

The Fisher King A Novel

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The Fisher King - Anthony Powell 2004-11-15

Intro -- Title -- Chapter 1 -- Chapter 2 -- Chapter 3 -- Chapter 4 -- Chapter 5 -- Chapter 6 -- Chapter 7 -- Chapter 8 -- Chapter 9 -- Chapter 10 -- Chapter 11 -- Chapter 12 -- Chapter 13 -- Chapter 14 -- Chapter 15 -- Chapter 16 -- Chapter 17 -- Chapter 18 -- Chapter 19 -- Chapter 20 -- Chapter 21 -- Chapter 22 -- Chapter 23 -- Chapter 24 -- Chapter 25 -- Chapter 26 -- Chapter 27 -- Chapter 28 -- Chapter 29 -- Chapter 30 -- Chapter 31 -- Chapter 32 -- Chapter 33 -- Chapter 34 -- Chapter 35 -- Chapter 36 -- Chapter 37 -- Chapter 38 -- Chapter 39.

The Fisher King - Richard LaGravenese 1991

Presents interviews with Robin Williams and Terry Gilliam, and the complete script of the Fisher King, which tells the story of a homeless person searching for the Holy Grail in New York

Fisher King - Don Nigro 2003

Arthurian legends are reborn in the Civil War era in this addition to the author's Pendragon cycle of plays. In the autumn of 1864, Major Pendragon and some of his men wander in a dark forest, unable to find their way back to the Union Army. They encounter a young man who wants to become a soldier, a tattered revival tent where a demented preacher speaks gibberish while his daughter operates a pump organ,

and an old man fishing near a haunted mansion who leads them to the Holy Grail. This eerie play offers new insights into characters also seen in Armitage, Green Man and Sorceress. The author was awarded a Playwriting Fellowship from the National Endowment for the Arts for Fisher King.

Kingfisher - Patricia A. McKillip 2016

"A young man comes of age amid family secrets and revelations, and transformative magic."--Provided by publisher.

The Urge - Carl Erik Fisher 2022-01-25

Named a Best Book of the Year by The New Yorker and The Boston Globe An authoritative, illuminating, and deeply humane history of addiction—a phenomenon that remains baffling and deeply misunderstood despite having touched countless lives—by an addiction psychiatrist striving to understand his own family and himself “Carl Erik Fisher’s The Urge is the best-written and most incisive book I’ve read on the history of addiction. In the midst of an overdose crisis that grows worse by the hour and has vexed America for centuries, Fisher has given us the best prescription of all: understanding. He seamlessly blends a gripping historical narrative with memoir that doesn’t self-aggrandize; the result is a full-throated argument against blaming people with substance use

disorder. The Urge is a propulsive tour de force that is as healing as it is enjoyable to read.” —Beth Macy, author of *Dopesick* Even after a decades-long opioid overdose crisis, intense controversy still rages over the fundamental nature of addiction and the best way to treat it. With uncommon empathy and erudition, Carl Erik Fisher draws on his own experience as a clinician, researcher, and alcoholic in recovery as he traces the history of a phenomenon that, centuries on, we hardly appear closer to understanding—let alone addressing effectively. As a psychiatrist-in-training fresh from medical school, Fisher was soon face-to-face with his own addiction crisis, one that nearly cost him everything. Desperate to make sense of the condition that had plagued his family for generations, he turned to the history of addiction, learning that the current quagmire is only the latest iteration of a centuries-old story: humans have struggled to define, treat, and control addictive behavior for most of recorded history, including well before the advent of modern science and medicine. A rich, sweeping account that probes not only medicine and science but also literature, religion, philosophy, and public policy, *The Urge* illuminates the extent to which the story of addiction has persistently reflected broader questions of what it means to be human and care for one another. Fisher introduces us to the people who have endeavored to address this complex condition through the ages: physicians and politicians, activists and artists, researchers and writers, and of course the legions of people who have struggled with their own addictions. He also examines the treatments and strategies that have produced hope and relief for many people with addiction, himself included. Only by reckoning with our history of addiction, he argues—our successes and our failures—can we light the way forward for those whose lives remain threatened by its hold. *The Urge* is at once an eye-opening history of ideas, a riveting personal story of addiction and recovery, and a clinician’s urgent call for a more expansive, nuanced, and compassionate view of one of society’s most intractable challenges.

Expiration Date - Tim Powers 2018-06-05

A heart-stopping supernatural adventure from one of fantasy fiction's most original talents—back in print! Ghosts can be caught, and bottled,

and sold by covert dealers to addicts who inhale the things—and when a young boy named Kootie accidentally inhales the ghost of Thomas Edison, he finds that all the factions of Los Angeles' occult underground are after him, determined to kill him and get Edison's powerful ghost for themselves. Aided by Edison's confused and irascible ghost, Kootie flees—and finds himself dodging perils natural and supernatural in the gritty alleys and trainyards of a Los Angeles that tourists never see. From the slums around the L.A. River, to the abandoned Houdini mansion in the Hollywood Hills, to a final dramatic confrontation on the haunted ocean liner *Queen Mary* docked in Long Beach, *Expiration Date* is a heart-stopping supernatural adventure from one of fantasy fiction's most original talents. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Tim Powers: "Powers writes in a clean, elegant style that illuminates without slowing down the tale. . . . [He] promises marvels and horrors, and delivers them all."—Orson Scott Card ". . . immensely clever stuff... Powers' prose is often vivid and arresting . . . All in all, Powers' unique voice in science fiction continues to grow stronger."—Washington Post Book World "Powers is at heart a storyteller, and ruthlessly shapes his material into narrative form."—The Encyclopedia of Science Fiction "On Stranger Tides . . . immediately hooks you and drags you along in sympathy with one central character's appalling misfortunes on the Spanish Main, [and] escalates from there to closing mega-thrills so determinedly spiced that your palate is left almost jaded."—David Langford "On Stranger Tides . . . was the inspiration for *Monkey Island*. If you read this book you can really see where Guybrush and LeChuck were -plagiarized- derived from, plus the heavy influence of voodoo in the game. . . . [the book] had a lot of what made fantasy interesting . . ."—legendary game designer Ron Gilbert "Powers's strengths [are] his originality, his action-crammed plots, and his ventures into the mysterious, dark, and supernatural."—Los Angeles Times Book Review "[Powers' work delivers] an intense and intimate sense of period or realization of milieu; taut plotting, with human development and destiny . . . and, looming above all, an awareness of history itself as a merciless turning of supernatural wheels. . . . Powers' descriptions . . .

are breathtaking, sublimely precise . . . his status as one of fantasy's major stylists can no longer be in doubt."—SF Site

After Henry - Joan Didion 2017-05-09

Incisive essays on Patty Hearst and Reagan, the Central Park jogger and the Santa Ana winds, from the New York Times–bestselling author of *South and West*. In these eleven essays covering the national scene from Washington, DC; California; and New York, the acclaimed author of *Slouching Towards Bethlehem* and *The White Album* “capture[s] the mood of America” and confirms her reputation as one of our sharpest and most trustworthy cultural observers (The New York Times). Whether dissecting the 1988 presidential campaign, exploring the commercialization of a Hollywood murder, or reporting on the “sideshows” of foreign wars, Joan Didion proves that she is one of the premier essayists of the twentieth century, “an articulate witness to the most stubborn and intractable truths of our time” (Joyce Carol Oates, *The New York Times Book Review*). Highlights include “In the Realm of the Fisher King,” a portrait of the White House under the stewardship of Ronald and Nancy Reagan, two “actors on location;” and “Girl of the Golden West,” a meditation on the Patty Hearst case that draws an unexpected and insightful parallel between the kidnapped heiress and the emigrants who settled California. “Sentimental Journeys” is a deeply felt study of New York media coverage of the brutal rape of a white investment banker in Central Park, a notorious crime that exposed the city’s racial and class fault lines. Dedicated to Henry Robbins, Didion’s friend and editor from 1966 until his death in 1979, *After Henry* is an indispensable collection of “superior reporting and criticism” from a writer on whom we have relied for more than fifty years “to get the story straight” (Los Angeles Times).

Brown Girl, Brownstones - Paule Marshall 2012-03-06

Set in Brooklyn during the Depression and World War II, this 1953 coming-of-age novel centers on the daughter of Barbadian immigrants. “Passionate, compelling.” — Saturday Review. “Remarkable for its courage.” — The New Yorker.

The Fissure King - Rachel Pollack 2017-10-10

Inspired equally by the classic TV noir Western, *Have Gun, Will Travel*, and Vladimir Nabokov’s most daring novel, *Pale Fire*, multiple award-winning writer Rachel Pollack brings us the adventures of Jack Shade, occult “Traveler” and modern shaman for hire. Jack has a secret, and this hidden part of his past sends him on a journey through spells and gateways to other worlds, each one stranger than the last, filled with such figures as professional Dream Hunters, gangster magicians, an invisible spirit fox named Ray, an elegant Jinni named Archie, and the Queen of Eyes—holder of all oracular power in the world. From the high stakes poker table in the *Hôtel de Rêve Noire*, to the deadly *Forest of Souls*, to a cave where he must trap a sixty-five thousand year old demon, Jack flows in and out of this world. Even when his own dream duplicate hires him to kill himself, Jack is mercury in motion—Jack the Nimble, Jack the Quick—until he runs out of tricks and must face his greatest fear. *The Fissure King: A Novel In Five Stories* collects the four existing Jack Shade novellas, plus a new story that will require Jack’s greatest sacrifice and change his very existence.

LeRoi - Mel Mathews 2011-01

"Mel Mathews' place in the ranks of fine contemporary writers is assured." In *The Chronicles of a Wandering Soul* series, the wandering, questing central figure of Malcolm Clay has become a new literary icon. With thoughtful ruminations, keen humor, informative explorations of themes from religion to traits of visited countries, and so many clever double entendres, Mel Mathews' place in the ranks of fine contemporary writers is assured. —Grady Harp, *goodreads*, Amazon.com Top10 Reviewer “An introspective allegory about the search for prosperity of the soul . . .” —Midwest Book Review “Vive LeRoi: A powerful kick at the American way of life.” LeRoi is ostensibly a novel, and not overtly psychological, but it lays bare the psychic plight of a middle-aged man looking for meaning. It is a powerful kick at the American way of life—ambition, success, money and power—but it is redemptive in the narrator's search for internal Eros and an outer relationship he can trust himself to believe in.—Daryl Sharp, author and publisher, Inner City Books In Book One of *The Chronicles of a Wandering Soul*, Malcolm Clay,

a rather ornery but 'successful-in-life' character, finds himself stranded in the middle of nowhere, his fancy MG allowing him to limp into a gas station with a diner-cum-motel on the other side of the road. Subtly layered in symbol and metaphor, one soon realizes that the simplicity of this novel is only skin deep. The old mechanic, a study in laissez-faire and cool disdain, tries the patience of our hero. As a matter of fact, all members of the cast including the Queen who rules the diner, the pretty waitress and the lanky fast-order cook are highly complicated human beings. The enigmatic and moody old Chevy half-ton pick-up truck Malcolm borrows is unreliable in the conventional sense, but does grant him the freedom to escape the confines of the motel and the frustration of his broken down MG. 'Ol' Reliable' guides him over a cattle guard, a mysterious unseen gateway into sanctuary, the oasis of a river that cuts through this otherwise barren wasteland where he can cast a fly into adventure-and misadventure-yet beyond that, healing waters for the soul. Could this perhaps be a modern day model of a questing Perceval and the Grail Legend's Fisherking?

One King, One Soldier - Alex Irvine 2004-07-27

The story says that one day a Fisher King will rise to heal the land. In the 1950s, they're still waiting. . . . "A captivating historical thriller, a great spine-tingling romp through history in search of the Holy Grail. Fans of The Da Vinci Code will love this!"—Kevin Baker, author of *Dreamland* and *Paradise Alley* At the turn of the twentieth century, a baseball player named George Gibson embarks upon a mystical journey to the Congo. His mission: to shepherd a powerful relic to its home in Abyssinia. But poet-turned-grail seeker Arthur Rimbaud is after what Gibson possesses—as others before him have been for millennia. A half century later, after receiving an honorable discharge from the Korean War, twenty-year-old Lance Porter vows to put his civilian life back together—which means heading to commie-infested Berkeley to see his high school sweetheart, Ellie. But after Lance gets cold feet, he encounters instead a drunk, gay poet named Jack Spicer, who spews crazy stories about Lance being the Fisher King. It appears that the bearing of the grail has been bequeathed to young Lance, much to his

shock and disbelief. Can a legacy born in the deserts of Ethiopia truly be reemerging in the bohemian bars of New York City and San Francisco? And is a vet with a lost soul really worthy of its care? Alexander C. Irvine has breathed a refreshing burst of air into the Arthurian legend. In *One King, One Soldier*, ancient characters and Irvine's pitch-perfect historical accuracy merge with a gritty, dark portrait of America in the cold-war '50s. Here, three stories come brilliantly together in an edgy mix of baseball, imperialism, poetry, and grail mythology.

TROLLING WITH THE FISHER KING - Paul Pines 2018-01-15

As a fisherman/seaman touched by war zones and wastelands in Viet Nam and the Bowery, a poet/therapist who has worked with his own wounds, and those of others, author Paul Pines believes that the Fisher King's wounding can be understood as a function that speaks to our post-internet condition on the border of survival and extinction. Bio: PAUL PINES opened The Tin Palace, his Bowery jazz club, in the '70s. It became the setting for his novel *The Tin Angel* (Morrow, 1983). A second novel, *Redemption*, (Editions du Rocher, 1997), explores the Guatemalan Mayan genocide of the '80s. *My Brother's Madness*, (Curbstone Press, 2007) probes the nature of delusion. He has published 13 collections of poetry, most recently *Divine Madness* (Marsh Hawk, 2012), *Fishing On The Pole Star* (Dos Madres, 2014) *Message From The Memoirist* (Dos Madres, 2015) and *Charlotte Songs* (Marsh Hawk, 2016). He is the editor of Juan Gelman's selected poems *Dark Times/ Filled with Light* (Open Letters Press, 2012) and has contributed translations to *Small Hours of the Night*, *Selected Poems of Roque Dalton*; and *Nicanor Parra, Antipoems: New and Selected*. Composer Daniel Asia's settings of Pines' poems appear on *Songs from the Page of Swords*, *Breath in a Ram's Horn* and, *Purer Than Purest Pure* (BBC Singers) on the Summit label. Asia's 5th Symphony, recorded by the Pilsen SO, features poems by Pines and Israeli poet Yehuda Amichai. *The Tin Angel Opera*, was performed by the Center for Contemporary Opera in NYC. Pines has conducted workshops for the National Writers Voice and lectured for the National Endowment for the Humanities. He has been a fellow at the MacDowell Colony, Ossabaw Foundation, and Virginia Center, as well as a recipient

of an Artists' Fellowship, N.Y.S. Foundation for the Arts. He lives in Glens Falls, New York, where he is a psychotherapist in private practice and hosts the Lake George Jazz Weekend. paulpines.com

Stillwater - Melissa Lenhardt 2015-10-06

Big secrets run deep. Former FBI agent Jack McBride took the job as Chief of Police for Stillwater, Texas, to start a new life with his teenage son, Ethan, away from the suspicions that surrounded his wife's disappearance a year earlier. With a low crime rate and a five-man police force, he expected it to be a nice, easy gig; hot checks, traffic violations, some drugs, occasional domestic disturbances, and petty theft. Instead, within a week he is investigating a staged murder-suicide, uncovering a decades' old skeleton buried in the woods, and managing the first crime wave in thirty years. For help navigating his unfamiliar, small-town surroundings, Jack turns to Ellie Martin, one of the most respected women in town—her scandal-filled past notwithstanding. Despite Jack's murky marriage status and the disapproval of Ethan and the town, they are immediately drawn to each other. As Jack and Ellie struggle with their budding relationship, they unearth shattering secrets long buried and discover the two cases Jack is working, though fifty years apart, share a surprising connection that will rattle the town to its core.

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Fisher King - Anthony Powell 2015-03-12

Celebrated but crippled photographer, Saul Henchman sets out to cruise the British Isles in search of peace and fulfilment. Beautiful dancer, Barberina Rookwood gives up her career to be with him. Throughout, they are observed by novelist Valentine Beals, who becomes obsessed

with the parallels between Henchman's story and the Arthurian Legend of the Fisher King, whose mystic destiny involves love, ambition, desire and sacrifice.

The Natural - Bernard Malamud 2003-07-07

Introduction by Kevin Baker *The Natural*, Bernard Malamud's first novel, published in 1952, is also the first—and some would say still the best—novel ever written about baseball. In it Malamud, usually appreciated for his unerring portrayals of postwar Jewish life, took on very different material—the story of a superbly gifted "natural" at play in the fields of the old daylight baseball era—and invested it with the hardscrabble poetry, at once grand and altogether believable, that runs through all his best work. Four decades later, Alfred Kazin's comment still holds true: "Malamud has done something which—now that he has done it!—looks as if we have been waiting for it all our lives. He has really raised the whole passion and craziness and fanaticism of baseball as a popular spectacle to its ordained place in mythology."

Last Call - Tim Powers 2013

The World Fantasy Award-winning novel from the author of *The Anubis Gates* and *Declare*.

The Anubis Gates - Tim Powers 1997-01-01

Take a dazzling journey through time with Tim Power's classic, Philip K. Dick Award-winning tale... "There have been other novels in the genre about time travel, but none with *The Anubis Gates*' unique slant on the material, nor its bottomless well of inventiveness. It's literally in a class by itself, a model for others to follow, and it's easy to see how it put Powers on the map."—SF Reviews
Brendan Doyle, a specialist in the work of the early-nineteenth century poet William Ashbless, reluctantly accepts an invitation from a millionaire to act as a guide to time-travelling tourists. But while attending a lecture given by Samuel Taylor Coleridge in 1810, he becomes marooned in Regency London, where dark and dangerous forces know about the gates in time. Caught up in the intrigue between rival bands of beggars, pursued by Egyptian sorcerers, and befriended by Coleridge, Doyle somehow survives and learns more about the mysterious Ashbless than he could ever have

imagined possible...

Shared Realities - Mark Winborn 2014-06-01

Shared Realities: Participation Mystique and Beyond brings together Jungian analysts and psychoanalysts from across the United States, the United Kingdom, and France. Carl Jung's concept of participation mystique is used as a starting point for an in depth exploration of 'shared realities' in the analytic setting and beyond. The clinical, narrative, and theoretical discussions move through such related areas as: projective identification, negative coniunctio, reverie, intersubjectivity, the interactive field, phenomenology, neuroscience, the transferential chimera, shamanism, shared reality of place, borderland consciousness, and mystical participation. This unique collection of essays bridges theoretical orientations and includes some of the most original analytic writers of our time. An essential read for psychoanalysts, Jungian analysts, psychotherapists, and analytic candidates.

Earthquake Weather - Tim Powers 2018-10-02

Supernatural Adventure from a Master of Modern Fantasy The magical King of the West has been killed in California, and his assassin is one of the multiple personalities in the head of Janis Cordelia Plumtree—but which one? One of them is a streetwise pickpocket. Another is dead, and can only speak in quotes from Shakespeare. And another seems to be the unquiet ghost of her father. And there are many others. Sid Cochran is a one-time winemaker who blames his wife's suicide on the wine-god Dionysus, and believes that Dionysus is now pursuing him. Cochran and Plumtree escape together from a mental hospital in Los Angeles, and—pursued by ghosts, gangsters, and a crazy psychiatrist—set out for San Francisco and the wine country to try to restore the dead King of the West to life. But the god Dionysus himself is a player in this perilous game—and not on their side. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Tim Powers: "Powers writes in a clean, elegant style that illuminates without slowing down the tale. . . . [He] promises marvels and horrors, and delivers them all."—Orson Scott Card "Other writers tell tales of magic in the twentieth century, but no one does it like Powers."—The Orlando Sentinel ". . .

immensely clever stuff.... Powers' prose is often vivid and arresting . . . All in all, Powers' unique voice in science fiction continues to grow stronger."—Washington Post Book World "Powers is at heart a storyteller, and ruthlessly shapes his material into narrative form."—The Encyclopedia of Science Fiction "On Stranger Tides . . . immediately hooks you and drags you along in sympathy with one central character's appalling misfortunes on the Spanish Main, [and] escalates from there to closing mega-thrills so determinedly spiced that your palate is left almost jaded."—David Langford "On Stranger Tides . . . was the inspiration for Monkey Island. If you read this book you can really see where Guybrush and LeChuck were -plagiarized- derived from, plus the heavy influence of voodoo in the game. . . . [the book] had a lot of what made fantasy interesting . . ."—legendary game designer Ron Gilbert "Powers's strengths [are] his originality, his action-crammed plots, and his ventures into the mysterious, dark, and supernatural." Los Angeles Times Book Review "[Powers' work delivers] an intense and intimate sense of period or realization of milieu; taut plotting, with human development and destiny . . . and, looming above all, an awareness of history itself as a merciless turning of supernatural wheels. . . . Powers' descriptions . . . are breathtaking, sublimely precise . . . his status as one of fantasy's major stylists can no longer be in doubt."—SF Site "Powers creates a mystical, magical otherworld superimposed on our own and takes us on a marvelous, guided tour of his vision."—Science Fiction Chronicle "The fantasy novels of Tim Powers are nothing if not ambitious . . . Meticulously researched and intellectually adventurous, his novels rarely fail to be strange and wholly original."—San Francisco Chronicle

Out of the Shadows - Elizabeth Clark-Stern 2010

The year is 1910. Sigmund Freud and his heir-apparent, Carl Jung, are changing the way we think about human nature and the mind. Twenty-two year old Toni Wolff enters the heart of this world as Jung's patient. His wife, Emma Jung, is twenty-six, a mother of four, aspiring to help her husband create the new science of psychology. Toni Wolff's fiercely curious mind, and her devotion to Jung, threaten this aspiration. Despite their passionate rivalry for Jung's mind and heart, the two women often

find themselves allied. Born of aristocratic Swiss families, they are denied a university education, and long to establish themselves as analysts in their own right. Passionate and self-educated, they hunger for another intellectual woman with whom to explore the complexities of the soul, the role of women in society, and the archetypal feminine in the affairs of nations. Their relationship spans 40 years, from pre-World War I to the dawn of the Atomic Age. Their story follows the development of the field of psychology, and the moral and professional choices of some of its major players. Ultimately, Toni and Emma discover that their individual development is informed by both their antagonism, and their common ground. They struggle to know the essence of the enemy, the other, and to claim the power and depth of their own nature.

The Fisher King - Paule Marshall 2001

Old secrets and bitter memories are brought to light when a young boy travels to Brooklyn to honor his musical grandfather.

Merlin's Bones - Fred Saberhagen 2021-05-24

Many have written of King Arthur, but in Merlin's Bones Fred Saberhagen has wonderfully connected Camelot, what came after, and what came before, with our own near future through the spiraling coils of time. Nothing is what you were told, nothing is what you remember, nothing is what it seems. It's terrific!" Robert Jordan, author of Wheel Of Time

King Fisher Lives - Julian Rathbone 1976

The Fisher Queen's Dynasty - Kavita Kané 2017

Aetherbound - E.K. Johnston 2021-05-25

A thought-provoking new YA space adventure from the #1 New York Times bestselling author of Star Wars: Ahsoka. Set on a family-run interstellar freighter called the Harland and a mysterious remote space station, E. K. Johnston's latest is story of survival and self-determination. Pendt Harland's family sees her as a waste of food on their long-haul space cruiser when her genes reveal an undesirable mutation. But if she plays her cards right she might have a chance to do much more than

survive. During a space-station layover, Pendt escapes and forms a lucky bond with the Brannick twins, the teenage heirs of the powerful family that owns the station. Against all odds, the trio hatches a long-shot scheme to take over the station and thwart the destinies they never wished for.

If You Leave Me - Crystal Hana Kim 2018-08-07

"An immersive, heartbreaking story about war, passion, and the road not taken." — People "One of the most beautiful and moving love stories you'll read this year." — Nylon Magazine NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The New York Post • Vulture • Real Simple • Bustle • Nylon • Thrillist • Mental Floss • Self magazine • Booklist • Refinery 29 An emotionally riveting debut novel about war, family, and forbidden love—the unforgettable saga of two ill-fated lovers in Korea and the heartbreaking choices they're forced to make in the years surrounding the civil war that still haunts us today. When the communist-backed army from the north invades her home, sixteen-year-old Haemi Lee, along with her widowed mother and ailing brother, is forced to flee to a refugee camp along the coast. For a few hours each night, she escapes her family's makeshift home and tragic circumstances with her childhood friend, Kyunghwan. Focused on finishing school, Kyunghwan doesn't realize his older and wealthier cousin, Jisoo, has his sights set on the beautiful and spirited Haemi—and is determined to marry her before joining the fight. But as Haemi becomes a wife, then a mother, her decision to forsake the boy she always loved for the security of her family sets off a dramatic saga that will have profound effects for generations to come. Richly told and deeply moving, *If You Leave Me* is a stunning portrait of war and refugee life, a passionate and timeless romance, and a heartrending exploration of one woman's longing for autonomy in a rapidly changing world.

The Pale King - David Foster Wallace 2011-04-15

The agents at the IRS Regional Examination Center in Peoria, Illinois, appear ordinary enough to newly arrived trainee David Foster Wallace. But as he immerses himself in a routine so tedious and repetitive that new employees receive boredom-survival training, he learns of the

extraordinary variety of personalities drawn to this strange calling. And he has arrived at a moment when forces within the IRS are plotting to eliminate even what little humanity and dignity the work still has. The Pale King remained unfinished at the time of David Foster Wallace's death, but it is a deeply compelling and satisfying novel, hilarious and fearless and as original as anything Wallace ever undertook. It grapples directly with ultimate questions--questions of life's meaning and of the value of work and society--through characters imagined with the interior force and generosity that were Wallace's unique gifts. Along the way it suggests a new idea of heroism and commands infinite respect for one of the most daring writers of our time.

Haggard Harry and the Fisher King - J. S. Moore 2013-05-20

Look into the life and philosophy of Kingsport, Tennessee's own Harry Bowyer. Once a soldier, then a lawyer and acting judge, Harry walked away from his comfortable way of life when he found God and began to serve Him. For mature audiences because of language... Part Two of Three. A portion of proceeds will benefit Harry.

Corbenic - Catherine Fisher 2012-01-31

It starts when Cal gets off the train at the wrong stop in the middle of the night, in the middle of nowhere. He's stranded. Following a muddy path leads him to a castle that appears to be deserted. But inside is Corbenic, a magnificent hotel filled with rich people preparing for a banquet—and Cal is their guest of honor. During the meal, he experiences a disturbing vision, but when he is asked to talk about what he has seen, he denies it. What if he's becoming crazy, like his mother? When Cal wakes the next morning, the elegant castle turns out to be nothing more than an abandoned ruin. But something inside him has changed—he now knows he needs to right the wrongs in his life. It will be a difficult journey, and if Cal achieves his goal, it will not be without cost. The first step—he must return to Corbenic.

No Bad Days - J. Sterling 2017-01-09

Guilt with a Twist - Lawrence H. Staples 2009-05

"Our hunger for the forbidden fruit grows as we get older and our need

for it increases. By midlife, we often sense that something important is missing. Then the "unacceptable," "sinful" parts of ourselves that have been rejected begin to clamor with ever greater insistence to participate in our lives."-Larry Staples, Ph.D., Jungian Analyst and author of *The Promethean Way* Promethean guilt is the guilt we incur for the sins that we need to commit if we are to achieve, both for our selves and for our society, some of the social, political, economic, scientific, psycho-logical, and other changes and developments that we most deeply need to sustain and nourish us. Myth tells us that Prometheus stole fire from the gods and made it available for human use. He suffered for this sin, but human society would have suffered if he had not committed it. There indeed are sins that are destructive to society, but the paradox is that there are also sins that inure ultimately to society's benefit. Those sins that benefit us could not be committed without a creative, Promethean spirit that is supported, when necessary, by an obstinate and irreverent insolence toward authority (political, theological, pedagogical, and parental) and that is informed by a love for freedom. Life inevitably confronts us with the Promethean dilemma: Do we live our lives without fire and the heat and light it provides or do we sin, and subsequently incur guilt, in order to obtain for ourselves and for society those important changes and developments that we need.

John King Fisher - King of the Nueces Strip - G. R. Williamson 2018-02-04

John King Fisher - King of the Nueces Strip From a Stock Marshal to cattle rustler to Deputy Sheriff, King Fisher was the undisputed ruler of the rough border brasada inhabited by outlaws of every description known as the "Nueces Strip." Even the famed Texas Rangers were fearful of his grip: IT IS A REIGN OF TERROR FROM THE MEN WHO INFEST THIS REGION. ...THE WHITE CITIZENS ARE ALL FRIENDS OF KING FISHER. THERE IS A REGULARLY ORGANIZED BAND OF DESPERADOES FROM GOLIAD TO THE HEADWATERS OF THE NUECES. THIS BAND IS MADE UP OF MEN WHO HAVE COMMITTED CRIMES IN OTHER STATES AND FLED FOR REFUGE HERE, WHERE THEY GO TO ROBBING FOR A LIVING. Flamboyant, he was described as wearing "a tres piedras sombrero, with a solid gold coiled rattler for the

band and gold tassels. His shirt was of that heavy Mexico City silk, opened at the throat; and a silk, red bandanna was knotted around his neck." His pistols were nickel-plated Colt .45's and he knew how to use them, killing over a dozen men during his life as a bandit chieftain, later turned lawman. Known as one of the best pistol fighters of his day, John King Fisher has remained an enigma in the chronicles of the Western Frontier. While other gun fighters have achieved notoriety through the stories told in the pulp magazines and newspapers of the day, John King Fisher has been largely ignored. Fisher was credited with killing a string of men during his lifetime and the mere mention of his name was usually enough to sober up a drunken opponent or cause a sober man to contemplate his own epitaph. Oddly enough, Fisher was not a cold-blooded murder, but rather stand-up gun fighter that faced his adversaries in a winner-take-all shootout. Thoroughly researched and documented, this is John King Fisher's astounding true story. Readers' Favorite - 5-star review

The Fisher King and the Handless Maiden - Robert A. Johnson
2009-07-21

In the tradition of Annie Dillard and Natalie Goldberg, this resource for writers and non-writers alike shows the act of writing to be a dynamic means of knowing, healing, and creating the body, mind, and spirit.

Rewild - Devin Grayson 2022-01-11

Fables meets The Fisher King in this dark, magical realist tale about a mysterious young homeless woman, an enterprising engineer with a troubled past, and a dangerous new breed of Fae, ravaged by climate change and furious with the human race. A motley collection of disturbing mythological creatures have started to stake out the land of those who damaged them—and the planet—and they aren't backing down. When Poe, an entrancing drifter and self-proclaimed changeling demands that Demond build a park to appease them, he first worries about her grasp on reality, and then, along with his family, his own. Soon, he—and the reader—must question the rationality of our entire species as Demond struggles to save his city... and maybe even the world. But are we past the point of no return? "Far-out fantasy and

brutal environmental reality collide in the finest work yet from Devin Grayson, whose sophisticated storytelling is perfectly paired with the outrageously lovely visuals of Yana Adamovic. Very highly recommended." - Brian K. Vaughan (Saga, Y, the Last Man) "Rewild is a profound look at what humanity has lost in the name of progress. It's beautiful, powerful, and through some magic trick simultaneously grim and hopeful." - Mark Waid (Kingdom Come) "...a timely examination of humanity's relationship with the natural world, woven into a glorious fantasy adventure pitting man against Faerie." - Mark Buckingham (Fables)

The Once and Future King - T. H. White 2022-08-16

DigiCat Publishing presents to you this special edition of "The Once and Future King" by T. H. White. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

FLYING WITH KITES - Alan Reynolds 2020-04-27

From the horrors of war in Yugoslavia to life on a Newcastle council estate in the north of England, the tremendous pace of *Flying with Kites* will take your breath away. Katya Gjikolli is bent on her own and her son's survival in a world gone mad. Her husband may have been caught by the Serbs, he may be imprisoned, tortured or even dead. She eventually escapes on a refugee flight to the UK. She finds herself housed with another Kosovan refugee in a high-rise flat in a depressed area of Newcastle in the north of England. She begins her new life, finding new friends and a new love. One woman's struggle to survive leads to new friends who live on the edge of the law. There's Bigsy who will do anything to make money, strictly for cash. Chirpy and Wazza make up the colourful trio who aid Bigsy in delivering drugs to the clubs in Newcastle for Everton Sheedie, a dealer with roots in Brixton. Carol, Bigsy's wife, dishes out 'favours' to him dependent on how well he behaves and how much money he gives her to spend. Polly is an art

student with a talent for flying kites, as well as an eye for a good photograph and for Katya. Other characters are peppered throughout the novel providing colour and depth, making this a terrific read. It has got sex and violence. It's also got tenderness so well written that it will bring a tear to the eye.

The Fisher King - Melissa Lenhardt 2016-11-01

When the dust settles in this Texas town, who will be left standing? It's been six weeks since Jack McBride's life went to hell: the resolution of his first case as chief sparked a county-wide drug war, his brother Eddie rode into town with a pocket full of cocaine and trouble on his mind, his estranged wife returned from her one-year sabbatical determined to win him back, and Ellie Martin ended their brief affair. To the Stillwater natives, the increase in local crime can be traced directly back to the day outsider McBride took the job, and they're gunning to get rid of him. One particular group is led by Joe Doyle, a successful local businessman who's running for city council against Ellie and her plan to revitalize downtown. Now Jack has discovered proof Doyle is the biggest crime lord in the county, and, with murders piling up and the drug war intensifying, Jack suspects the crimes aren't business but personal—and he's the target. The bitter election and Jack's investigation spark old rivalries and new jealousies, making Ellie and those who love Stillwater most wonder if it's even worth saving.

The Unexpected Guest - Michael Konik 2020-05-05

A heartwarming memoir of a couple who takes in a homeless man and the life-altering effect the experience has on all three of them. For years, "Fisher King Mike" wandered L.A., preaching to his people. On occasion he'd share an open mic night with Michael Konik, who offered a curious and sympathetic ear, particularly when the Fisher King lamented his separation from his wife (who he claimed was Selena Gomez). As the pair began to trust one another, confusion and distance gave way to something that astounded them both. *The Unexpected Guest* gives love profound new dimensions with its story of family, friendship, and the meaning of home. Konik offered food and a pair of pants when his new friend came by, and wondered how much he owed the troubled Fisher

King—a question all of America faces with the nation's ongoing homelessness crisis. When Konik and his wife gave Fisher King Mike a place in their home, handy as he turned out to be with household projects, they witnessed a guest become a caretaker. Gone was the man who gave sermons about his supposed estate next door to Kanye West. Gone was the man drifting through life. What each never saw coming was their own transformation and the lessons they'd learn about what it means not only to be good people, but simply to be human. Praise for *The Unexpected Guest* "Heartwarming, compassionate, and well-crafted, *The Unexpected Guest* gives voice to those rarely heard, compels you to look closer when you want to look away, and reveals the joy of caring for others." —Pete Earley, New York Times–bestselling author of *Crazy: A Father's Search Through America's Mental Health Madness*, 2007 Finalist for the Pulitzer Prize "What a pleasure to read a book that is quick in pace, absent of cynicism, and packed with conversations and stories we desperately need. *The Unexpected Guest* exceeded my already high expectations. Michael Konik does something that few journalists, let alone politicians even attempt to do. He humanizes the people who are without shelter. I won't be soon forgetting "Fisher King Mike." —Dave Zirin, *The Nation* "A deft meditation on the ordinary magic that happens when you open your heart and home, one small step at a time. Poignant, timely, compulsively readable. Konik's story of family lingers long after the last page." —Jack McCallum, New York Times–bestselling author of *Dream Team* "Honest and entertaining, this book forces readers to confront the systems of inequality in which we are all implicated." —Kirkus Reviews

The Omicron Six - Endy Wright 2020-11-30

"Cooper stretched his arm over on top of Coupe to quiet him and hold him down. He then reached into Coupe's mind and urged him to sleep, told him to sleep, that he was safe and could sleep the night through without worrying about those . . . things that came to him. Coupe's thrashing began to subside. He did not scream at all. He returned to a peaceful sleep." Cooper Callister cannot speak. Coupe Daschelete is the victim of horrible abuse. No one would expect them to possess

superhuman powers. But they do. When a fight in the woods forces them to reveal themselves to each other, they start a journey together that leads them to discover power they never expected, power they were never intended to have. To unlock those powers and fully understand them, they must follow a difficult and dangerous path of self-discovery and self-revelation. Cooper is forced to face the isolation of his silence. Coupe must confront the demons that haunt his dreams, planted there by those who have abused him and broken his mind. Alone they could not do it. Only together do they have the strength to conquer their challenges. The threats they confront force them once again to evolve into something new, this time to face a new enemy with deadly intent. But is the world ready to accept what they have become?

The Fisher King - Anthony Powell 2013-05-31

Aboard the *Alecto*, prolific romance author Valentine Beals ruminates on the ship's most seemingly incongruous couple: a graceful, ethereal, virginal dancer named Barberina Rookwood and her lover, Saul Henchman, a crippled, emasculated war hero and photographer. Fancifully, Beals imagines Henchman to be the reemodiment of one of the most mysterious Arthurian legends, the Fisher King—the maimed and impotent ruler of a barren country of whom Perceval failed to ask the right questions. A myth with many permutations—and a blurred borderland between them—the Fisher King legend dovetails the various explanations Powell offers from his competing narrators as to why a talented young dancer would forsake her art to care for a feeble older man. Ostensibly a novel about gossip on a cruise ship, *The Fisher King* is much more: a highly stylized narrative infused with Greek mythology, legend, and satire.