WERE KILLED AND THEIR BODIES WERE THROWN INTO THE SEINE. THIS INCIDENT PROVIDES THE BACKGROUND FOR A MORE INTIMATE LOOK INTO THE HISTORY OF VIOLENCE BETWEEN FRANCE AND ALGERIA. FOLLOWING THREE YOUNG PROTAGONISTS—ONE FRENCH, ONE ALGERIAN, AND ONE FRENCH NATIONAL OF ALGERIAN DESCENT—SEBBAR TAKES READERS ON A JOURNEY OF DISCOVERY AND COMPREHENSION. MILDRED MORTIMER'S

IMPRESSIVE TRANSLATION CONVEYS THE POWER OF SEBBAR'S WORDS IN ENGLISH AND ALLOWS ENGLISH-SPEAKING READERS AN OPPORTUNITY TO UNDERSTAND THE COMPLEX RELATIONSHIP BETWEEN PAST AND PRESENT, METROPOLE AND COLONY, IMMIGRANT AND CITIZEN, THAT LIES AT THE HEART OF THIS ACCLAIMED NOVEL.

SPEAK A WORD FOR FREEDOM - JANET WILLEN 2015-09-08

FROM THE EARLY DAYS OF THE ANTISLAVERY MOVEMENT, WHEN POLITICAL ACTION BY WOMEN WAS FROWNED UPON, BRITISH AND AMERICAN WOMEN WERE TIRELESS AND UNCOMPROMISING CAMPAIGNERS. WITHOUT THEIR EFFORTS, EMANCIPATION WOULD HAVE TAKEN MUCH LONGER. AND THE COMMITMENT OF TODAY'S WOMEN, WHO FIGHT AGAINST HUMAN TRAFFICKING AND CHILD SLAVERY, DESCENDS DIRECTLY FROM THAT OF THE EARLY FEMALE ACTIVISTS. *SPEAK A WORD FOR FREEDOM: WOMEN AGAINST SLAVERY* TELLS THE STORY OF FOURTEEN OF THESE WOMEN. MEET ALICE SEELEY HARRIS, THE BRITISH MISSIONARY WHOSE GRAPHIC PHOTOGRAPHS OF MUTILATED CONGOLESE RUBBER SLAVES IN 1904 GALVANIZED A NATION; HADIJATOU MANI, THE WOMAN FROM NIGER WHO SUCCESSFULLY SUED HER OWN GOVERNMENT IN 2008 FOR FAILING TO PROTECT HER FROM SLAVERY, AS WELL AS ELIZABETH FREEMAN, ELIZABETH HEYRICK, ELLEN CRAFT, HARRIET TUBMAN, HARRIET BEECHER STOWE, FRANCES ANNE KEMBLE, KATHLEEN SIMON, FREDERICKA MARTIN, TIMEA NAGY, MICHELINE SLATTERY, SHEILA ROSEAU AND NINA SMITH. WITH PHOTOGRAPHS, SOURCE NOTES, AND INDEX.

THE PRESIDENT AND THE FROG - CAROLINA DE ROBERTIS 2021-08-03

A "SUBLIME AND GRIPPING NOVEL ... ABOUT HOPE: THAT WITHIN THE WORLD'S MESSY PAIN THERE IS STILL ROOM FOR TRANSFORMATION AND HEALING" (MADELINE MILLER, NEW YORK TIMES BESTSELLING AUTHOR OF *CIRCE*), FROM THE ACCLAIMED AUTHOR OF *CANTORAS*. "IN THE PRESIDENT'S EXCRUCIATING (AND SOMETIMES HUMOROUS) ENCOUNTERS WITH HIS STRANGELY HEALING FROG ... DE ROBERTIS DARINGLY INVITES US TO IMAGINE A MAN'S PROMETHEAN STRUGGLE TO WREST CONTROL OF HIS BROKEN PSYCHE UNDER THE MOST DIRE CIRCUMSTANCES POSSIBLE." —THE NEW YORK TIMES BOOK REVIEW AT HIS MODEST HOME ON THE EDGE OF TOWN, THE FORMER PRESIDENT OF AN UNNAMED LATIN AMERICAN COUNTRY RECEIVES A JOURNALIST IN HIS FAMED GARDENS TO DISCUSS HIS LEGACY AND THE DIRE CIRCUMSTANCES THAT THREATEN DEMOCRACY AROUND THE GLOBE. ONCE KNOWN AS THE POOREST PRESIDENT IN THE WORLD, HIS REPUTATION IS THE STUFF OF MYTH: A FORMER GUERRILLA WHO WAS JAILED FOR INCITING REVOLUTION BEFORE BECOMING THE FACE OF JUSTICE, HUMAN RIGHTS, AND SELFLESSNESS FOR HIS NATION. NOW, AS HE TALKS TO THE JOURNALIST, HE WONDERS IF HE SHOULD REVEAL THE STRANGE SECRET OF HIS IMPRISONMENT: WHILE HELD IN BRUTAL SOLITARY CONFINEMENT, HE SURVIVED, IN PART, BY DISCUSSING REVOLUTION, THE QUEST FOR DIGNITY, AND WHAT IT MEANS TO LOVE A COUNTRY, WITH THE ONLY CREATURE WHO EVER SPOKE BACK—A LOUD-MOUTH FROG. AS ENGROSSING AS IT IS INNOVATIVE, VIVID, MOVING, AND FULL OF WIT AND HUMOR, *THE PRESIDENT AND THE FROG* EXPLORES THE RESILIENCE OF THE HUMAN SPIRIT AND WHAT IS POSSIBLE WHEN DANGER LOOMS. FERRYING US BETWEEN A GRIM JAIL CELL AND THE PRESIDENT'S LUSH GARDENS, THE

TALE REACHES BEYOND ALL BORDERS AND INVITES US TO REIMAGINE WHAT IT MEANS TO LEAD, TO DARE, AND TO DREAM.

FIVE THOUSAND YEARS OF SLAVERY - MARJORIE GANN 2012-02-21

WHEN THEY WERE TOO IMPOVERISHED TO RAISE THEIR FAMILIES, ANCIENT SUMERIANS SOLD THEIR CHILDREN INTO BONDAGE. SLAVE WOMEN IN ROME FACED NEVER-ENDING HOUSEHOLD DRUDGERY. THE NINTH-CENTURY ZANJ WERE TRANSPORTED FROM EAST AFRICA TO WORK THE SALT MARSHES OF IRAQ. COTTON PICKERS WORKED UNDER TERRIBLE DURESS IN THE AMERICAN SOUTH. ANCIENT HISTORY? TRAGICALLY, NO. IN OUR TIME, SLAVERY WEARS MANY FACES. JAMES KOFI ANNAN'S PARENTS IN GHANA SOLD HIM BECAUSE THEY COULD NOT FEED HIM. BEATRICE FERNANDO HAD TO WORK ALMOST AROUND THE CLOCK IN LEBANON. JULIA GABRIEL WAS TRAFFICKED FROM ARIZONA TO THE CUCUMBER FIELDS OF SOUTH CAROLINA. *FIVE THOUSAND YEARS OF SLAVERY* PROVIDES THE SUSPENSE AND EMOTIONAL ENGAGEMENT OF A GREAT NOVEL. IT IS AN EXCELLENT RESOURCE WITH ITS COMPREHENSIVE HISTORICAL NARRATIVE, FIRSTHAND ACCOUNTS, MAPS, ARCHIVAL PHOTOS, PAINTINGS AND POSTERS, AN INDEX, AND SUGGESTIONS FOR FURTHER READING. MUCH MORE THAN A REFERENCE WORK, IT IS A BRILLIANT EXPLORATION OF THE WORST - AND THE BEST - IN HUMAN SOCIETY.

DORA BRUDER, 1997, PATRICK MODIANO - JOËL DUBOSCLARD 2006

LE CHANT DE L'ÉQUIPAGE PATRICK MODIANO 1999

"J'IGNORERAI TOUJOURS QUOI ELLE PASSAIT SES JOURNÉES, OÙ ELLE SE CACHAIT, EN COMPAGNIE DE QUI ELLE SE TROUVAIT PENDANT LES MOIS D'HIVER DE SA PREMIÈRE FUGUE ET AU COURS DES QUELQUES SEMAINES DE PRINTEMPS OÙ ELLE S'EST CHAPPÉE NOUVEAU. C'EST SON SECRET. UN PAUVRE ET PRÉCIEUX SECRET QUE LES BOURREAUX, LES ORDONNANCES, LES AUTORITÉS DITES D'OCCUPATION, LE DÉPUTÉ, LES CASERNES, LES CAMPS, L'HISTOIRE, LE TEMPS - TOUT CE QUI VOUS SOUILLE ET VOUS DÉTRUIT - N'AURONT PAS PU LUI VOLER."

A HERO OF FRANCE - ALAN FURST 2016-05-31

NEW YORK TIMES BESTSELLER • FROM THE BESTSELLING MASTER ESPIONAGE WRITER, HAILED BY VINCE FLYNN AS "THE BEST IN THE BUSINESS," COMES A RIVETING NOVEL ABOUT THE FRENCH RESISTANCE IN NAZI-OCCUPIED PARIS. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST 1941. THE CITY OF LIGHT IS DARK AND SILENT AT NIGHT. BUT IN PARIS AND IN THE FARMHOUSES, BARNs, AND CHURCHES OF THE FRENCH COUNTRYSIDE, SMALL GROUPS OF ORDINARY MEN AND WOMEN ARE DETERMINED TO TAKE DOWN THE OCCUPYING FORCES OF ADOLF HITLER. MATHIEU, A LEADER OF THE FRENCH RESISTANCE, LEADS ONE SUCH CELL, HELPING DOWNED BRITISH AIRMEN ESCAPE BACK TO ENGLAND. ALAN FURST'S SUSPENSEFUL, FAST-PACED THRILLER CAPTURES THIS DANGEROUS TIME AS NO ONE EVER HAS BEFORE. HE BRINGS PARIS AND OCCUPIED FRANCE TO LIFE, ALONG WITH COURAGEOUS CITIZENS WHO OUTMANEUVER COLLABORATORS, INFORMERS, BLACKMAILERS, AND SPIES, RISKING EVERYTHING TO FULFILL PERILOUS CLANDESTINE MISSIONS. AIDING MATHIEU AS PART OF HIS COVERT NETWORK ARE LISETTE, A SEVENTEEN-YEAR-OLD

STUDENT AND COURIER; MAX DE LYON, AN ARMS DEALER TURNED NIGHTCLUB OWNER; CHANTAL, A WOMAN OF CLASS AND CONFIDENCE; DANIEL, A JEWISH TEACHER FUELED BY REVENGE; JOËLLE, WHO FALLS IN LOVE WITH MATHIEU; AND ANNEMARIE, A WILLFUL ARISTOCRAT WITH DEEP ROOTS IN FRANCE, AND A DESIRE TO ACT. AS THE GERMAN MILITARY POLICE HEIGHTEN SURVEILLANCE, MATHIEU AND HIS TEAM FACE A NEW THREAT, DISPATCHED BY THE REICH TO DESTROY THEM ALL. SHOT THROUGH WITH THE AUTHOR'S TRADEMARK FINE WRITING, BREATHTAKING SUSPENSE, AND INTENSE SCENES OF SEDUCTION AND PASSION, ALAN FURST'S A HERO OF FRANCE IS AT ONCE ONE OF THE FINEST NOVELS WRITTEN ABOUT THE FRENCH RESISTANCE AND THE MOST GRIPPING NOVEL YET BY THE LIVING MASTER OF THE SPY THRILLER.

THE DOCUMENTARY IMPULSE IN FRENCH LITERATURE - 2021-12-28

YOUNG ONCE - PATRICK MODIANO 2016-03-08

AN NYRB CLASSICS ORIGINAL WINNER OF THE NOBEL PRIZE IN LITERATURE YOUNG ONCE IS A CRUCIAL BOOK IN THE CAREER OF NOBEL LAUREATE PATRICK MODIANO. IT WAS HIS BREAKTHROUGH NOVEL, IN WHICH HE STRIPPED AWAY THE DIFFICULTIES OF HIS EARLIER WORK AND FOUND A CLEAR, MYSTERIOUSLY MOVING VOICE FOR HIS HAUNTING STORIES OF LOVE, NOSTALGIA, AND GRIEF. IT HAS ALSO BEEN CALLED "THE MOST GRIPPING MODIANO BOOK OF ALL" (DER SPIEGEL). ODILE AND LOUIS ARE LEADING A HAPPY, BUCOLIC LIFE WITH THEIR TWO CHILDREN IN THE FRENCH COUNTRYSIDE NEAR THE SWISS MOUNTAINS. IT IS ODILE'S THIRTY-FIFTH BIRTHDAY, AND LOUIS'S THIRTY-FIFTH BIRTHDAY IS A FEW WEEKS AWAY. THEN THE STORY SHIFTS BACK TO THEIR EARLY YEARS: LOUIS, JUST FREED FROM HIS MILITARY SERVICE AND AT LOOSE ENDS, IS TAKEN UP BY A SHADY CHARACTER WHO BRINGS HIM TO PARIS TO DO SOME WORK FOR A FRIEND WHO MANAGES A GARAGE; ODILE, AN ASPIRING SINGER, IS AT THE MERCY OF THE KINDNESS AND UNKINDNESS OF STRANGERS. IN A PARIS THAT IS STEEPED IN CRIME AND FULL OF SECRETS, THEY FIND EACH OTHER AND STRUGGLE TOGETHER TO CREATE WHAT, LOOKING BACK, WILL HAVE BEEN THEIR YOUTH.

DORA BRUDER - PATRICK MODIANO 1999

IN 1988 PATRICK MODIANO STUMBLED ACROSS AN AD BETWEEN THE STOCK MARKET REPORT AND A STORY OF A SCHOOL VISIT TO MARCHAL PTAIN IN THE PERSONAL COLUMNS OF PARIS SOIR FROM DECEMBER 31, 1941: "WE ARE LOOKING FOR A YOUNG GIRL, DORA BRUDER, 15 YEARS OLD, FIVE FEET TALL, ROUND FACE, GRAY-BROWN EYES, GRAY SPORTSCOAT, BURGUNDY PULLOVER, NAVY BLUE HAT AND SKIRT, BROWN ATHLETIC SHOES. SEND ALL INFORMATION TO MR. AND MRS. BRUDER, 41, BOULEVARD ORNANO, PARIS." PLACED BY THE PARENTS OF A 15-YEAR-OLD JEWISH GIRL WHO HAD RUN AWAY FROM HER CONVENT SCHOOL

JUST BEFORE NEW YEAR'S EVE, THIS AD SET MODIANO ON A QUEST TO FIND OUT EVERYTHING HE COULD ABOUT DORA BRUDER AND WHY SHE RAN AWAY FROM THE CATHOLIC BOARDING SCHOOL THAT HAD BEEN HIDING HER. HE FOUND ONLY ONE OTHER OFFICIAL MENTION OF HER NAME: ON A LIST OF JEWS DEPORTED FROM PARIS TO AUSCHWITZ IN SEPTEMBER 1942. WITH NO KNOWLEDGE OF DORA BRUDER ASIDE FROM THESE TWO RECORDS OF DISAPPEARANCES, MODIANO CONTINUED TO DIG FOR FRAGMENTS FROM DORA'S PAST. WHAT LITTLE HE FOUND IN OFFICIAL RECORDS OR THROUGH REMAINING FAMILY MEMBERS, MODIANO TRANSFORMS INTO A MEDITATION ON THE IMMENSE LOSSES OF THE PERIOD--LOST PEOPLE, LOST STORIES, AND LOST HISTORY. AS HE TRIES TO FIND CONNECTIONS TO DORA, MODIANO DELIVERS A MOVING ACCOUNT OF THE TEN-YEAR INVESTIGATION THAT TOOK HIM BACK TO THE SIGHTS AND SOUNDS OF PARIS UNDER THE OCCUPATION AND THE PARANOIA OF THE PTAIN REGIME. IN HIS EFFORTS TO EXHUME HER FROM THE PAST, MODIANO REALIZES THAT HE MUST COME TO TERMS WITH THE SPECTERS OF HIS OWN TROUBLED ADOLESCENCE. THE RESULT IS A MONTAGE OF CREATIVE AND HISTORICAL MATERIAL THAT UNFOLDS AS A MOVING RUMINATION ON LOSS. IN 1988 PATRICK MODIANO STUMBLED ACROSS AN AD BETWEEN THE STOCK MARKET REPORT AND A STORY OF A SCHOOL VISIT TO MARCHAL PTAIN IN THE PERSONAL COLUMNS OF PARIS SOIR FROM DECEMBER 31, 1941: "WE ARE LOOKING FOR A YOUNG GIRL, DORA BRUDER, 15 YEARS OLD, FIVE FEET TALL, ROUND FACE, GRAY-BROWN EYES, GRAY SPORTSCOAT, BURGUNDY PULLOVER, NAVY BLUE HAT AND SKIRT, BROWN ATHLETIC SHOES. SEND ALL INFORMATION TO MR. AND MRS. BRUDER, 41, BOULEVARD ORNANO, PARIS." PLACED BY THE PARENTS OF A 15-YEAR-OLD JEWISH GIRL WHO HAD RUN AWAY FROM HER CONVENT SCHOOL JUST BEFORE NEW YEAR'S EVE, THIS AD SET MODIANO ON A QUEST TO FIND OUT EVERYTHING HE COULD ABOUT DORA BRUDER AND WHY SHE RAN AWAY FROM THE CATHOLIC BOARDING SCHOOL THAT HAD BEEN HIDING HER. HE FOUND ONLY ONE OTHER OFFICIAL MENTION OF HER NAME: ON A LIST OF JEWS DEPORTED FROM PARIS TO AUSCHWITZ IN SEPTEMBER 1942. WITH NO KNOWLEDGE OF DORA BRUDER ASIDE FROM THESE TWO RECORDS OF DISAPPEARANCES, MODIANO CONTINUED TO DIG FOR FRAGMENTS FROM DORA'S PAST. WHAT LITTLE HE FOUND IN OFFICIAL RECORDS OR THROUGH REMAINING FAMILY MEMBERS, MODIANO TRANSFORMS INTO A MEDITATION ON THE IMMENSE LOSSES OF THE PERIOD--LOST PEOPLE, LOST STORIES, AND LOST HISTORY. AS HE TRIES TO FIND CONNECTIONS TO DORA, MODIANO DELIVERS A MOVING ACCOUNT OF THE TEN-YEAR INVESTIGATION THAT TOOK HIM BACK TO THE SIGHTS AND SOUNDS OF PARIS UNDER THE OCCUPATION AND THE PARANOIA OF THE PTAIN REGIME. IN HIS EFFORTS TO EXHUME HER FROM THE PAST, MODIANO REALIZES THAT HE MUST COME TO TERMS WITH THE SPECTERS OF HIS OWN TROUBLED ADOLESCENCE. THE RESULT IS A MONTAGE OF CREATIVE AND HISTORICAL MATERIAL THAT UNFOLDS AS A MOVING RUMINATION ON LOSS.